

Andan diciendo por "ai".

M1683    VALDÉS HERNÁNDEZ, PABLO.

.2            Andan diciendo por "ai"; canción mexicana,  
.V            letra y música de: Pablo Valdés  
              Hernández. © Editorial Mexicana de  
              Música Internacional, s.a., México;  
              20Dec50; EF17226.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Andante.

M13      BACH, JOHANN SEBASTIAN, 1685-1750.  
.B      Andante; from Sonata in A minor for  
              violin alone, and Sonata in D minor for  
              clavier [by] J. S. Bach, trans. for organ  
              by Irwin Fischer. 60¢ © Clayton F.  
              Summy Co., Chicago; 20Mar50; EP45464.

[I. Fischer, Irwin LeRoy, 1903- ]

Library of Congress  
Copyright Office

MAY - 5 1950

**Andante.**

M13  
.H

HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from  
Trumpet concerto, arr. for organ by F. A.  
Parsons [music by] Haydn. 2/- NM:  
arrangement. © Edwin Ashdown Ltd.,  
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus,  
1890- ]

Library of Congress

Andante.

M21

.I7

D6

BACH, JOHANN CHRISTIAN, 1735-1782.

(Sonata, piano, op.5, no.2) Andante; from  
Sonata in D, op.5, no.2 [by] John  
Christian Bach [arr. by Leonard Isaacs]  
(In Isaacs, Leonard, ed. Down the  
centuries. p.8-9) © on arrangement;  
British & Continental Music Agencies,  
ltd.; 6Jul53; EF0-21323.

I. Title. [II. Isaacs, Leonard, 1909- ]

Library of Congress

ANDANTE; m Ludwig van Beethoven, arr.  
Fritz Kreisler, violoncello pt. ed.  
Willem Willeke; violin, violoncello  
& piano. © 14Oct25, E627616.  
R116961, 8Sep53, Fritz Kreisler (A)

ANDANTE; by Francesco Geminiani, rev.  
& arr. Gino Marinuzzi; score:  
strings, harp & organ. © 16Nov25,  
E625774. R119997, 28Oct53, Gino  
Marinuzzi (A)

Andante.

M1258

.G32

A55

s

GEMINIANI, FRANCESCO, 1687-1762.

Andante; by Francesco Geminiani, arr.  
for band by C. Paul Herfurth. [Score,  
condensed score (band) and parts] \$7  
© on arrangement; G. Ricordi & Co.,  
New York; 16Nov53; EP75951.

I. Title. III. Herfurth, Clarence Paul,  
1893- ]

SL

Library of Congress  
Copyright Office

ANDANTE from the Piano concerto in G  
major; w, m & © Erma Blanche Reimers  
& Hans Alfred Reimers 5Mar53  
EU306409

Library of Congress  
Copyright Office

ANDANTE © m Adelio Van N. Clarke 5Apr48  
EU127555

Library of Congress  
Copyright Office

Andante.

- M263      DOULIEZ, VICTOR, 1898-  
.D      Andante. [By] Victor Doulez. Op. 53.  
      © Éditions musicales Brogneaux,  
      Bruxelles, 15Sep49 (in notice: 1948);  
      EF-0662. Score (trombone or tuba and  
      piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM265

Andante.

Fiedel, Samuel Solomon.

M184

.H

**Andante.**

Høeberg, Georg.

Andante. København, W. Hansen.

© 25May42; 1c 25Mar46; Wilhelm  
Hansen, musik-forlag; EF987.

Score (horn and organ) and part.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Andante.

ARIANE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420570.  
R36799, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Andante.- 2. Menuet  
des graces.

ANDANTE; from Sonata XII by N. Paganini,  
arr.; violin & pf. © 15Aug21,  
E522466. R37980, 30Aug48, Alfred  
Pochon (A of arr.)

Library of Congress  
Copyright Office

ANDANTE, op. 18, no. 3; by Walter C.  
Simon; pf. or organ. © 20Apr23,  
E559476. R76955, 11Apr51, J. J.  
Robbins & Sons, inc. (PWH)

JUN 15 1951

Library of Congress  
Copyright Office

ANDANTE, op.18, no.14; by Walter C.  
Simon; pf. or organ. © 20Apr23,  
E559487. R77254, 11Apr51, J. J.  
Robbins & Sons, inc. (PWH)

JUN 22 1951

Library of Congress  
Copyright Office

ANDANTE; offerto à l'orgue. © 9 May 13,  
E340830. R30895, 1 Nov 45, René Ra-  
bey (A)

Library of Congress  
Copyright Office

ANDANTE © w Eileen Singer Erbe m Mary  
Ann DuBois Rudolph 10ct48 EU148983

Library of Congress  
Copyright Office

ANDANTE; m Antonio Maria Gaspara  
Sacchini, arr. G. A. Grant-Schaefer;  
violin & pf. © 31Jul23, E568500.  
R65404, 7Aug50, The Arthur P. Schmidt  
Co., inc. (PWH of G. A. Grant-  
Schaefer)

SEP 13 1950

Library of Congress  
Copyright Office

Andante.

M221

LERPERGER, KURT, 1921-

.L Andante; [by] Kurt Lerperger. (Hausmusik,  
ÖBV 6781-99a) [Score (violin and piano)  
and part] © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft und  
Kunst, Wien; 5Aug50 (in notice: 1949);  
EF0-5749.

Library of Congress  
Copyright Office



FEB 27 1951

ANDANTE; m Antonio Vivaldi & Johann  
Sebastian Bach, transcribed for  
violin & piano by Alfred Pochon. ©  
13Apr25, E618943. R96970, 1Jul52,  
Alfred Pochon (A)

ANDANTE; extraite de la 2<sup>e</sup> sonate  
pour violon seul de Johann Sebastian  
Bach, orchestra arr. Francis Salabert,  
pts. © 2Nov25, E625638. R111081,  
15Apr53, Eugénie Micsunesco Salabert  
(W)

ANDANTE; for piano by Béatrice Mary  
Hall. © 31Dec24, E615675. R95678,  
16May52, Béatrice Mary Hall (A)

Library of Congress  
Copyright Office

Andante.

M261  
.M

**MENDELSSOHN-BARTHOLDY, FELIX,**  
**1809-1847.**

(Concerto, violin, op.64) Andante; from  
Violin concerto in E minor, by Mendels-  
sohn, arr. for cornet solo with piano-  
forte accompaniment by Fred Harries.  
[Score and part] 3/ © on arrangement;  
W. Paxton & Co., Ltd., London; 14Sep53;  
EF0-23076.

I. Title. [II. Harries, Frederick,  
1897- ]

Library of Congress  
Copyright Office

ANDANTE; m G. Tartini, arr. Adolf Busch;  
violin & piano. © 6Sep26; E647019.  
Breitkopf & Haertel (PWH of A. Busch);  
16Mar54; R127013.

ANDANTE [and] GAVOTTE GRACIEUSE:

by Johann Chrysostom Wolfgang

Amadeus Mozart, transcription for  
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,

E612122. R106600, 27Jan53, Breitkopf  
Publications, inc. (PWH of A. Hart-  
mann)

Library of Congress  
Copyright Office

ANDANTE, op. 67; m Ludwig van Beethoven,  
transcribed Caspar P. Koch;  
organ. © 31Jan21, E502407. R42641,  
7Dec48, G. Schirmer, inc. (PWH of  
C. P. Koch)

Library of Congress  
Copyright Office

ANDANTE; from Brandenburg Concerto,  
no.2, by Johann Sebastian Bach,  
arr. Alexander Siloti; 2 pianos.  
© 1Aug27; E673480. Vera Siloti,  
Oxane Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C of  
A. Siloti); 2Aug54; R134023.

ANDANTE; from Concerto, no.3, in C  
minor, by Johann Sebastian Bach,  
arr. Alexander Siloti; 2 pianos.  
© 1Aug27; E673481. Vera Siloti,  
Oxane Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C of  
A. Siloti); 2Aug54; R134024.

Library of Congress  
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ANDANTE; from Sonata for violin solo  
in A minor, by Johann Sebastian Bach,  
piano arr. Alexander Siloti. ©  
16Mar27; E665038. Vera Siloti,  
Oxane Siloti, Kyriena Siloti Lazareff  
& Levko Siloti (C of A. Siloti);  
22Jul54; R133661.

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ANDANTE; from Sonata for violin solo  
in A minor, by Johann Sebastian Bach,  
violin & piano arr. Alexander Siloti,  
violin pt. rev. Paul Kochanski.

© on arr.; 16Mar27; E665028. Vera  
Siloti, Oxane Siloti, Kyriena Siloti  
Lazareff & Levko Siloti (C of  
A. Siloti); 22Jul54; R133656.

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ANDANTE; from Sonata for violin solo  
in A minor, by Johann Sebastian Bach,  
violoncello & piano arr. Alexander  
Siloti, violoncello pt. rev. Pablo  
Casals. © on arr.; 16Mar27, E665029.  
Vera Siloti, Oxane Siloti, Kyriena  
Siloti Lazareff & Levko Siloti (C of  
A. Siloti); 22Jul54; R133657.

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ANDANTE; from Symphony no.5, m Franz  
Schubert, arr. W. Piercy.  
© 22Apr24, E583956, R78689, 9May51,  
Boosey & Hawkes, ltd. (PWH)

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JUL 6 1951

ANDANTE; Swan Lake. SEE Von Munchhausen,  
August. H1526.

WPA 80 1950

Andante.

© Yizchak Edel; 28Sep49; EF21179. SEE  
1955 file.

Andante.

Blano, Jean-Robert. EF477.

ANDANTE. R91618. SEE Boyle Gertrude  
Farquharson.

APR 2 - 1952

Andante.

Thomas, Millard John.

ANDANTE AMOROSO; m William Axt,  
orchestra arr. Edward Turkisher;  
pts. © 15Dec26, E654563. R122509,  
17Dec53, William Axt (A) & Robbins  
Music Corp. (PWH of E. Turkisher)

ANDANTE AND ALLEGRETTO MODERATO, from  
Sonata in A major; m Georg Friedrich  
Händel, arr. & fingered by Spencer  
Dyke; for violin & piano. © 16Apr25,  
E614012. R100232, 24Sep52, W. &  
R. W. Abercromby (E's of S. Dyke)

ANDANTE AND ALLEGRO; m Charles de  
Beriot, ed. E. Haddock; violin &  
pf. © 4Apr21, E506345. R32875,  
8Apr48, Edgar Haddock (A)

Library of Congress  
Copyright Office

Andante and allegro.

M242 ARNELL, RICHARD, 1917-  
.A Andante and allegro; for flute and piano-  
forte [by] Richard Arnell. Op. 58.  
(Schott's woodwind series, no. 2) [Score  
and part] 2/- © Schott & Co., Ltd.,  
London; 10May50; EF0-3399.

I. Title.

JUL 18 1950

Library of Congress  
Copyright Office

Andante and allegro.

Bove, J. Henry. EP4051.

M175

.A4G

Andante and Finale.

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and

Finale, from George Gershwin's

Rhapsody in Blue; for accordion

solo (bass clef) arr. by Roberto

Carreno. © Harms, inc., New

York; 19Aug47; on arrangement;

EP17034.

I. Carreno, Roberto, arr.

II. Title: Rhapsody in Blue.

Music Cat.

Andante and Hornpipe.

M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Andante and Hornpipe; from  
the Water music, [by] Handel, [tran-  
scribed by Felix] Guenther. ([Pub. order]  
no. 3915) © Century Music Pub. Co.,  
New York; 15Jul49; on arrangement;  
EP38462. For piano.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: Hornpipe.

IV. Title: Water music.

Library of Congress  
Copyright Office

Andante and maestoso.

M244  
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso;  
from ballet music from the opera Orpheus  
by C.W. von Gluck, solo for flute,  
selected and arr. with piano acc. by  
Charles O'Neill. [Score and part]  
© Waterloo Music Co., Ltd., Waterloo,  
Ont.; 1Apr54; EF0-27706.

I. Title. II. Title: Orpheus.

Library of Congress



(Continued on next card)

M244  
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso.  
EF0-27706. (Card 2)

III. Title: Orfeo ed Euridice.

[IV. O'Neill, Charles, 1882- ]

Library of Congress

M25

.M

Andante and rondo capriccioso.

MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.

Andante and rondo capriccioso;

by Mendelssohn. [Op. 14.]

Arr. by Victor Ambroise] ©

Lawrence Wright Music Co., ltd.,  
London; on arrangement; 9Apr47;

EF5474. For piano solo.

I. Ambroise, Victor, 1888- arr.

Library of Congress  
Copyright Office



Music Cat.

ANDANTE AND SCHERZO © m William A.  
Schaefer 10Jul47 EU84476

ANDANTE AND VARIATIONS; for 2 pianos  
by Robert Alexander Schumann, ed.  
Edwin Hughes. © on editing;  
15Dec24, E603796. R89366, 24Jan52,  
G. Schirmer, inc. (PWH of E. Hughes)

MAR - 6 1952

Library of Congress  
Copyright Office

ANDANTE APPASSIONATO; by Enrique Soro,  
orchestra arr. Maurice Baron; pts.  
© on arr.; 2Dec24; E603508-603509.  
R94080-94081; 18Apr52; G. Schirmer,  
inc. (PWH of M. Baron)

Andante appassionata.

Stekke, Léon.

Andante appassionata.

EF11500.

Held in music section.

jss/c  
29 Dec 48

ANDANTE ARGENTINO IN CUATRO; w, m & ©  
Nicola Paone 17Nov54 EU377388

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ANDANTE CANTABILE; by Richard Maltby  
© Sesac inc. Notice 13Aug54 v24 p561

Library of Congress  
Copyright Office

ANDANTE CANTABILE; by Tschaikowsky-  
Kreisler © Charles Foley R116956.  
Notice 3Nov53 v22 p927

Library of Congress  
Copyright Office

ANDANTE CANTABILE © m Richard Jones  
Boardman 6May48 EU130801

Library of Congress  
Copyright Office

Andante cantabile.

M1258 [CHAIKOVSKII, PETR IL'ICH] 1840-1893.

.C (Quartet, strings) Andante cantabile,  
from the String quartet, op. 11,  
arr. for bass band by Frank Wright.  
© Besson & Co., ltd., London;  
20Jul48; on arrangement; EF10271.

I. Wright, Frank, 1901- arr. II.  
Title.

Revised

Library of Congress  
Copyright Office

Andante cantabile.

\*1

M35

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Symphony, no.5) Andante cantabile

from the Fifth symphony. Op.64.

By P. I. Tschaikowsky, adapted by  
Chester Nordman. © Shattenger Piano  
& Music Co., St. Louis; 29Dec47;  
on arrangement; EP20643. For piano  
solo.

ANDANTE CANTABILE m Peter I. (chaikovskii)  
Tschaikowsky arr Lawrence Welk  
© Champagne Music Corp. 15Mar48  
EUL21189

Library of Congress  
Copyright Office

Andante cantabile.

Chaikovskii, Petr Il'ich. [Quartet,  
strings, no.1, op.11, D major. Andante  
cantabile]

**Andante cantabile.**

M1145 RAVANELLO, ORESTE, 1871-1938.  
.R \*Andante cantabile; per archi, arpa ed  
organo [by] Oreste Ravanello. Op.  
postuma. [Score: string orchestra]  
© Guglielmo Zanibon music publisher,  
Padova, Italy; 31Jan50; EF0-2728.

**I. Title.**

Library of Congress  
Copyright Office



60K - 1 050

ANDANTE CANTABILE; m arr Sesac, inc.,  
employer for hire of Richard Maltby  
© on new arr Sesac, inc. 1Jun54  
EU360732

**Andante cantabile.**

JUNE; adapted from Andante cantabile  
from String quartet, op.11, by  
Petr Il'ich Chaikovskii, orchestra  
arr. Arthur Lange. © on paraphrase,  
19Jan25, E607014. R100517, 10Sep52,  
Shapiro, Bernstein & Co., inc.  
(PWH of A. Lange)

Andante cantabile.

M223

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Sonata, organ, no.3) Andante cantabile;  
dalla III<sup>a</sup> sonata per organo [by] F.  
Mendelssohn-Bartholdy, trascrizione di  
Renzo Calamosca. (Edizioni Zanibon,  
3794) [Score (violin or violoncello and  
piano) and parts] © Guglielmo Zanibon,  
Padova, Italy; 1Aug51; EF0-10888.

JAN 16 1952

I. Title. [II. Renzo, Calamosca, 1910- ]

Library of Congress  
Copyright Office

Andante cantabile.

MT680 CHAIKOVSKI, PETR IL'ICH, 1840-1893.

.03 (Symphony no.5, op.64) Andante cantabile.

no.93 Say it with music; lyric by C. Carlson,  
music by Tschaikowsky, arr. by [Betty B.  
Glynn of] the Oahu Staff. (Oahu modern  
piano accordion course [lesson] 93X)  
[English words] 35¢ © on arrangement  
& instruction; Oahu Pub. Co., Cleveland;  
21Apr52; EP66893.

1. Accordion music--Teaching pieces.

I. Title. II. Title: Say it with music.

Library of Congress  
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(Continued on next card)

**Andante cantabile.**

MT680 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.03 (Symphony no.5, op.64) Andante cantabile.  
no.93 EP66893. (Card 2)

[III. Carlson, C. IV. Glynn, Betty B.,  
1918- ]

ANDANTE CANTABILE; from 5th symphony,  
op.64, by Petr Il'ich Chaikovskii,  
arr. Charles Godfrey; orchestra.

© 10Aug27; E669415. Boosey & Hawkes,  
inc. (PWH); 12Aug54; R134578.

ANDANTE CANTABILE; from String quartet,  
op.11, m Petr Il'ich Chaikovskii,  
arr. Adolf Schmid; orch. © 10Nov22,  
E552114. R63492, 19Jun50, G.  
Schirmer, inc. (PWH of A. Schmid)

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ANDANTE CANTABILE, from Quartett, op.  
11; by Petr Il'ich Chaikovskii,  
orchestra arr. B. Schott's Söhne,  
employer for hire of L. Artok. ©  
20Jun24, E599531., R91103, 28Feb52,  
B. Schott's Söhne (PWH)

APR 2 - 1952

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ANDANTE CANTABILE; from String  
quartet, op.11, m Petr Il'ich  
Chaikovskii, violin & piano arr.  
Fritz Kreisler. © 190ct25,  
E625146. R116956, 8Sep53, Fritz  
Kreisler (A)

Library of Congress

**Andante cantabile.**

M1415      PELLEGRINI, ALFRED, 1892-  
.P            Andante cantabile; op.25, über ein eigenes  
              Choralthema mit Fugato, von Alfred  
              Pellegrini. Streichtrio: Violine, Viola,  
              Violoncello. (Das Schulorchester) [Score  
              and parts] © Musikverlag Max Hieber,  
              Müncher; 1Nov54; EF0-31218.

[I. Title] (Series)

v

Library of Congress

SL

ANDANTE CANTABILE, op.18, no.15; by  
Walter C. Simon; pf. or organ.  
© 20Apr23, E559488. R77255,  
11Apr51, J. J. Robbins & Sons,  
inc. (PWH)

Library of Congress  
Copyright Office

JUL 6 1951

ANDANTE CANTABILE, op.124, no.3; m  
Edwin H. Lemare; organ. © 30Jun22,  
E542122. R62929, 7Jun50, Charlotte  
Lemare (W)

Library of Congress  
Copyright Office

JUL 10 1950

ANDANTE CANTABILE; m Charles Gounod,  
transcribed Orlando A. Mansfield;  
organ. © 4Jan22, E530767. R53047,  
11Oct49, R. M. V. Mansfield (W)

R

Andante cantabile; by W. Christopher  
O'Hare. © 23 Oct 18; E433895. R3938;  
4 Apr 46; W. C. O'Hare (A), New York.

**Andante cantabile.**  
**Cuff, Paul.**

ANDANTE CANTABILE FROM THE FIRST SYM-  
PHONY; m Ludwig van Beethoven, arr.  
Otto Langey. 1. Pts., orch.- 2.  
Pts., school orch. © 10Sep20,  
15Sep20; E487935, 490175. R33222,  
33236; 22Apr48, G. Schirmer, inc.  
(PWH of O. Langey)

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Copyright Office

R

Andante cantabile, op. 11; in Petr Il'ich  
Chaikovskii, transcribed for violin  
& piano by Leopold Auer, © 21 Dec 18;  
Edu 1967. R1015; 17 Jan 46; Wanda Auer  
(W), Bronxville, N. Y.

R

Andante cantabile, op. 47; by Robert  
Schumann, arr Otto Langey.  
© 8 Nov 18; E433866. R3188; 15 Mar 46;  
G. Schirmer, inc. (PWH), New York.

Andante con moto.

M261

.C

CATIZONE, JOSEPH.

Andante con moto; trumpet solo with piano  
acc., by Joseph Catizone. [Score and part]  
60¢ © Volkwein Bros., inc., Pittsburgh;  
18Feb54; EP78169.

I. Title.

Library of Congress

ANDANTE CON MOTO; m Dézede, arr. G. A.  
Grant-Schaefer; violin & pf.

© 31Jul23, E568496. R65400, 7Aug50,  
The Arthur P. Schmidt Co., inc. (PWH  
of G. A. Grant-Schaefer)

SEP 1 3 1950

Library of Congress  
Copyright Office

ANDANTE CON VARIAZIONI; orch.

© 17Jul23, E567060. R80704, 9Jul151,  
Ezio Carabella (A)

AUG 21 1951

Library of Congress  
Copyright Office

ANDANTE, CRUCIFIXION CANTATA IN E  
MINOR; w, m & © William J. Black-  
mon 5Mar52 EU269897

Library of Congress  
Copyright Office

ANDANTE DE LA SYMPHONIE ESPAGNOLE;  
de Edouard Victor Antoine; tran-  
scrit H. Mouton; violon solo et petit  
orch. © 20Dec20, E498757. R38990,  
11Oct48, Henri Mouton (A)

Library of Congress  
Copyright Office

Andante di sonata.

Panzani, Iris Piera. FF1662.

Andante di sonata, per pianoforte.  
Panzani, Iris Piera. EF1662.

ANDANTE DOLOROSO; m Otto Langey;  
orch. pts. © 13Dec20, E500272.  
R27807, 5Jan48, Oliver Ditson  
co. (PWH)

Library of Congress  
Copyright Office

ANDANTE DU 3<sup>e</sup> CONCERTO; m Camille  
Saint-Saëns, transcribed; ptes.  
d'orch. © 14Sep23, E572510. R69884,  
1Nov50, Hubert Mouton (A of  
transcription)

JAN 17 1951

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ANDANTE ESPRESSIVO; m A. Glazounow,  
transcribed by Harold Vincent  
Milligan; organ. © 27Nov20,  
E493893. R26118, 28Nov47, The  
Arthur P. Schmidt co. (PWH of H.  
V. Milligan)

Andante espressivo.

M1145 ROBERTSON, KARL OLOF.

.R644 Andante espressivo; [by] Karl-Olof

A5 Robertson. [Score: string orchestra]

Kr.3:50 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Sep52; EFO-16613.

I. Title.

SL

Library of Congress  
Copyright Office

ANDANTE ESPRESSIVO; from Troisième  
sonatine en ut majeur, op.118, by  
Robert Alexander Schumann; orchestra  
arr. Francis Salabert. © 10Apr27;  
E663165. Eugénie Micsunesco  
Salabert (W); 12Nov54; R139251.

Library of Congress  
Copyright Office

Andante et allegro.

M1025 GAGNEBIN, HENRI, 1886-  
.G26 Andante et allegro; pour clarinette et  
A5 piano, [by] H. Gagnebin. [Score and  
part] 17fr.50 © Alphonse Leduc & cie,  
Paris; 1Jan50; EF0-1676.

I. Title.

APR 26 1950

s. l.

Library of Congress  
Copyright Office

xM252

Andante et musette.

M246

LUCAS, EMILE MARCEL, 1906-

.L

Andante et musette; par Emile Marcelin  
[pseud.] [Score (oboe and piano) and part]  
© Alphonse Leduc & cie., Paris; 31Dec53;  
EF0-26080.

I. Title.

Library of Congress

Andante et Rigaudon.

M246

.B      BERTHOMIEU, MARC, 1906-  
\*Andante et Rigaudon [by] Marc Bertho-  
mieu. © Lucien de Lacour, Paris;  
25Mar48; EF9823. Score (oboe or  
violin and piano) and part.

xM221

Andante et rondo.

M269

. W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Andante & rondo) Andante et rondo; pour  
saxophone alto et piano de Ch. M. Weber,  
arrangé par A. Delcampe. [Score and  
part] 45 fr. © Éditions musicales  
Brogneaux, Bruxelles; 25Dec49;  
EF0-3446.



I. Title.

Library of Congress  
Copyright Office

Andante et scherzando.

M261 GOEYENS, ALPHONSE, 1867-

.G Andante et scherzando [by] A. Goeyens.

© Éditions Brogneaux, Bruxelles;

1Jun45 (in notice: 1948); EF11509.

Score (trumpet and piano) and part.

I. Title.

ANDANTE ET SCHERZO; for trumpet &  
piano by José Ed. Barat. © 16May26,  
E639626. R114941, 15Jul53, José  
Barat (A)

Library of Congress

M242

Un andante et un scherzo.

.B

Brun, François Julien.

Un andante et un scherzo; pour flûte  
et piano. Paris, L. de Lacour.

© 10Aug45; 1c 5Mar46; Lucien de Lacour;  
EF568.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Andante expressivo.

CADENZA FOR ALLEGRO CON FUOCO and  
Andante expressivo from Concerto  
rhapsodique; m & © Hrach Yacoubian  
29May50 EU205259

Library of Congress  
Copyright Office



JUN 26 1950

ANDANTE FELICIO; w & m Ernie Felice &  
Milton Samuels © Bregman, Vocco &  
Conn, inc. 4Apr51 EU234685

MAY 14 1951

Library of Congress  
Copyright Office

Andante, 5th symphony.

SONG OF SONGS; from Andante, 5th  
symphony, by Petr Il'ich  
Chaikovskii, arr. Edward Sheldon,  
organ arr. Walter C. Simon; piano  
or organ, with w. © 22Sep27;  
E674141. Edward B. Marks Music  
Corp. (PWH); 15Oct54; R137347.

✓

Library of Congress  
Copyright Office

Andante for flute and orchestra.

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M8 AMADEUS, 1756-1791.

W.285e ^ (Andante, flute & orchestra, K.285e  
.W6 (315)) Andante for flute and  
orchestra [by] W. A. Mozart. Arr.  
by Max Wolff. © Rudall, Carte  
& Co., London; 13Jul48; on arrange-  
ment; EF10105. Score (flute and  
piano) and part.

I. Wolff, Max, 1885- arr. II. Title.

Library of Congress  
Copyright Office



xM244

ANDANTE FOR FOUR VIOLINS; by Julius  
Eichberg. © 22Jan26, E633889.  
R106019, 23Jan53, The Boston Music  
Co. (PPW)

ANDANTE FROM A MINOR CONZERTO, op.  
14; m F. Goltermann, arr. Charles  
J. Roberts; full orch. © 11Jul21,  
E520378. R36556, 23Jul48, Carl  
Fischer, inc. (PWH of C. J.  
Roberts)

Andante from Fifth symphony.  
Schubert, Franz Peter.

ANDANTE FROM 2nd PIANO SONATA;  
m Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. Albert Franz  
[pseud. of Harry Pabst]; violin &  
pf. © 15Jun20; E481403. R22381;  
4Sep47; Theodore Presser co.  
(PWH of H. Pabst)

M252 Andante from Symphonie espagnole.

L LALO, EDOUARD.

(Symphonie espagnole) Andante,  
from Symphonie espagnole. Op.  
21. [By] Edouard Lalo, arr. by  
Gustave Langenus. © The Ensemble  
Music Press, East Northport, N.Y.;  
on arrangement; 29Nov46; EP6361.  
Score (clarinet and piano) and  
part.

I. Langenus, Gustave, arr. II. Title:  
Symphonie espagn ole.

Music Cat.

ANDANTE FROM SYMPHONY NO. 4; m Franz  
Schubert, arr. W. Piercy; orch.  
© 10Apr24, E583955. R77245, 19Apr51,  
Boosey & Hawkes, ltd. (PWH of W.  
Piercy)

Library of Congress  
Copyright Office

JUN 22 1951

R

Andante from the concerto, op. 25;  
m A. Rubinstein, arr Hans Harthan.  
© 23Mar19; E445699. R10614; 29Aug  
46; H. Harthan (A), Kansas City,  
Mo.

Andante from the sonata, op. 7; n  
Edvard Grieg, arr Otto Langey  
[and] Melancolie; n E. Napravnik,  
arr Otto Langey. © 3Sep19;  
E458546. R10833; 7Sep46; G.  
Schirmer, inc. (PWH), New York.

R

ANDANTE FROM TRIO FOR WOODWINDS op. 3  
© m Alexander Donaldson 14Nov49  
EU184869

Andante i Polonez.

M221

.Z

ZARZYCKI, ALEKSANDER.

Andante i Polonez; [by] Aleksander  
Zarzycki, op.23, opracowała Eugenia  
Umińska. [Score (violin and piano) and  
part] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Mar50; EF19528.

I. Title. II. Title: Polonez. [III. Umińska,  
Eugenia]

Library of Congress

ANDANTE I RONDO ALLA POLACCA.

© Polskie Wydawn. Muzyczne; 14Jul53; EF24604.

1959 reg.

Andante in A flat, with variations.

MT245

.A823

no.1028

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.12, op.26) Andante in A flat, with variations; from op.26, by Ludwig van Beethoven. Specially edited, with biographical sketch, glossary and analytical notes [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1028) 45¢ © Art Publication Society, St. Louis; 9May52; EP62931.

1. Piano music---Teaching pieces.

[I. Title. II. Dodd, Lillie Mayes]

Library of Congress  
Copyright Office



xM23

ANDANTE IN F; organ. © 15Feb22,  
E529696. R55870, 12Dec49, Ernest  
H. Sheppard (A)

Library of Congress  
Copyright Office

ANDANTE IN F; by Ludwig van Beethoven,  
adapted, arr. & ed. Richard Krentz-  
lin; pf. © on adaptation, arr. &  
editing, 18Aug24, E594945. R82468,  
21Aug51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress  
Copyright Office

**Andante largo.**

M127

.S

SORS, FERNANDO, 1778-1839.

Andante largo; [by] Fernando Sor. Op.5,  
no.5. Hrsg. von Karl Scheit. (Universal-  
Edition, 11960) [For guitar] © on  
transcription & arrangement; Universal-  
Edition A.G., Wien; 18Feb52; EF0-14017.

[I. Title. II. Scheit, Karl, 1909- ]

Library of Congress

Revised  
15Sep54

ANDANTE MAESTOSO FOR THOSE WHO FELL;  
m & © Clement Lawrence Smith 15Nov51  
EU256090

DEC - 6 1951

Library of Congress  
Copyright Office

ANDANTE MELODIOSO; m Sergei Rachma-  
ninoff, arr. Adolf Schmid; orch.  
pts. © 4Jan22, E530072. R53043,  
11Oct49, G. Schirmer, inc. (PWH of  
A. Schmid)

ANDANTE MODERATO, 2d movement from  
Fourth symphony, op.98; by Johannes  
Brahms, arr. for orchestra by  
Carl Fischer, inc., employer for  
hire of Charles J. Roberts. © on arr,  
15Jan25, E612667. R91684, 7Mar52,  
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

ANDANTE PASTORALE; m Gerhard T.  
Alexis; organ. © 3Feb20;  
E470961. R22268; 4Sep47; Olga  
Alexis (W)

R

Andante pastorale; by J. Lamont Gal-  
braith. © 10Feb19; E442544.  
R11900; 150ct46; Ave Corbett Gal-  
braith (W), West Kilbride, Scot.

Andante patetico e doloroso; by Gaston  
Borch. © 26 Oct 18; E433444. R4212;  
30 Mar 46; Fred Louis Borch (c), Los  
Angeles.

R

ANDANTE PATHETIQUE; m Arthur Emil  
Uhe; organ. © 24 May 20, E481290.  
R31315, 3 May 48, Elsie Uhe (W)

Library of Congress  
Copyright Office

Andante religieux et triomphal.

M1258 GILSON, PAUL, 1865-1942.

.G Andante religieux et triomphal; [by] Paul  
Gilson, rev. J. Blangenois, (Aurore,  
no. 129) [Condensed score: band] © A.  
Cranz, d.b.a. Éditions A. Cranz,  
Bruxelles; 15 Nov 49; EF0-1205.

I. Title. [II. Blangenois, Jules, 1870- ]

Library of Congress  
Copyright Office

MAR 17 1950

M221      Andante Religioso.  
ALBANESE, LUIGI, d.1945.  
.A      Andante Religioso; [by] L. Alba-  
nese. © Ricordi Americana,  
S.A.E.C., Buenos Aires; 17 May 46;  
EF6965. Score (violin and piano  
or harp) and part.

I. Title.

xM295

ANDANTE RELIGIOSO; by Alec Rowley; pts.

1. Double bass.- 2. Organ.- 3. Viola.-  
4. Violoncello.- 5. 1st violin.- 6.  
2d violin. © on arr.; 14Aug25;  
E615941-615946. R114198-114203;  
26Jun53; Alec Rowley (A)

ANDANTE RELIGIOSO, op. 64; organ.

© 10Mar21, E499812. R42346, 30Dec48,  
Alec Rowley (A)

ANDANTE RELIGIOSO; m Edm. Filippucci;  
ptes. d'orch. © 16Dec21, E526165.  
R42687, 11Jan49, Enoch & Cie (PWH)

Library of Congress  
Copyright Office

ANDANTE RELIGIOSO; for organ by Helen  
Searles Westbrook. © 16Nov26;  
E649962. Helen Searles Westbrook  
(A); 80ct54; R137072.

Library of Congress  
Copyright Office

Andante religioso.

M25

.B

BOASSO, MARCELLO, 1905-

Andante religioso; op.34 [by] Kalender  
[pseud.] [For piano] \$5.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
15Jan53; EF0-19431.

I. Title.

Library of Congress  
Copyright Office

*Andante religioso.*

M454 SCHMITT, FLORENT, 1870-

.S *Andante religioso; [by] Florent Schmitt,  
extrait de l'op. 109. [Miniature score:  
2 violins, viola and violoncello, or  
string orchestra] © Durand & cie, Paris;  
19Jul51; EF0-10679.*

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

xM1160

*Andante religioso.*

M454

SCHMITT, FLORENT, 1870-

.S

*Andante religioso; pour quatuor de  
violoncelles, [by] Florent-Schmitt.*

*Transcription par l'auteur d'un extrait  
du Quatuor de trombones, op. 109.*

*[Score: 4 violoncellos] © Durand & cie,  
Paris; 15Feb50; EF0-2764.*

I. Title.

s.1.

Library of Congress  
Copyright Office

Andante religioso.

M454 SCHMITT, FLORENT, 1870-

.S Andante religioso; [by] Florent Schmitt.  
Extrait de l'op.109. [Parts: 2 violins,  
viola and violoncello] © Durand & cie,  
Paris; 20Jun51; EF0-9290.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Andante religioso.

M221      PASCAL, ANDRÉ, 1894-  
.P      (Morceaux, violin & piano) Andante  
             religioso; Ecce Homo, pour violon et  
             orgue ou piano [from Trois morceaux,  
             by] André Pascal. [Score and part]  
             © Éditions Max Eschig, Paris; 20Oct51;  
             EF0-12187.

MAR 27 1952

I. Title: Ecce Homa. [II. Title. III. Title:  
Morceaux]

Library of Congress  
Copyright Office

xM184

ANDANTE ROMANTIQUE; m Paul Fauchey,  
arr. Francis Salabert; ptes. d'orch.  
© 23Nov22, E550905. R60902, 6Apr50,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

MAY - 5 1950

ANDANTE ROMANTIQUE; pour piano, violon  
& violoncelle avec violon, ripiane &  
contrebasse, ad lib. par Paul  
Fauchey; pts. © 2Nov25, E625658.  
R111101, 15Apr53, Léonie Blot Fauchey  
(W)

Library of Congress  
Copyright Office

ANDANTE ROMANTIQUE; pour violon avec  
accompagnement de piano de Paul  
Fauchey. © 2Nov25, E625657.  
R111100, 15Apr53, Léonie Blot  
Fauchey (W)

Library of Congress  
Copyright Office

ANDANTE SERIO, op.98; par Eugene Cools;  
alto et pf. © 18Dec23, E582166.  
R74979, 20Feb51, Anné Riboule Cools  
(W)

Library of Congress  
Copyright Office

JUN 22 1951

Andante sospirando.

M11

.B

BROWN, JAMES.

Andante sospirando; for organ [by] James Brown. 3s.6d. © Oxford University Press, London; 25 Mar 54; EF0-25955.

I. Title.

Library of Congress

Andante sostenuto.

M13      BRAHMS, JOHANNES, 1833-1897.  
.B      (Symphony, no. 1) Andante sostenuto;  
from Symphony no. 1 [by] Johannes  
Brahms, transcribed for organ, by  
N. Lindsay Norden. © Associated  
Music Publishers, inc., New York;  
4Mar49; on transcription; EP34957.

I. Norden, Norris Lindsay, 1887-      arr.  
II. Title.

Library of Congress  
Copyright Office



xM13.81

\* Andante sostenuto.

M1205

SKALKOTTAS, NIKOS, 1904-1949.

.S

Andante sostenuto; [by] Nikos Skalkottas,  
revisione della partitura originale di  
Walter Goehr. (Universal Edition,  
12359) [Miniature score: piano, 10  
wind instruments and percussion]  
© Universal Edition (London) ltd., Wien;  
31Aug54; EF0-30811.

I. Title. [II. Goehr, Walter]

Library of Congress

Andante sostenuto, op. 51; by Julius  
Klengel. © 1 Jan 19; EF1155. R4976;  
27 Apr 46; Eva Klengel (C), Leipzig.

R

M184

.K

**Andante sostenuto. Op. 51.**

Klengel, Julius.

Andante sostenuto. Op. 51.

Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27Mar46; Breitkopf publications, inc., New York; EF1155.

Score (violoncello and organ) and part.

I. Title,

Library of Congress  
Copyright Office

Music Cat,

Andante spirituelle; m C. H. Demorest. ©  
Charles Henry Demorest, Chicago; 3Mar47;  
EU68892.

Library of Congress  
Copyright Office

ANDANTINO; by Martini-Kreisler ©

Charles Foley E92352. Notice 3Nov53  
v22 p927

Library of Congress  
Copyright Office

ANDANTINO; m Joseph Haydn, adapted,  
arr. & ed. R. Krentzlin; pf.

© 5Jul22, E540824. R50693, 28Jul49,  
The Arthur P. Schmidt Co. (PWH of R.  
Krentzlin)

ANDANTINO, op. 12, no. 2; organ.

© 6Apr21, E505350. R40785, 2Dec48,  
Elias Blum (A)

Library of Congress  
Copyright Office

ANDANTINO, op. 15, no. 2; pf.

© 28Jul20, E486721. R35764,

1Jul48, Anna Priscilla Risher (A)

**Andantino.**

Haydn, Joseph, 1732-1809.  
The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces,  
21 Jun 46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)- 3. Andantino (© EP7333) - 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Music Cat.  
(M13.2)

(Continued on next card)

M13  
H

**Andantino.**

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-  
arr. II. Title. III. Title: Flötenuhr.

Music Cat.  
(M13.2)

Library of Congress  
Copyright Office

Andantino; m H. A. Hill. © Herbert  
Arthur Hill, Dallas; 22Feb47; EU66476.

Library of Congress  
Copyright Office

Andantino.

Murdock, David. EP1961.

R

Andantino; von W. A. Mozart, nach der  
ergänzung von Ernst Lewicki, bear-  
beitet von Julius Klengel. © 26Apr19;  
E550077. R5513; 16May46; Eva Klengel  
(C), Leipzig.

ANDANTINO in Johann Chrysostom Wolfgang Amadeus Mozart, © arr Annie Marie Dorolle 9Jul47 EU88883

ANDANTINO, no.1, from Cinq arabesques;  
m Aleksandr Nikolaevich Cherepnin,  
rev. & fingered by Isidore Philipp;  
piano. © 4Jun25, E615181. R99032,  
20Aug52, Isidore Philipp (A)

Library of Congress  
Copyright Office

ANDANTINO; m Pierre Gaveaux, arr. G. A.  
Grant-Schaefer; violin & pf.  
© 31Jul23, E568499. R65403, 7Aug50,  
The Arthur P. Schmidt Co., inc. (PWH  
of G. A. Grant-Schaefer)

SEP 13 1950

ANDANTINO; by Edwin H. Lemare, orchestra arr. Charles J. Roberts. ©  
15Oct26, E655234. R121054, 17Nov53,  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

ANDANTINO, from Le Huron; m Grétry,  
arr.; violin & pf. © 20Nov22,  
E555595. R60731, 10Apr50, Alfred  
Pochon (A of arrangement)

Library of Congress  
Copyright Office

MAY - 9 1950

Andantino.

M261      BOURDIN, ROGER, 1923-

.B      Andantino; de Roger Bourdin. [Score  
(trumpet and piano) and parts] for trumpet  
and trombone] © Éditions musicales  
La comète, Paris; 3Jun54; EF0-28554.

I. Title.

Library of Congress

xM263

Andantino.

M319

.G

GOSEC, FRANÇOIS JOSEPH, 1734-1829.

Andantino; pour deux clarinettes si bémol  
et piano [by] F. Gossec, adaptation de  
Pierre Ruyssen. [Score and part]  
© on adaptation; Georges Delrieu & cie,  
Nice; 25Oct51; EF0-11162.

[I. Ruyssen, Pierre Charles, 1892-  
II. Title]

FEB 15 1950

Library of Congress  
Copyright Office

ANDANTINO; by Edwin H. Lemare, arr. for  
violin & piano by Edward G. Simon.  
© on arr., 14Dec25, E627703. R108111,  
27Feb53, Harms, inc. (PWH of E. G.  
Simon)

Andantino.

M242

LEWALLEN, JAMES C

.L

Andantino; by James C. Lewallen, flute  
solo, with piano acc. (Belwin progressive  
solo series, no.3) [Score and part] 40¢  
© Belwin, inc., New York; 5Jan51;  
EP52113.

MAR 20 1951

Library of Congress  
Copyright Office

Andantino.

M13  
.P

PETER; JOHANN FRIEDRICH, 1746-1813.

Andantino; [Quintette IV] by J. F. Peter,  
arr. by Clarence Dickinson [Hammond  
registration by Chester Kingsbury] (St.  
Cecilia series of compositions for the  
organ, no.805) 75¢ NM: arrangement.  
© H. W. Gray Co., inc., New York;  
1Oct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Kingsbury, Chester]

Library of Congress

xM14.85

Andantino.

M414

STAMITZ, KARL, 1746-1801.

.S Andantino; [by] Stamitz. [Arr. by Quinto Maganini] New York, Edition Musicus. [Score (violin and piano) and parts for violin, viola and violoncello] 80¢ © on transcription; Quinto Maganini; 2Jul50; EP48237.

[I. Maganini, Quinto, 1897- ]

Library of Congress  
Copyright Office

xM223

SEP 23 1981

Andantino.

Haydn, Joseph. The musical clocks.  
EP7333.

ANDANTINO AND ALLEGRETTO GRAZIOSO; m  
Franz Peter Schubert, arr. &  
fingered by Spencer Dyke; for  
violin & piano. © 16Apr25, E614018.  
R100238, 24Sep52, W. & R. W. Aber-  
cromby (E's of S. Dyke)

Andantino cantabile.

M263

.B

BAKALEINKOFF, VLADIMIR.

Andantino cantabile; solo for trombone or  
baritone with piano accompaniment, by  
Vladimir Bakaleinikoff. [Score and part]  
50¢ © Belwin, inc., Rockville Centre,  
N. Y.; 6Oct53; EP74704.

I. Title.

Library of Congress

ANDANTINO E MOLTO ESPRESSIVO, op. 186,  
no. 3; pf. © 5Jul22, E540819.  
R51552, 25Aug49, George Eggeling (A)

Library of Congress  
Copyright Office

ANDANTINO ESPRESSIVO; m J. Lamont  
Galbraith; organ. © 18Sep22,  
E546494. R52489, 26Sep49, Annie  
Lamont Galbraith (NK)

ANDANTINO ET RITOURNELLE; by François  
Rebel, violin & piano arr. Samuel  
Dushkin. © on arr., 1Nov25, E628896.  
R114316, 29Jun53, Samuel Dushkin (A)

Andantino in D<sup>b</sup>.

Lemare, Edwin H. EP2206.

ANDANTINO IN D FLAT; by Edwin H.  
Lemare, saxophone & piano arr.  
G. E. Holmes. © 30Jul27; E672699.  
Edwin H. Morris & Co., inc. (PWH);  
30Jul154; R134036.

Library of Congress  
Copyright Office

Andantino in D flat.

M1630 LEMARE, EDWIN HENRY, 1865-1934.  
.2 Dreaming of you; [or] Andantino in D flat,  
.L lyric by Charlotte Lemare, music by  
Edwin H. Lemare. © on lyric; Chas. K.  
Harris Music Pub. Co., inc., New York;  
2Oct52; EP69004.

I. Title. II. Title: Andantino in D flat.  
[III. Lemare, Charlotte]

Library of Congress  
Copyright Office

ANDANTINO IN D FLAT; m Edwin H. Lemare,  
arr. Harry L. Harts. 1. Piano.- 2.  
Violin & piano. © 12Feb27; E658759-  
658760. Edwin H. Morris & Co., inc.  
(PWH); 23Feb54; R126056-126057.

Andantino in D flat.

A DREAM BOAT PASSES BY; on the  
Andantino in D flat, w Annie Andros  
Hawley, m Edwin H. Lemare, 2-pt.  
arr. N. Clifford Page. © 31May27;  
E665585. Oliver Ditson Co. (PWH of  
N. C. Page); 22Jun54; R132240.

Andantino in D flat.

GO, LOVELY FLOWER; from Andantino in  
D flat, m Edwin Lemare, w & 2-pt.  
arr. Nicholas Douty. © 29Oct26,  
E649507. R121262, 23Nov53, Nicholas  
Douty (A)

Andantino in D flat.

GO, LOVELY FLOWER; from Andantino in  
D flat, by Edwin Lemare, arr.  
Nicholas Douty; 2-pt. © 290ct26;  
E649507. Theodore Presser Co.  
(PWH); 5Jan54; R123625.

ANDANTINO IN MODO DI CANZONA; from  
4th symphony, op.36, by Petr Il'ich  
Čaikovskij, arr. Charles Godfrey;  
orchestra. © 10Aug27; E669416.  
Boosey & Hawkes, inc. (PWH); 12Aug54;  
R134579.

ANDANTINO MOLTO GRAZIOSO; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
transcription for violin & piano by  
Arthur Hartmann. © on transcription,  
14Mar25, E612125. R106603, 27Jan53,  
Breitkopf Publications, inc. (PWH of  
A. Hartmann)

ANDANTINO MOSSO; pf. © 17Oct23,  
E572285. R83621, 20Sep51, Enrique  
Soro (A)

OCT 22 1951

Library of Congress  
Copyright Office

M250

Andantino pastorale.

SEIBER, MÁTYÁS, 1905-

.S Andantino pastorale; by Mátýás Seiber.

(Schott's woodwind series: clarinet and  
piano, no. 6) [Score and part] 2/-

© Schott & Co., Ltd., London; 6 Mar 50;  
EFO-2493.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

M223

.B

Andantino quasi allegretto.

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.2) Andantino  
quasi allegretto; de l'Arlésienne [by]  
Georges Bizet, transcrit pour violon et  
piano par S. Dushkin. (S. Dushkin  
transcriptions, no.34) [Score and part]  
© on transcription; Schott & Co., ltd.,  
London; 31Mar52; EF17630.

I. Title. II. Title: L'Arlésienne. Suite no.2.  
[III. Dushkin, Samuel]

Library of Congress  
Copyright Office  
(art.)

ANDANTINO SEMPLICE; m H. V. Jervis-  
Read; pf. © 23Oct23, E572472.  
R68775, 24Oct50, B. Jervis-Read (W)

NOV 27 1950

Library of Congress  
Copyright Office

**Andanzas y visiones españolas.**

**Unamuno y Jugo, Miguel de, 1864-1936.**

... Andanzas y visiones españolas. [Madrid, Espasa-Calpe,  
s. a. [1940]

3 p. l., [9]-274 p. 18<sup>cm</sup>. (On cover: Colección austral. [160])

At head of title: Miguel de Unamuno.

1. Spain—Descr. & trav.      1. Title.

DP42.U6 1940                          914.6                          47-36211

© 1Jul40; 1c 30Sep46; publisher; AF1786.

Library of Congress

[2]

Andary, John James.

AN ARABIAN CARAVAN; m & © John James  
Andary 8Feb52 EU263832

MAR - 6 1952

751  
Library of Congress  
Copyright Office

Andary, John James.

MOMEY'S LULLABY; w, m & © John James  
Andary 30Jan52 EU262979

FEB 18 1952

Library of Congress  
Copyright Office

Andary, John James.

OH, OH, HOW I'LL KISS YOU; w, m & ©  
John James Andary 13Mar52 EU267773

APR 2 - 1952

no 1

Library of Congress  
Copyright Office

Andary, John James.

A ROAMING GUY; w, m & © John James  
Andary 11Jul52 EU280986

Library of Congress  
Copyright Office

ANDBERG, ERNEST J., ed.

Proceedings. SMC American Institute  
of Mining and Metallurgical  
Engineers. Iron and Steel  
Division. Blast Furnace, Coke  
Oven and Raw Materials Committee.

ANDCHAR ©.

The Andchar recording. (Phonograph records) Label. © Andchar; Andrew Morrow Black & Charles Wesley Titus, sr.; 1Sep50; KK54167.

1950 - 9 1950

ANDCHAR ©.

A little Irish, articulated. The  
Andchar recording. (Phonograph  
records) Label. (S001) © Andchar;  
Andrew Morrow Black & Charles Wesley  
Titus, sr.; 1Sep50; KK54168.

NOV - 9 1950

ANDCHAR ©

A little Irish, instrumental. The  
Andchar recording. (Phonograph re-  
cords) Label. (R001) © Andchar;  
Andrew Morrow Black & Charles Wes-  
ley Titus, sr.; 1Sep50; KK54166.

THE ANDCHAR recording. KK54167. SEE  
Andchar.

OCT 31 1950

ANDÉ, FRITZ.

Betrieb und Anwendung von Leistungs-  
und Regeltransformatoren. 319 p.  
© Springer-Verlag OHG.; 26Jul154;  
AFL4042.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

b/ψ

C 398

Ande, George

Hollywood handout. Program no. 5.

Appl. authors: George Ande & Jack Sweiger  
Radio script

Typewritten (carbon copy)

© 1 © 4-29-46; George Ande, Oklahoma City;  
C 398.

el 5-17-46

Ande, George

Lay down your soul; words by  
G. Ande.

© 8-28-46; Northern music corporation,  
New York; EU37143.

M2113

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ANDE, GEORGE.

Lay down your soul; words and  
music by George Ande. © Northern  
Music Corp., New York; 14Feb47;  
EP12151.

I. Title.

Music Cat.

Ande, George.

Who's gonna love me? Words by Ann  
Bond.

⑨-10-46; ✓ Northern music corpora-  
tion, New York; ✓EU39344.

Andean culture history.

BENNETT, WENDELL CLARK.

Andean culture history, by Wendell C.  
Bennett and Junius B. Bird. New York,  
1949. 319 p. illus. (American Museum  
of Natural History. Handbook series, no.  
15) © The American Museum of Natural  
History; 15Mar49; A32331.

I. Bird, Junius Bouton.

II. American Museum of Natural History.

Library of Congress  
Copyright Office

md/rk

ANDEAN GLIMPSES. Burton Holmes Travelogues,  
1952. 11 min., sd., color, 16mm.

Summary: A travelogue which includes air-views of the Andes and scenes of Lima, Peru, the lake country of southern Chile, Cuzco and the Inca ruins, and the ruins of Pachamac, Kenkho, Tambo Machay, and Machu Pichu.

Credits: Producer, Burton Holmes; narrator, Thayer Soule; photographers, Thayer Soule, Grant Wolfmill.

© Burton Holmes Travelogues; 24Mar52;  
MP2145.

M1693 Andean musical snapshots of the department  
• C2I5 of Junin-(Perú)

Cáceres de Pastor, Carmen.

Instantáneas musicales andinas del  
departamento de Junin. Andean musical  
snapshots of the department of Junin -  
(Perú). Lima, La Rosa hnos.

© 7Jan45; 1c 28Nov45; composer,  
Huancayo, Perú; EF654.

Principally for voice and piano.

I. Title.

ANDEAN treasures, South American  
chinchillas. KK22955. SEE  
Michigan Chinchilla Ranch, inc.

Andel, Willem van den.

L'envoi; ~~words by~~ <sup>poem</sup> Helena LeClair  
Lewis ~~music by~~ Willem van den Andel.

For solo voice with piano accompaniment.

First line: Could I but touch your brow.

© 1 c 2-15-46; Willem van den Andel,  
New York; E unpub. 7318.

ge 5-21-46

ANDELIUS, Emma Bergström. SEE  
Bergström-Andelius, Emma.

III630.2

.B

Andello.

Burris, John Scylor.

Andello; Indian song ... Words ... by  
J. S. Burris. Newark, Ohio, Ohio pub-  
lished [!] co.

© 2Dec46; composer, Newark, Ohio;  
EP6271.

I. Title.

Music Cat.

ANDELSON, BOB.

Which spirit of '76? An exposé  
of subversion in educational  
institutions. Chicago, Freedom  
Club of Downtown Chicago. 23 p.  
© Bob Andelson; 6Apr53 (in notice:  
1952); A92725.

P

Den anden ungdom.

WULFF, JOHANNES.

Den anden ungdom. 203 p. © Gyldendalske boghandel nordisk forlag, København; 9Oct48; AF11246.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

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ANDENÆS, JOHANNES.

Rättsuppgörelsen i Norge efter andra  
världskriget. [Översättning från förfat-  
tarens norska manuskript av Ann-Mari  
Henschen] 59 p. Studentföreningen  
Verdandis småskrifter, n:r 512. Politik  
och sociala problem) © Albert Bonniers  
förlag a.-b., Stockholm; 16Mar51 (in  
notice: 1950); AF0-5207.

I. Henschen, Ann Mari, tr.

II. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office



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SEP 4 1951

ANDENÆS, JOHANNES.

Svek och motstånd under Norges ockupa-  
tionsår. [Översättning från författarens  
norska manuskript av Ann-Mari Henschen]  
56 p. (Studentföreningen Verdandis små-  
krifter, n:r 511. Politik och sociala  
problem) © Albert Bonniers förlag a.-b.,  
Stockholm; 16Mar51 (in notice: 1950);  
AF0-5206.

I. Bonniers (Albert) förlag.

SEP 4 1951

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egm/r

ANDER, ALEX, pseud. SEE  
Jelving, Åke.

EF0-18960

xM

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ANDER, ALEX, PSEUD. SEE  
Koltun, Alexander, 1906-

EU361537

ANDER, ALEX ROLF, pseud. SEE  
Wilhelm, Alexander Rolf, 1927-

OCT 23 1951

EF0-9160

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M31

ANDER, EHRLICH.

.A Sollortio [by] Ehrlich Ander. ©  
Harmonia Edition Publishing Co.,  
New York; 11Nov47; EP24711. For  
piano solo.

ANDER, KATHLEEN WHEELER, pseud. SEE  
Anderson, Mrs. L. J., 1899-

EU284903

Ander Land.

M1584 WOLFURT, KURT VON, 1880-  
.W Das ander Land; Text aus Des Knaben

Wunderhorn [by] Kurt von Wolfurt, op.33,  
Nr.6. (Heidelberger Chorblätter, Nr.57)  
[Score: chorus (SATB)] .40 © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 16Nov52; EF0-19053.

I. Title.

art.

M1775

**ANDERBRING, BENGT.**

.18

Skvallerbytta bing-bång; schottis-boogie,

.N9

text: Karin Wollgast, musik: Bengt

Anderbring. (In Nu är det kul igen. p.6-7)

© Southern music a.-b.; 31Dec53;

EF0-26159.

**I. Title. [II. Wollgast, Karin]**

SL

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**ANDERBERG, BENGT NIKLAS.**

Kain. 253 p. © Albert Bonniers förlag  
a.-b., Stockholm; 15Oct48; AF11282.

**I. Bonniers (Albert) förlag a.-b.**

**dw/r**

**Library of Congress  
Copyright Office**

**ANDERBERG, BENGT NIKLAS.**

Niklas och figuren; illustrerad av Astrid  
Anderberg. 150 p. (Regnbags böckerna)  
© Albert Bonniers förlag a.-b., Stockholm;  
24Oct50; AF0-4193.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951

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ANDERBERG, N. W.

Fun with fundamentals; a simplified  
vocal and instrumental work book  
of music fundamentals for individ-  
ual and class instruction, by N. W.  
Anderberg and R. C. Fussell.

Tacoma, Selland Music Pub. Co.  
41 l., illus. © Anderberg and  
Fussell; 31 Dec 48; AA109093.

ANDEP BERG and Fussell. Fun with  
fundamentals. AAI09093. SEE:  
Anderberg, N. W.

M1356 ANDERBRING, BENGT.

A A rhythmic story; [musik och arr.:] Bengt  
Anderbring. © Ab Nordiska musikförlaget,  
Stockholm; 1Jan46; EF12769. Piano-con-  
ductor score (orchestra) and parts.

I. Title.

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Der Andere, das bist Du.

SPRINGER, AUGUST.

Der Andere, das bist Du; Lebensgeschichte eines reichen Armen Mannes. 360 p. © Rainer Wunderlich Verlag Hermann Leins; 8Oct54; AFO-15736.

I. Wunderlich (Rainer) Verlag.

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Copyright Office



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DIE ANDERE HÖLLE. SEE Wondt,  
Stephen.

Das andere Ich, ein Film.

SPOERL, HEINRICH.

Das andere Ich, ein Film. 253 p.

© R. Piper & Co. Verlag, München;  
10Aug50; AF0-3605.

I. Piper (R.) und Co. Verlag.

m ds/r

MAR 21 1951

Library of Congress  
Copyright Office

**Das andere Iran.**

**JAROLJMEK, EDMUND.**

**Das andere Iran; Persien in den Augen eines  
Europäers. Mit einer Einleitung von Ali  
Asghar Azizi. [Prev. pub. in 1942 under  
title: Ich lebte in Nah-Ost] [München,  
1951] 254 p. illus. © on chapter 15 and  
introd.; Nymphenburger Verlagshandlung  
GmbH.; 12Dec52; AF0-8001.**

**I. Azizi, Ali Asghar.**

**II. Nymphenburger Verlagshandlung GmbH.,  
München.**

Library of Congress  
Copyright Office



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Das andere Leben.

HOCHGRÜNDLER, CHARLOTTE.

Das andere Leben, Roman. 237 p.

© Hoffmann und Campe Verlag, Hamburg;  
27Aug49; AF-032.

I. Hoffmann und Campe Verlag.

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Andere müssen bleiben.

HORNSTEIN, ERIKA VON.

Andere müssen bleiben. 327 p.

© Verlag Kiepenheuer & Witsch;  
10Nov53; AF0-13615.

I. Kiepenheuer, Witsch und Companie,  
G.m.b.H.

Library of Congress  
Copyright Office



1/b

Der andere, Roman eines Heimkehrers.

ROTTER, FELICIE.

Der andere, Roman eines Heimkehrers.

321 p. © Verlag Kremayr &  
Scheriau; 1Sep53; AF0-12136.

I. Kremayr und Scheriau, Verlag.

Library of Congress



bj/l

Andere Stimmen, andere Stuben.

CAPOTE, TRUMAN.

Andere Stimmen, andere Stuben, Roman.

[Berechtigte Übersetzung aus dem  
Englischen von Elisabeth Pohr] 270 p.

© Paul Zsolnay Verlag Gesellschaft  
m.b.H., Wien; 27Apr50; AF0-2334.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G. m. b. H.

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OCT 24 1950

**Andere tage kommen**

[Brøgger, Mai (Lindegård), 1919-]

... Andere tage kommen, roman. Zürich, Pan-verlag [1944],  
377, [1] p. 20*½*".

Author's pseud., Synnöve Christensen, at head of title.

"Titel der originalausgabe 'Det kommer dagar efter dessa.' Übersetzt aus dem schwedischen von Anna Helfenberger-Hallberg. Manuskript in norwegisch."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT8950.B815K64

47-23389

© 4Apr44; 1c 14Apr47; Pan-verlag, Zürich; AF2885.

Der andere Trixi.

KÖLBL, KONRAD.

Der andere Trixi. 282 p.

© Konrad Kölbl (in notice:

Verlag Conny Cöll); 15Apr53;  
AF13782.

I. Conny Cöll Verlag.

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Das andere ufer.

See

Bertuch, Max. D unp. 7203.

ANDEREGG, Betty. SEE State Reporter.

FEB 10 1950

Anderegg, George F.

HAMMOCK BUILT FOR TWO m Robert L.

Carleton, © w George F. Anderegg  
11Sep47 EU92711

JSS 6-13-46  
E unp 9070

Anderegg, George F claimant.  
It's worth trying, love is great.

See

Carleton, Bob.

jss 6-13-46

ANDEREGG, JAMES MURRAY ©.

Late fall practise [ ] [Eight-man team  
with coxswain practicing in racing  
shell on mirror-like water] Paint-  
ing 16 x 20 in. © James M. Ander-  
egg, Colonia, N. J.; 10ct49;  
GPL4077.

ANDEREGG, SALLY ©.

One world through friendship.

Friendship and brotherly love  
around the world; a play for  
classroom and young group presen-  
tation. New York, William-Fred-  
erick Press. 26 p. (A William-  
Frederick juvenile) © 6Jan50;  
AA145821.

APR 10 1950

ANDERER, Jakob, pseud. SEE Jacobson, Otto.

AUG 23 1951

ANDERHALTER, OLIVER F.

Achievement. Scholastic tests.

Primary battery, grades upper  
2-3, Elementary battery,  
grades 4-6 [and] Advanced  
battery, grades 7-9, form A.

[By] Oliver F. Anderhalter [and  
others] 3 v. © Scholastic  
Testing Service, inc.; 2Dec53,  
5Jan54, 5Jan54; Al22533, 122532,  
122534.

ANDERHALTER, OLIVER F.

Mental ability. Scholastic tests.

Primary test, grades 2-3 (and)

Elementary test, grades 4-9,

form A. 2 v. © Scholastic

Testing Service, inc.; 2Dec53,

5Jan54; A122531, 122535.

ANDERHALTER, OLIVER F.

Reading readiness. Scholastic

tests. Kindergarten and grade

1. Form A. cBy: Oliver F.

Anderhalter and Ruth Colestock.

© Scholastic Testing Service,

inc.; 150ct53; A122528.

Anderhil Pub. Co.

M2193  
.A7H3

ANDERSON, LULIE BAKER.

Happy voices; a book of simple songs  
for the junior choir, words and music  
by Lulie Baker Anderson. © Anderhil  
Pub. Co., Wellfleet, Mass.; 15Nov52;  
EP68119.

I. Title.

SL

Library of Congress  
Copyright Office

Anderl, Stephen, 1910.

The religion of Jesus Christ according  
by Reverend Stephen Anderl, O.S.B.  
Sister M. Ruth ... La Crosse, Wis.,  
St. Rose convent, 1947.

239 p. 19cm.

Bibliog. page 118 (p. 255).

© Stephen Anderl, La Crosse, Wis.;  
1947.

AA

32071 Anderl, Stephen, comp.

The technique of the Catholic action cell, compiled by Reverend Stephen Anderl ... and Sister M. Ruth ... 4th ed. La Crosse, Wis., St. Rose Convent, 1946.

booklet (123 p.) 18 1/2cm.

"Recommended reading": p. 116-[124]  
① 1-31-46; 2 c 12-26-46; Stephen  
Anderl, La Crosse, Wis.; AA 32071.

afp 1-21-47

AN DER LAN-HOCHBRUNN, PAUL  
HARTMANN VON. SEE  
Hartmann, pater, 1863-1914.

EP64859

xM

Library of Congress  
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ANDERLE, EDNA MAE.

Easy to use white rye flour recipes.

cAppl. title: Wheat free recipes  
for allergies cIllustrated by  
Violet Beilfuss; 63 p. © on  
additions; Edna Mae Anderle;  
20Sep52 (in notice: 1951);  
AA230179.

ANDERLE, EDNA MAE C.

Wheat free recipes for allergy.

1 v. © 21Aug51; AA191583.

SEP 17 1951

Anderman, Mary Lou, 1896-

I love to dream; words by M. L.  
Anderman.

© 7-31-46; M. L. Anderman, Birmingham,  
Mich.; EU53049.

Anderman, Shirly Rosenthal, 1919-  
joint composer.

Rosenthal, Lester. I've heard it  
said.

ANDERMANN, KARL.

Henrietta soll tanzen. In drei akten. @ Theater-  
verlag Reiss, a. g., Basel, Switzerland; lc  
11Mar47; D unp. 8606.

el 5-15-47

Andermann (Wilhelm) Verlag.

TEICH, WALTHER.

Abenteuer auf Korsika. [Illus. von Gudrun  
Keussen] München [1951] 62 p.

(Andermann-Jugendbücher, J.u.M.9-13)

© Wilhelm Andermann Verlag; 1 Nov 51;  
AF0-7218.

I. Keussen, Gudrun, illus.

II. Andermann (Wilhelm) Verlag.

Library of Congress  
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/r

Andermann (Wilhelm) Verlag.

RÖRIG, ELFRIEDE.

Annes Zauberpfennig. München [1952]

61 p. illus. (Andermann-Jugendbücher)

© Wilhelm Andermann Verlag; 15Nov52;  
AF0-9934.

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HIRSCHMANN, MAURICE.

Anton Pawlowitsch Tschechow, Leben  
und Werk; nach russischen Quellen  
bearb. und mit einem Vorwort  
versehen. 143 p. illus.

© Wilhelm Andermann Verlag, Wien;  
7Dec47; AF7972.

I. Chekhov, Anton Pavlovich.

II. Andermann (Wilhelm) Verlag.

ms. ~

Andermann (Wilhelm) Verlag.

„MÖNNICH, HORST.

Die Autostadt, Roman. 414 p. © Wilhelm  
Andermann Verlag, München; 15Sep51;  
AF0-6342.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

SCHENZINGER, KARL ALOYS.

Bei I. G. Farben, Roman. 380 p.

© Wilhelm Andermann Verlag;  
10ct53; AF0-12851.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

BAUMGARDT, RUDOLF.

Bismarck; Licht und Schatten eines Genies.

München [1951] 360 p. illus. © Wilhelm Andermann Verlag; 1Nov51;

AF0-7254.

I. Bismarck, Otto, Fürst von.

II. Andermann (Wilhelm) Verlag.

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HELKE, FRITZ.

Das Blockhaus am Biberfluss. 126 p.

© Wilhelm Andermann Verlag;  
1Nov53; AFO-13640.

I. Andermann (Wilhelm) Verlag.

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SCHREIBER, ILSE.

Canada, Welt des Weizens. [Durchgesehene  
Neuaufl.] [Pub. in 1943 under title: Die  
Welt des Weizens und der Tränen]  
München [1951] 334 p. illus. © Wil-  
helm Andermann Verlag; 25Nov51;  
AF0-7177.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

BOSSI-FEDRIGOTTI, ANTON, Graf.

Christian der Grenzgänger. [Illustrationen:

C. Benedek] München [1951] 125 p.

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© Wilhelm Andermann Verlag; 1 Nov 51;  
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I. Benedek, C., illus.

II. Andermann (Wilhelm) Verlag.

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MOSHAGE, JULIUS.

Diebe im Werk. München [1952] 126 p.

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AF0-9936.

I. Andermann (Wilhelm) Verlag.

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SCHREIBER, ILSE.

Die Flucht ins Paradies, Roman. [Durch-  
gesehenen Neuaufl.] München [1951]  
364 p. © Wilhelm Andermann Verlag;  
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I. Andermann (Wilhelm) Verlag.

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PAULUS, HELMUT.

Die Freibeuter. München [1952] 128 p.

illus. (Andermann-Jugendbücher)

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I. Andermann (Wilhelm) Verlag.

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SCHOLZ, ROMAN KARL.

Goneril, die Geschichte einer  
Begegnung. 208 p. © Wilhelm  
Andermann Verlag, Wien; 4Dec47;  
AF7971.

I. Andermann (Wilhelm) Verlag.

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chv/rk

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HAGENAU, GERDA.

Hinter goldenen Gittern; der Orient  
erzählt; mit Illus. von Gudrun Keussen.  
München [1951] 286 p. © Wilhelm  
Andermann Verlag; 15Nov51; AF0-7213.

I. Keussen, Gudrun, illus.

II. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

KOCHER, HUGO.

Im Forsthaus Eichengrund. 124 p.

© Wilhelm Andermann Verlag;  
10ct53; AF0-13120.

I. Andermann (Wilhelm) Verlag.

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SPIEKER, HEINRICH.

Jagd auf den gelben Ballon. München [1952]

62 p. illus. (Andermann-Jugendbücher)

© Wilhelm Andermann Verlag; 15Nov52;  
AF0-9939.

I. Andermann (Wilhelm) Verlag.

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FROMME-BECHEM, ANNEMARIE.

Jeder hat die Spatzen lieb. München  
[1952] 62 p. illus. (Andermann-  
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Verlag; 15Nov52; AF0-9938.

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Andermann (Wilhelm) Verlag.

MOSHAGE, JULIUS.

Kabel durch das Rote Meer, Erzählung um  
Werner von Siemens. [Illus. von Horst  
Schönwalter] München [1951] 125 p.  
(Andermann-Jugendbücher, J12-14)  
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ROSVAENGE, HELGE ANTON.

Lache, Bajazzo; Ernstes und Heiteres  
aus meinem Leben. 287 p. © Wil-  
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[FLEISCHANDERL, RICHARD]

Leise Dinge, Gedichte [von] Richard  
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Thür, Hans.

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Mensch, Türkentauben! München [1952]

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THOMAE, CHARLOTTE.

Monika auf eigenen Wegen. München [1952]

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THOMAE, CHARLOTTE.

Monika in Buenos Aires. [Illus. von Atelier  
"Der Kreis"] München [1951] 62 p.  
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Andermann Verlag; 1Nov51; AF0-7164.

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II. Andermann (Wilhelm) Verlag.

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Monika vor dem Ziel. 62 p.

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HORNAUER, ERWIN KARL.

Das Neueste (1953) 2. Folge. 128 p.

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KATAEV, VALENTIN PETROVICH.  
Ninotschka, Roman. [Autorisierte  
Übersetzung aus dem russischen Original  
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146 p. © Wilhelm Andermann Verlag,  
Wien; 200ct46; on translation; AF8450.

- I. Hirschmann, Maurice, tr.  
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Farbtafeln von Renate Nasty,  
Geleitwort von Alfred Missong.  
191 p. © Wilhelm Andermann  
Verlag, Wien; 20Dec46; AF8451.

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LAUBE, HEINRICH RUDOLF CONSTANZ.  
Reise durch das Biedermeier. [Neu  
bearb. und mit einem Nachwort  
versehen von Franz Heinrich Körber]  
480 p. illus. © Wilhelm Ander-  
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KRAFT, ZDENKO VON.

Richard Wagner, ein dramatisches  
Leben. 314 p. © Wilhelm Ander-  
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SCHENZINGER, KARL ALOYS.

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MEHDEN-AHLERS, HEILWIG VON DER.  
Sieben gegen Lux. 62 p. © Wilhelm  
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THÜR, HANS.

Sieg über den Everest [von] Thür  
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I. Hanke, Hans, joint author.

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Die Spatzen Pfeifen's von den Dächern.

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Vom Experimentierkasten zum Gross-  
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ERCKMANN, RUDOLF.

Vom Segelflug zum Strahltriebwerk  
[von] Werner Kühner [pseud.]

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UTERMANN, WILHELM.

Was habt ihr denn mit mir gemacht? Ein  
heiterer Roman. 254 p. © Wilhelm  
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BERGER, HELLMUTH.

Wird es einmal wieder Tag? Roman.

282 p. © Wilhelm Andermann Verlag,  
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COSIMO I, DE' MEDICI, IL GRANDE,  
grandduke of Tuscany.

Zwischen Mars und Apoll, unveröffent-  
lichte Briefe des Cosimo dei Medici.  
[Berechtigte Übertragung von Richard  
Hoffmann; titel ... Lettere di  
Cosimo I de' Medici] 269 p.  
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I. Hoffmann, Richard, tr.

II. Andermann (Wilhelm) Verlag.

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ANDERMANN (WILHELM) VERLAG. SEE  
Glückliche Jahre.

ANDERS, B., pseud. SEE  
Anderson, Bernard, 1924-

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**ANDERS, BRID., pseud.** See  
Anderson, Bridget.

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Anders, Charles.

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m Murray Wilson © G. Sgambellone &  
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Anders, Charles.

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10Jan49 EU153462

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Anders, Chester E.

THERE'LL COME A TIME m Robert Louis  
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Anders, Chester Ezra.

BETCHA MY LIFE I DO; w Chester Ezra  
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Anders, Chester Ezra.

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Ezra Anders 26Dec51 EU259582

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Anders, Chester Ezra.

I BELIEVE IN CHRISTMAS AND DEAR OLD  
SANTA CLAUS m James Cecil Deacon  
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Anders, Chester Ezra.

IN THE GOOD OLD U. S. A. The good  
old U. S. A. © w & m Chester Ezra  
Anders 8Dec49 EU187479

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Anders, Chester Ezra .

THE RAMBLING PRAIRIE ROSE; w Chester  
Ezra Anders m Nellie Bonita Beulke  
© Chester Ezra Anders & Nellie Bonita  
Beulke 18Jan52 EU261688

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Anders, Charles Jay.

TO BE WITH YOU © w & m Charles Jay  
Anders & Anne Douglas 10Sep48  
EU142803

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ANDERS, CHET. SEE  
Anders, Chester Ezra, 1890-

EU246911.

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M351      ANDERS, DETLEV FRIEDRICH, 1920-  
.A6C3      (Capriccio, string trio) Capricio; [by]  
                Detlev Anders. [Score] © Detlev Anders;  
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Capriccio. SEE HIS Capriccio, string  
trio.

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Four pieces. SEE HIS Pieces, violin,  
violoncello & piano.

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Anders, Detlev Friedrich.

FOUR PIECES; m & © Detlev Friedrich  
Anders 10Sep51 EU249496

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M422 ANDERS, DETLEV FRIEDRICH, 1920-  
.A4715 (Inventions, strings, horn & piano) Three  
inventions; for violin, violoncello, horn  
in F, and piano [by] Detlev Anders.  
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24Jan52

M312 ANDERS, DETLEV FRIEDRICH, 1920-  
.A52P5 (Pieces, violin, violoncello & piano)  
Four pieces; [by] Detlev Anders. [Score]  
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M452      ANDERS, DETLEV FRIEDRICH, 1920-  
.A533      (Quartet, no.2, strings) Second string  
no.2      quartet; [by] Detlev Anders. [Score]  
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M452  
A533  
no.1

ANDERS, DETLEV FRIEDRICH, 1920-  
(Quartet, strings, no.1) First string  
quartet, A major; [by] Detlev Anders.  
[Score] © Detlev Anders; 28Sep51;  
EU251491.

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ANDERS, DETLEV FRIEDRICH, 1920-

Second string quartet. SEE HIS Quartet,  
no.2, strings.

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SECOND TRIO FOR VIOLIN, VIOLA, AND  
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Anders, Detlev Friedrich.

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Anders, Detlev Friedrich.

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lev Friedrich Anders 7May51 EU237821

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7Aug51 EU246344

AUG 23 1951

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ANDERS, DETLEV FRIEDRICH, 1920-  
Three inventions. SEE HIS Inventions,  
strings, horn & piano.

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Anders, Detlev Friedrich.

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.A6 T7

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(Trio, strings) Trio in C major; [by]  
Detlev Anders. [Score] © Detlev Anders;  
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Anders, Erich.

DIVERTIMENTO, op.48; for 2 violins by  
Erich Anders. © 11May25, E625448.  
R108541, 10Mar53, Erich Anders (A)

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Anders, Erich.

STREICH-QUARTETT, op.47; by Erich  
Anders; score. © 23May25, E625431.  
R108538, 10Mar53, Erich Anders (A)

ANDERS, FRAN, pseud. SEE  
Anderson, Frances, 1898-

" " 1905- (EU348030)

" " 1904 (EU351991)

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OCT 15 1951

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Unterlagen. 109 p. © C. H. Beck'sche  
Verlagsbuchhandlung, München; 27Aug51;  
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JAN 28 1952

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Anders, Ida Adelaide, joint author.

Harris, Jessie Wootten, 1888-

Everyday living [by] Jessie W. Harris ... Mildred T. Tate ... [and,] Ida A. Anders ... edited by Alice F. Blood ... Boston, New York [etc.] Houghton Mifflin company [1946]

ix, 456, x p. col. front., illus., col. pl. 22<sup>cm</sup>.

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~~C~~ revisions, 16 Sep 46; authors, Knoxville, Tenn., Blacksburg, Va. and Knoxville, Tenn.; A6942.

I. Domestic economy. 2. Home. 3. Family. I. Tate, Mildred Bertha (Thurow) 1905- joint author. II. Anders, Ida Adelaide, joint author. III. Blood, Alice Frances, 1880- ed. IV. Title.

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Mildred T. Tate [and] Ida A. Anders;  
edited by Alice F. Blood. Boston,  
Houghton Mifflin. 460 p. illus.  
© additions; Jessie W. Harris, Ida  
Adelaide Anders & Mildred T. Tate;  
3Jan50; A40052.

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author. III. Blood, Alice Frances, ed.

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ANDERS, IVY, 1898-

.2

Here in my heart; words and music by Ivy  
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Calif.; 27Jun52; EP63572.

.A

I. Title.

M1630

ANDERS, IVY, 1898-

.2

.A

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Year's eve; by Ivy Anders. [For voice  
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I. Title. II. Title: On New Year's eve.

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M1630 ANDERS, IVY, 1898-

.2 Santa's helper; by Ivy Anders. [For voice  
.A and piano] © Souvenir Songs, Hollywood,  
Calif.; 5Sep51; EP57067.

I. Title.

OCT - 4 1951

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.C5

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Anders, John Frank.

3 LOVE NOTES TO SARAH; w, m & © John  
Frank Anders 19Jan54 EU344676

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ANDERS, NEDDA (CASSON)

Chafing-dish specialties. Consumer-tested by Judith Hall. With line drawings by Betty Kormusis.  
Hearthsider Press. 127 p.

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A164703.

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ANDERS, NEDDA CASSON.

Complete cookbook for infra-red  
broiler and rotisserie. Drawings  
by H. Lawrence Hoffman. 219 p.  
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Anders, Roy

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~~Melody, unaccompanied.~~

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Y.; E unpub 1665.

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E unpub 1665

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1 p. 29 1/2 cm.

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Y.; E unpub 1665.

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Anders, Roy, pseud.

see also

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ANDERS, T., pseud. See  
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Anders, Valencia.

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Anders, Wanda Nancylynn.

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m Wanda Nancylynn Anders © Helen Mar-  
tha Wilson & Wanda Nancylynn Anders  
27Feb50 EU195231

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ANDERS, WILLI, pseud. SEE  
Carstensen, Wilhelm, 1902-

EF0-7564

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Anders, Win. See  
Anders, Wanda Nancy Lyan

106024  
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ANDERS, WŁADYSŁAW.

Hitler's defeat in Russia. Foreword  
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Regnery Co.; 190ct53; All1631.

I. Regnery (Henry) Company.

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M1356 JOHNNY, OLLE.

J Anders bälgaspel ... [music] av  
Olle Johnny, arr.: Sigurd  
Ågren. [With words] ©  
Skandinaviska Odeon, a.b.,  
Stockholm; 1Jan44; EF3767.  
Piano-conductor score  
(orchestra), and parts.

I. Ågren, Sigurd, arr. II.  
Title.

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Anders Lassen sømand og soldat.

LASSEN, SUZANNE.

Anders Lassen sømand og soldat;  
beretninger samlet af hans Moder. 227 p.  
illus. © Gyldendalske boghandel nordisk  
forlag, København; 22Nov49; AF0-1270.

I. Lassen Anders Frederik Emil Victor  
Schau.

II. Gyldendalske boghandel nordisk forlag.

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Anders Sandøe Ørstediske prismedaille-legat.

JØRGENSEN, TROELS GEORG.

De Ørstediske straffelove; udg. af Bestyrelsen for det Anders Sandøe Ørstediske prismedaille-legat. [København] 1948.  
203 p. © Gyldendalske boghandel nordisk forlag; 11Sep48; AF11207.

I. Anders Sandøe Ørstediske prismedaille-legat.

II. Gyldendalske boghandel nordisk forlag.

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**ANDERS-SCHOBER, HERTHA.**

**Traudis Geheimnis.** Wien [1951] 157 p.

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**I. Breitschopf, Julius, jun., firm, Vienna.**

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Andersch, Alfred, ed.

WEYRAUCH, WOLFGANG.

Bericht an die Regierung. (Studio  
Frankfurt, hrsg. von Alfred  
Andersch, 8) 106 p. © Frank-  
furter Verlagsanstalt GmbH.;  
10ct53; AFO-13713.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

Andersch, Alfred, ed.

HENZE, HANS WERNER.

Das Ende einer Welt, Funk-Oper.

Text: Wolfgang Hildesheimer.

(Studio Frankfurt, hrsg. von  
Alfred Andersch, 11) 68 p.

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GmbH.; 1Oct53; AFO-13719.

I. Hildesheimer, Wolfgang.

II. Andersch, Alfred, ed.

III. Frankfurter Verlagsanstalt GmbH.

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Music

J/p

Andersch, Alfred, ed.

BACHMANN, INGEBORG.

Die gestundete Zeit, Gedichte.

(Studio Frankfurt, hrsg. von  
Alfred Andersch, 12) 60 p.

© Frankfurter Verlagsanstalt  
GmbH.; 1Oct53; AF0-13716.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

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ja

Andersch, Alfred, ed.

EICKERT, CARL HEINZ.

Der kluge Portugiese; oder, Über-  
gänge. (Studio Frankfurt, hrsg.  
von Alfred Andersch, 7) 60 p.

© Frankfurter Verlagsanstalt  
GmbH.; 1Oct53; AFO-13715.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

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Andersch, Alfred, ed.

SCHMIDT, ARNO.

Die Umsiedler; 2 Prosastudien.

(Studio Frankfurt, hrsg. von  
Alfred Andersch, 6) 71 p.

© Frankfurter Verlagsanstalt  
GmbH.; 10ct53; AFO-13714.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

Library of Congress  
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1/1

Andersch, Alfred, ed.

DOR, MILO.

Der unterirdische Strom; Träume in  
der Mitte des Jahrhunderts, ein  
Versuch [von] Milo Dor [und]  
Reinhard Federmann. (Studio  
Frankfurt, hrsg. von Alfred  
Andersch, 9) 53 p. © Frank-  
furter Verlagsanstalt GmbH.;  
1Oct53; AFO-13717.

I. Federmann, Reinhard, joint author.

II. Andersch, Alfred, ed.

1/4

Library of Congress  
Copyright Office

III. Frankfurter  
Verlagsanstalt GmbH.

**ANDERSCH, ELIZABETH G.**

Speech for everyday use, by Elizabeth G.

Andersch [and] Lorin C. Staats. New  
York, Rinehart. 218 p. illus.

© Elizabeth G. Andersch & Lorin C.  
Staats; 18Jan50; A40319.

**I. Staats, Lorin C., joint author.**

MAR - 8 1950

dw/r

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Copyright Office

ANDERSCH, ELIZABETH G.

Speech for everyday use. Student's  
workbook. [By] Elizabeth G.

Andersch [and] Lorin C. Staats.

New York, Rinehart. 48 p.

© Elizabeth G. Andersch and Lorin C.  
Staats; 27Jan50; AAI41442.

FEB 20 1950

ANDERSCH, ELIZABETH G.

Speech for everyday use. Teacher's  
guide, by Elizabeth G. Andersch  
[and] Lorin C. Staats. New York,  
Rinehart. 20 p. © Elizabeth G.  
Andersch and Lorin C. Staats;  
27Jan50; AAI41441.

FEB 20 1950

Andersdotter, Pers Karin.

M9      BJARNEGÅRD, GUSTAF.  
.B59     Ara ske gud som från sin tron; Sv. Ps.  
A2       269:4, melodi efter Pers Karin  
          Andersdotter, orgelpartita av Gustaf  
          Bjarnegård. Kr.4:25 © on arrangement;  
          Ab. Carl Gehrmans musikförlag,  
          Stockholm; 1Sep52; EFO-16599.

I. Andersdotter, Pers Karin.

II. Title.

SL

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M2092

ANDERSDOTTER, PERS KARIN.

.4

Årē ske Gud, som från sin tron; Sv.

.A

ps.269:4, mel. efter Pers Karin

Aandersdotter, arr. [by] Gustaf

Bjarnegård. (Gehrmans kör-bibliotek,  
nr 324) [Close score: SATB] Kr.0:50

© on arrangement; Ab. Carl Gehrmans  
musikförlag, Stockholm; 1Sep53;  
EF0-22687.

I. Title. [II. Bjarnegård, Gustaf]

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M2092 ANDERSDOTTER, PERS KARIN.  
.A Kom, Helge Ande, till mig in; Sv. Ps.138:  
1-2 [arr. by] Gustaf Bjarnegård, mel.  
efter Pers Karin Andersdotter. (Gehrmans  
korbibliotek, nr.307) [Score: SATB]  
Kr.0:30 © on arrangement; Ab. Carl  
Gehrmans musikförlag, Stockholm; 5Dec52;  
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]

Andersdotter, Pers Karin.

M2092

4

B

BJARNEGÅRD, GUSTAF.

Välsigna oss, o Helge And; [words from]  
Sv. Ps.152:3, mel. efter Pers Karin  
Andersdotter, arr.: Gustaf Bjarnegård.  
(Gehrmans kör-bibliotek, nr 305) [Score:  
chorus (SATB)] Kr.0:40 © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm, 1 May 52; EF0-13709.

I. Andersdotter, Pers Karin. II. Title.

Library of Congress  
Copyright Office

ANDERSEN, ALBERT LLOYD C.

The Andersen laterality index.

Sheet. C 25 May 49; AAI18920.

Andersen, Alfred Marquis.

TRUE LOVE WILL FIND A WAY © w & m

Alfred Marquis Andersen 17Sep47

EU93944

Andersen, Alfred Marquis.  
VACATION DAYDREAM © w & m Alfred  
Marquis Andersen 4Dec47 EU106302

Andersen, Alice Klopstad.

THERE'LL NEVER BE ANOTHER YOU; w, m &

© Alice Klopstad Andersen 21Aug53

EU328245

Library of Congress

Andersen, Alice Klopstad.

YOU PUT A TWINKLE IN MY EYE; w, m & ©

Alice Klopstad Andersen 50ct53  
EU333057

Library of Congress

Andersen, Andreas Storrs.

ARIZONA. UNIVERSITY.

The University of Arizona collection  
of American art. [Andreas S. Ander-  
sen, director. University of Arizo-  
na bulletin, v. 17, no. 4]  
[107] p. illus. ([Arizona.  
University] Fine arts bulletin no.  
3) © Univ. of Arizona, Tucson;  
14Aug47; A23962.

I. Andersen, Andreas Storrs.

Library of Congress  
Copyright Office



MISC C  
br/p

ANDERSEN, ARLOW WILLIAM.

The immigrant takes his stand; the Norwegian-American press and public affairs, 1847-1872. 176 p. © Norwegian-American Historical Association; 2Jul153; A103062.

I. Norwegian-American Historical Association.

Library of Congress



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AA 21258

Andersen (Arthur) & co., claimant.  
Memorandum of income-tax alloca-  
tion submitted to Arthur Andersen &  
co. by James C. Bonbright. April  
23, 1946.

see

Bonbright, James C , 1891-

vf 9-18-46



AA 7379

**Andersen (Arthur) and company.**

**Oil and gas federal income tax manual. 4th ed. Prepared by and for the use of members of the staff of Arthur Andersen & co. [Houston, Tex, 1946.**

**2 p. l., vi, 131 p. 22 $\frac{1}{2}$ ".**

**(C) 3-14-46; 2c 3-18-46; Chicago; AA 7379.**

**1. Petroleum industry and trade—Accounting. 2. Income tax—U. S.—Law. L. Title.**

**46-20223**

**Library of Congress**

**HF5686.P3A6 1946**

**[2]**

**665.5**

ANDERSEN (ARTHUR) AND COMPANY.

Oil and gas Federal income tax  
manual. 5th ed., rev. to  
January 1, 1948. 197 p.

© Arthur Andersen & Co., Chicago;  
A16271.

Library of Congress  
Copyright Office



ml/p

ANDERSEN (ARTHUR) AND COMPANY ©.  
Oil and gas Federal income tax  
manual. 6th ed. 231 p.  
© 1Jan50; AA143024.

MAR - 3 1950

**ANDERSEN (ARTHUR) AND COMPANY.**

**Oil and gas Federal income tax manual.**

7th ed., rev. to Jan. 1, 1953. Prepared  
by and for the use of members of the staff  
of the Natural Resources Division of  
Arthur Andersen & Co. [Chicago] 1953.  
251 p. © on additions & revisions;  
Arthur Andersen & Co.; 1Jan53; A80758.

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Copyright Office



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ANDERSEN (ARTHUR) & CO.

See

Arthur Andersen chronicle.

ANDERSEN (ARTHUR) AND COMPANY. SEE  
Retail inventory shortages. C

ANDERSEN (ARTHUR) AND COMPANY.

Staff reference binder. Appl.

authors: Richard S. Claire &  
Walter J. Oliphant. © Arthur

Andersen & Co.; 3<sup>Aug</sup>53; A119856.

P

ANDERSEN (ARTHUR) AND COMPANY.

Univac programming. © Arthur  
Andersen & Co.; 5Mar54;  
A128240.

r

ANDERSEN (ARTHUR) AND COMPANY.

Utility tax reference binder.

351 p. Appl. authors:

Clarence F. McCarthy, and  
others. © Arthur Andersen &  
Co.; 15Oct53; All2043.

P

ANDERSEN (ARTHUR) AND COMPANY ©.

Working paper schedules under the  
Excess profits tax act of 1950.  
1 v. © 10Feb51; AA175920.

MAR 12 1951

ANDERSEN (ARTHUR) AND COMPANY. SEE  
The Arthur Andersen chronicle.

ANDERSEN (ARTHUR) AND COMPANY. SEE  
Electronics for accounting and  
business.

Andersen, Arthur O.

ARIZONA; w Ruth F. Bearce m Arthur O.

Andersen © Ruth F. Bearce & Arthur  
O. Andersen 20ct53 EU332922

Library of Congress

Andersen, Arthur Olaf.

ALBORADA from Arizona, hi-ho © English  
w Rollin Pease m Arthur Olaf Ander-  
sen 28Feb49 EU162239

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Copyright Office

ANDERSEN, ARTHUR OLAF.

All in a day, a play in one act with music.

Music by Arthur Olaf Andersen; book by  
Helen S. Andersen; lyrics by Rollin  
Pease. [Text and music on separate  
leaves] © Arthur Olaf Andersen, Helen  
S. Andersen, Rollin Pease; 2Nov54;  
DU38348.

Andersen, Arthur Olaf.

ARIZONA MINE from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162242

Andersen, Arthur Olaf.

ARIZONA SCHOTTISCHE, from Arizona  
hi-ho; m & © Arthur Olaf Andersen  
2Feb50 EU192498

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Andersen, Arthur Olaf.

ASK ME ANOTHER from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf  
Andersen 28Feb49 EU162232

Andersen, Arthur Olaf.

THE BOY NEXT DOOR from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 18Apr49 EU167908

ANDERSEN, ARTHUR OLAF.

The candle in the window, a one-act  
Christmas play with songs. Music by  
A. O. Andersen; book by Helen S.  
Andersen; lyrics by Rollin Pease.  
(Text and music on separate leaves)  
© Arthur O. Andersen; Helen S. Andersen,  
Rollin Pease; 12Nov54; DU38393.

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Chromatic prelude; by Helen Somerville

Andersen. Tucson, Arizona Music Shop.

© Arthur Olaf Andersen; 6Oct48; EP42215.

For piano.

I. Title.

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Circus day; by Helen Somerville Andersen.  
Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42210. For  
piano.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M25

ANDERSEN, HELEN SOMERVILLE, 1892-

.A

The clowns; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42217. For  
piano.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M214

.A52

C6

ANDERSEN, HELEN SOMERVILLE.

Colloquy; by Helen Somerville Andersen.

Tucson, Ariz., Arizona Music Shop.

© Arthur Olaf Andersen; 29Apr49;  
EP37161. Score: 2 pianos.

I. Title.

Library of Congress  
Copyright Office

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

Contrasts; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 11) © Arthur Olaf Andersen; 5Oct48; EP38007.

I. Title.

Library of Congress  
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Andersen, Arthur Olaf.

DOWN THE TRAIL from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162230

Library of Congress  
Copyright Office

M28  
.A

ANDERSEN, ARTHUR OLAF, 1880-  
Drum and fife; by Arthur Olaf Andersen.  
Tucson, Ariz., Arizona Music Shop.  
(His Piano solos, 9) © Arthur Olaf  
Andersen; 5Oct48; EP38005.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Early eve; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42214. For  
piano.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M25

.A      ANDERSEN, HELEN SOMERVILLE, 1892-

Early morn; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42212. For  
piano.

I. Title.

Library of Congress  
Copyright Office

M32

.A

ANDERSEN, ARTHUR OLAF, 1880-  
Esther waltz; by Arthur Olaf Andersen.  
Tucson, Ariz., Arizona Music Shop.  
(His Piano solos, 4) © Arthur Olaf  
Andersen; 5Oct48; EP38001.

I. Title.

Library of Congress  
Copyright Office

MT50 : ANDERSEN, ARTHUR OLAF, 1880-  
.A5813 ^The first forty lessons in harmony,  
by Arthur Olaf Andersen. Revised.  
© C. C. Birchard & Co., Boston;  
5Nov48; AA98394.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

THE FIRST FORTY LESSONS IN HARMONY.

© 1Aug23, A752373. R72730, 10Jan51,  
Arthur Olaf Andersen (A)

JUN 15 1951

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Copyright Office

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M1573 ANDERSEN, ARTHUR OLAF.

.A Gay Camargo [for] treble voices,  
18th century minuet arr. by Arthur  
Olaf Andersen, translation by Rollin  
Pease. © Clayton F. Summy Co.,  
Chicago; 30Jan48; on arrangement;  
EP22450.

Andersen, Arthur Olaf.

GOOD MORNING from Arizona, hi-ho © w  
Rollin Pease m Arthur Olaf Andersen  
28Feb49 EU162243

Library of Congress  
Copyright Office

M1573

A

Andersen, Arthur Olaf, 1880-

Gossip Joan, old English tune. SSA.

[Text: Vocal miscellany, 1734] Chicago,

Clayton F. Summy co. 4 p. 15¢

Arrangement, 20Sep46; publisher;  
EP8252.

I. Title.

Library of Congress  
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Music Cat.  
Official only

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-

High noon; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42213. For  
piano.

I. Title.

ANDERSEN, ARTHUR OLAF.

Holiday maze, a one-act play with music.

Music by Arthur Olaf Andersen; book by  
Helen Somerville Andersen; lyrics by  
Rollin Pease. [Text and music on  
separate leaves] © Arthur Olaf Andersen,  
Helen S. Andersen, Rollin Pease;  
2Nov54; DU38347.

ANDERSEN, ARTHUR OLAF.

The jolly plumber; opera in one act.

Book by Helen Somerville Andersen;  
lyrics by Rollin Pease. Music by Arthur  
Olaf Andersen. [Text and music on  
separate leaves] © Arthur Olaf Andersen,  
Rollin Pease, Helen Somerville Andersen;  
290ct54; DU38327.

Andersen, Arthur Olaf.

IF YOU, MY LOVE from Arizona, hi-ho  
© w Rollin Pease m Arthur Olaf  
Andersen 28Feb49 EU162236

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Andersen, Arthur Olaf.

I'M A BETTING MAN from Arizona, hi-ho  
© w Rollin Pease m Arthur Olaf  
Andersen 18Apr49 EU167907

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.V

Andersen, Arthur Olaf, 1880- arr.

Victoria, Tomás Luis de, 1540(ca.)-1611.

Judas, mercator pessimus. Judas  
Iscariot ... English version ... [and  
arrangement] by Arthur Olaf Andersen.

[Chicago] Clayton F. Summy co. 15¢

© arrangement, 31Oct46; publisher;  
EP9279.

Score: chorus (SSAA) and piano re-  
duction.

I. Andersen, Arthur Olaf, 1880- arr.

II. Title. III. Title: Judas Iscariot.

Music Cat.

Andersen, Arthur Olaf.

LADY, LADY from Arizona, his ho

© w Rollin Pease m Arthur Olaf

Andersen 18Apr49 EU167909

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

A little sentiment; by Arthur Olaf Andersen.

Tucson, Ariz., Arizona Music Shop.

(His Piano solos, 10) © Arthur Olaf  
Andersen; 5Oct48; EP38006.

I. Title.

Library of Congress  
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Andersen, Arthur Olaf.

LOVE CAME TO ME IN THE SPRING from  
Arizona, hi-ho © w Rollin Pease m  
Arthur Olaf Andersen 28Feb49  
EUL62229

Library of Congress  
Copyright Office



Andersen, Arthur Olaf.

MADE TO BE MINE from Arizona, hi-ho  
© w Rollin Pease m Arthur Olaf  
Andersen 28Feb49 EU162238

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M214      ANDERSEN, ARTHUR OLAF.  
.A5      Maytime; by Arthur Olaf Andersen.  
M3      Tucson, Ariz., Arizona Music Shop.  
          © Arthur Olaf Andersen; 29Apr49;  
          EP37162. Score: 2 pianos.

I. Title.

Library of Congress  
Copyright Office



ANDERSEN, ARTHUR OLAF.

Middletown madness; opera in one act.

Book by Helen S. Andersen; lyrics by  
Rollin Pease. [Music] by Arthur O.

Andersen. [Text and music on separate  
leaves] © Arthur Olaf Andersen, Rollin  
Pease, Mrs. Arthur Olaf Andersen; 29Oct54;  
DU38328.

M1573 Andersen, Arthur Olaf.  
SULLIVAN, SIR ARTHUR SEYMOUR,  
.S 1842-1900.

(The Mikado) Brightly dawns our  
wedding day [from] The Mikado  
... [By] Sir Arthur Sullivan,  
arr. by Arthur Olaf Andersen  
[words by] W. S. Gilbert. ©  
Clayton F. Summy Co., Chicago;  
27Feb48; on arrangement; EP24341.  
Score: chorus (SSA) and piano.

ANDERSEN, ARTHUR OLAF.

Mr. Dean's pride, a play with music  
in one act. Book by Helen Somerville  
Andersen, lyrics by Rollin Pease,  
music by Arthur Olaf Andersen.  
(Text and music on separate leaves)

© Arthur Olaf Andersen, Helen  
Somerville Andersen, Rollin Pease;  
15 Nov 54; DU38449.

M25

ANDERSEN, ARTHUR OLAF.

•A      Moment musicale, by Arthur Olaf  
Andersen. Tucson, Ariz., Arizona  
Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27803. For piano  
solo.

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

A musical discourse; by Arthur Olaf  
Andersen. Tucson, Ariz., Arizona Music  
Shop. (His Piano solos, 8) © Arthur  
Olaf Andersen; 5Oct48; EP38004.

I. Title.

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Anderson, Arthur Olaf.

MY SWEETMEAT from Arizona, hi-ho © w  
Rollin Pease m Arthur Olaf Andersen  
28Feb49 EU162231

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Andersen, Arthur Olaf.

NUMBER, PLEASE from Arizona, hi-ho

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Andersen 28Feb49 EU162237

Andersen, Arthur Olaf.

ORANGE BLOSSOMS from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162241

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Andersen, Arthur Olaf.

OUT ARIZONA WAY from Arizona, hi-ho  
© w Rollin Pease m Arthur Olaf  
Andersen 28Feb49 EU162235

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Andersen, Arthur Olaf.

PAPER from Arizona, hi-ho © w Rollin  
Pease m Arthur Olaf Andersen  
28Feb49 EU162233

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ANDERSEN, ARTHUR OLAF.

The Pittsfield queens; opera in one act.

Text by Helen S. Andersen; lyrics by  
Rollin Pease. [Music] by A. O. Andersen.  
(Text and music on separate leaves)

© Arthur Olaf Andersen, Rollin Pease,  
Helen Somerville Andersen; 29 Oct 54;  
DU38329.

M25  
•A

ANDERSEN, ARTHUR OLAF.

Prelude in F sharp minor, by Arthur  
Olaf Andersen. Tucson, Ariz.,  
Arizona Music Shop. © Arthur Olaf  
Andersen; 26Apr48; EP27802. For  
piano solo.

\*1

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.A

ANDERSEN, ARTHUR OLAF, 1880-  
(Prelude, piano) Prelude in B flat major; by  
Arthur Olaf Andersen. Tucson, Ariz.,  
Arizona Music Shop. (His Piano solos,  
5) © Arthur Olaf Andersen; 5Oct48;  
EP38002.

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Copyright Office

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.A

ANDERSEN, ARTHUR OLAF, 1880-  
(Prelude, piano) Prelude in D major; by  
Arthur Olaf Andersen. Tucson, Ariz.,  
Arizona Music Shop. (His Piano solos,  
6) © Arthur Olaf Andersen; 5Oct48;  
EP38003.

M2079  
.E17A

ANDERSEN, ARTHUR OLAF, 1880-

Psalm 103: Bless the Lord, O my soul;  
anthem for mixed voices with solo,  
accompanied, S.A.T.B. [by] Arthur Olaf  
Andersen. (Hall & McCreary choral  
octavos, no.1714) [With piano acc.] 18¢  
© Hall & McCreary Co., Chicago;  
19May53; EP71922.

I. Title. II. Title: Bless the Lord, O my soul.

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Copyright Office

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M25

.A

ANDERSEN, ARTHUR OLAF, 1880-  
Reverie; by Arthur Olaf Andersen. Tucson,  
Ariz., Arizona Music Shop. (His  
Piano solos, 12) © Arthur Olaf Andersen;  
5Oct48; EP38008.

I. Title.

Library of Congress  
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Andersen, Arthur Olaf.

RIDE, RIDE, RIDE from Arizona hi-ho; w  
Rollin Pease m & © Arthur Olaf  
Andersen 23Feb50 EU195710

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Andersen, Arthur Olaf.

RIDING from Arizona, hi-ho © w Rollin  
Pease m Arthur Olaf Andersen  
28Feb49 EU162234

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ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Arizona sketch;  
for television. © Arthur Olaf Andersen;  
1c 1Nov49; DU22262.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Kentucky sketch;  
for television. [Text and music on  
separate leaves] © Arthur Olaf Andersen  
1c 1Nov49; DU22261.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Minnesota sketch;  
for television. [Txt and music on  
separate leaves] © Arthur Olaf Andersen;  
lc 7Nov49; DU22042.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Oregon sketch;  
for television. [Text and music on  
separate leaves] © Arthur Olaf  
Andersen; lc 7Nov49; DU22043.

Andersen, Arthur Olaf.

THE SECOND FORTY LESSONS IN HARMONY.

© 12Sep23, A760065. R72732, 10Jan51,  
Arthur Olaf Andersen (A)

JUN 15 1951

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Andersen, Arthur Olaf.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk [from] Semele  
[by] G. F. Handel, arr. by Arthur Olaf  
Andersen [words by] William Congreve:  
(Octavo edition, no. 3127) © Clayton F.  
Summy Co., Chicago; 21Feb49; on arrange-  
ment; EP34403. Score: TTBB and piano.

I. Andersen, Arthur Olaf, arr. II. Congreve,  
William, lyricist. III. Title. IV. Title:  
Semele.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Semele) Where'er you walk; [from] Semele [by] G. F. Handel, arr. by Arthur Olaf Andersen. [Words by] William Congreve. (Octavo edition, no. 3127) © Clayton F. Summy Co., Chicago; 25Apr49; EP36297. Score: chorus (TTBB) and piano.

I. Andersen, Arthur Olaf, arr. II. Title.  
III. Title: Semele.

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Andersen, Arthur Olaf.

M25

A

ANDERSEN, HELEN SOMERVILLE, 1892-

Serenity; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42211. For  
piano.

I. Title.

M1547 ANDERSEN, ARTHUR OLAF, 1880- arr.

.A55 Sing, Girls Sing! Three-part  
S5 treble choruses arr. by Arthur  
Olaf Andersen. © Hall &  
McCreary Co., Chicago; 9Oct47;  
on arrangements & original  
compositions; EP17989.

I. Title.

xM1551.3  
xM1581.3

Andersen, Arthur Olaf.

SOME PLEASURE STILL from Arizona, hi-  
ho © w Rollin Pease m Arthur Olaf  
Andersen 28Feb49 EU162240

Library of Congress  
Copyright Office

ANDERSEN, ARTHUR OLAF.

Teacher's manual to books one and  
two of Short lessons in musical  
theory. © 5Aug26; A897865.

Arthur Olaf Andersen (A); 4Aug54;  
R134107.

M25

ANDERSEN, ARTHUR OLAF.

•A

Topsy turvy, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27801. For piano solo.

Andersen, Arthur Olaf.

TWICE 55 COMMUNITY SONGS, no.2; for  
orchestra, arr. Arthur Olaf Ander-  
sen, Bendix Wilson & Earl Towner;  
pts. © 13Jun24, E589298. R88850,  
5Jan52, C. C. Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

M25  
.A

ANDERSEN, ARTHUR OLAF, 1880-  
Two moods; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 13) © Arthur Olaf Andersen; 5Oct48; EP38009.

I. Title.

Library of Congress  
Copyright Office

Andersen, Arthur Olaf.

M32

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Valse moderne; by Helen Somerville Andersen. Tucson, Arizona Music Shop.  
© Arthur Olaf Andersen; 6Oct48;  
EP42216. For piano.

I. Title.

Library of Congress  
Copyright Office

M2075

.A

Andersen, Arthur Olaf, 1880-

When I view the Mother; sacred chorus  
for treble voices with soprano and alto  
solos, accompanied (S.S.A.) Medieval  
Latin hymn, translator unknown. [Chicago]  
Hall & McCreary company. 6 p. 16¢

© 18Oct46; publisher; EP9077.

I. Title.

Library of Congress  
Copyright Office



Official only

ANDERSEN, MRS. ARTHUR OLAF. SEE Andersen,  
Helen Somerville.

ANDERSEN, ARTHUR V.

Danger. (Animal prowling) Ceramics.

© Arthur V. Andersen; 24May54;  
GU23373.

ANDERSEN, ARTHUR V.

Midnight. «Tree branches & moon  
on body of tall vase» Ceramios.

© Arthur V. Anderson; 24May54;

GU23376.

ANDERSEN, ARTHUR V.

Story teller. cYoung man sitting  
on cask; listener on floor

Ceramics. © Arthur V. Andersen;  
24May54; GU23375.

ANDERSEN, ARTHUR V.

Street singer. cMan playing mando-  
line Ceramics. © Arthur V.  
Andersen; 24May54; OU23374.

M1586 ANDERSEN, C WESLEY, 1907-

. A Donkey riding; S. A. T. B. a cappella,  
Canadian sea song arr. by C. Wesley  
Andersen. 18¢ © Paul A. Schmitt Music  
Co., Minneapolis; 25 May 50; EP46865.

I. Title.

Library of Congress  
Copyright Office

xM1978  
S2 JUL 13 1950

Andersen, C. Wesley.  
M1586 Foster, Stephen Collins, 1826-1864.  
.F Foster fantasy; mixed voices ...  
arr. by C. Wesley ~~Andersen~~, [words by]  
S. C. F.  
© arrangement, 18Mar46; Paul A.  
Schmitt music co., Minneapolis; EP2688.  
I. Andersen, C. Wesley, arr. II.  
Title.

M1556

.F

Andersen, C. Wesley, arr.

Foster, Stephen Collins, 1826-1864.

Foster fantasy; mixed voices ...  
arr. by C. Wesley Andersen, [words by]  
S. C. F.

© arrangement, 18Mar46; Paul A.  
Schmitt music co., Minneapolis; EP2688.

I. Andersen, C. Wesley, arr. II. Title.

Music cat.



Library of Congress  
Copyright Office

M2072 ANDERSEN, C

WESLEY, 1907-

.5 arr.

.A Lift up your heads; [from] Psalmodia  
Evangelica, 1789, arr. [by] C. Wesley  
Andersen [words by] Georg Weissel, tr.  
[by] Catherine Winkworth. (Augsburg  
choral library, 1109) [Score: chorus  
(SSATB) and piano or organ] 20¢ © on  
arrangement; Augsburg Pub. House,  
Minneapolis; 30Nov53; EP76659.

I. Title.

Library of Congress  
Copyright Office

M2075      ANDERSEN, C      WESLEY, 1907-  
.A      Lullaby for Mary's Son; S.A.T.B., words  
by Leith Shackel, music by C. Wesley  
Andersen. ([Pub. order] no. 839) © Paul  
A. Schmitt Music Co., Minneapolis;  
15 Aug 49; on arrangement; EP39518. With  
organ acc.

I. Shackel, Leith, 1908-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2072.6

M2075 ANDERSEN, C WESLEY, 1907-  
.A Lullaby for Mary's Son; (S.S.A.)  
words by Leith Shackel, music by  
C. Wesley Andersen. © Paul A.  
Schmitt Music Co., Minneapolis;  
270ct47; EP18925.

I. Shackel, Leith, 1908-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2074.3

M2075 ANDERSEN, C WESLEY, 1907-  
. A Lullaby for Mary's Son; T. T. B. B., words  
by Leith Shackel, music by C. Wesley  
Andersen. [With piano or organ acc.]  
© Paul A. Schmitt Music Co., Minnea-  
polis; 31Oct50; EP50735.

I. Title. [II. Shackel, Leith, 1908- ]

DEC 28 1950

xM2073.4

Library of Congress  
Copyright Office

M1586    ANDERSEN, C                            WESLEY, 1907-  
.A       Oh, won't you sit down? Chorus for mixed  
voices, a cappella, S.S.A.A.T.T.B.B.,  
traditional [words] camp meeting song,  
arranged by C. Wesley Andersen. (Hall  
& McCreary choral octavos, no.1140) 18¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 20Oct51; EP58214.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

ANDERSEN, C. WESLEY.

The S. S. A. choir; sacred choruses  
arranged for soprano, soprano,  
alto. Chicago, Hall & McCreary.  
63 p. music. © Hall & McCreary  
Co.; 26Feb53; A81106.

1 HALL AND MCCREARY COMPANY, CHICAGO.

2 TITLE through CHOIR.

CG

M2064    ANDERSEN, C                    WESLEY, 1907-    arr.  
.3  
.A5S2    The S.S.A. choir; sacred choruses, arr. for  
             soprano-soprano-alto by C. Wesley Ander-  
             sen. [Principally with piano acc.] © Hall &  
             McCreary Co., Chicago; 26Feb53; A81106.

I. Title.

SL

Library of Congress  
Copyright Office

Andersen, Carl, 1900-

RUSSELL, EDDIE.

Aekvator-valsen; musik: Eddie Paw  
[pseud.] tekst: Carl Andersen, arr. [by]  
Peter Deutsch. (Piccolo hefte, 554)  
(With Brink, Edvard. Musik og sang og  
baegerklang) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 3Oct51; EF0-10958.

M1355

.B

JAN 16 1952

I. Title. [II. Andersen, Carl, 1900-  
III. Deutsch, Hans Peter, 1901- ]

Library of Congress  
Copyright Office

Andersen, Carl, 1900-

M1356

GYLDMARK, HUGO, 1899-

.G

Den gamle lirkasse; medium fox, musik:

Torsten Leiling [pseud.] tekst: Carl  
Andersen. (Piccolo supplement, 372)

[Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen,  
København; 1Feb52 (in notice: 1951);  
EF0-12564.

I. Title. [II. Andersen, Carl, 1900- ]

Library of Congress

Copyright Office

art.

Andersen, Carl, 1900-

M1356

HENRIKSEN, OLUF, 1905-

.H

I den gamle skolegaard; slowfox, musik:  
Oluf Henriksen, tekst: Carl Andersen,  
arr.: Poul Clemensen. (Piccolo, supple-  
ment 339) [Piano-conductor score (or-  
chestra, with words) and parts] Kr.4,00  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 1Sep50; EF0-5817.

I. Title. [II. Andersen, Carl, 1900-

III. Clemensen, Poull]

Library of Congress  
Copyright Office

FEB 27 1951

Andersen, Carl Edvard.

ALL THRU THE LONELY NIGHT; w Carl  
Edvard Andersen m Joseph Olivadoti  
© Carl Edvard Andersen & Joseph  
Olivadoti 29Nov51 EU257379

DEC 29 1951

Library of Congress  
Copyright Office

**Andersen, Carlo, 1904-**

To Aar er en Evighed. [København] S. Hasselbalch, 1941.  
296 p. 22 cm.

**i. Title.**

**PT8175.A422T6**

**47-40515\***

**© 17Sep41; 1c 30Mar47; Steen Hasselbalch's Forlag;  
AF3626.**

**Library of Congress**

**1**

**202 Z/C**

AF872

Andersen, Christian.

... Hvor er den sne som faldt i fjor;  
roman om François Villon ... Kjøbenhavn,

A. Busck, 1944.

2 v. 23 1/2cm.

© 21 Sep 44; 1c ea. 9 Jan 46; Nyt nordisk  
forlag-Arnold Busck; AF872.

I. Title.

Library of Congress  
Copyright Office

cg 7 May 46

ANDERSEN, Christian Theodore, joint  
author. Sailing a cat boat. Lesson  
outlines. AA94005. SEE Houghton,  
Frank William.

Anderson, Clarence Andrew.

You've got me out on a limb; words by D. H.  
Rosary.

① 7-20-46; H. H. Rosary and C. A. Anderson,  
Reno, Nev.; MUS9000.

Andersen, Clarence Wesley, 1907-

M2095      SCHULZ, JOHANN ABRAHAM PETER,  
.S            1747-1800.

Bright angel hosts are heard on high;  
Christmas chorus for mixed voices, a  
cappella, S.S.A.T.B.B., Cornish [words,  
music by] Johann A. P. Schulz, arr. by C.  
Wesley Andersen. (Hall & McCreary  
choral octavos, no.1720) [With piano  
reduction] 18¢ NM: arrangement.  
© Hall & McCreary Co., Chicago;  
12Oct54; EP84081.

Library of Congress

(Continued on next card)

M2095

SCHULZ, JOHANN ABRAHAM PETER,  
.S 1747-1800.

Bright angel hosts are heard on high.  
EP84081. (Card 2)

I. Title. [II. Andersen, Clarence Wesley,  
1907- ]

Library of Congress

xM2092.6

M2092      ANDERSEN, CLARENCE WESLEY, 1907-  
.6           Have mercy upon me, O God; S.S.A.A.T.B.B.  
.A           a cappella, text from Psalm 51 [music] by  
              C. Wesley Andersen. (Birchard anthems,  
              no.2080) [With piano reduction] 20¢  
              © C. C. Birchard & Co., Boston; 9Jul54;  
              EP81793.

I. Title.

Library of Congress

xM2079

.2  
.E51

Andersen, Derek.

ALL BUT THE LAST GOODBYE; w Edward  
Menefee m Derek Andersen © Edward  
Menefee & Derek Andersen 16Jul152  
EU283649

M1630

.2 ANDERSEN, DEREK.

.A Shine on my silvery moon; words  
by Georgia Powell, music by  
Derek Andersen. © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 30Dec46; EP14117.

I. Powell, Georgia, lyricist. II.  
Title.

Andersen, Dorothy H. Cystic Fibrosis of  
the Pancreas. AA33819.

see

Brennemann, Joseph, ed. Practice of  
pediatrics. Vol. 1, chapter 29a,  
p. 1-20.

ANDERSEN, DOROTHY HANSINE.

The celiac syndrome. A81300. SEE  
Brennemann, Joseph, ed. Practice  
of pediatrics.

Andersen, Edith Weller Borgen.  
MY OWN BELOVED © w & m Edith Weller  
Borgen Andersen 18Feb49 EU157653

Library of Congress  
Copyright Office

**Andersen, Elna Regner.**

... Nordisk reformkost for sunde og syge. København,  
Gyldendal, 1940.

140 (i. e. 148) p. pl. 20<sup>em</sup>.

On cover: Opskrifter for den moderne husmoder efter de nye ernæringssprincipper.

1. Cookery, Scandinavian.

TX725.A63

i. Title.

641.5948

47-35258

© 14Feb40; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5279.

Library of Congress



121

pw/guh/m

**Andersen, Elna Regner.**

... Sæson-middage af grøntsager. København, Gyldendal,  
1943.

73 p. 19 $\frac{1}{2}$ ".

1. Cookery (Vegetables) 2. Salads. 3. Soups. I. Title.

TX801.A68 641.65 47-35997

© 26Jun43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5536.

Library of Congress

(2)

DCD En bok car

Andersen, Elsie Pearle  
LOES, HARRY DIXON, 1892-  
Today; [by] Harry Dixon Loes, [words by],  
Elsie Pearle Andersen. (In Hymn lovers'  
magazine, vol. 3, no. 4. p. 29) Los  
Angeles, Hymn Writers' Fellowship.  
© Elsie Pearle Andersen; 25Jun49;  
B5-10712. Close score: SATB.

I. Andersen, Elsie Pearle, lyricist.  
II. Title.

Library of Congress  
Copyright Office

ANDERSEN, ERWEN M. ©.

Andersen cosmetics. (Tonic for hair  
and scalp) Label. © 31May40;  
KK37166.

Anderson, Ethel C.

THE WILLOW BY THE MILLSTREAM © w Ethel  
C. Anderson m Lee Albert Penny  
9Sep49 EU178322

ANDERSEN, FRANK A.

When to go fishing ... Tues., May 30,  
1950. [Graphic chart] Boston, D.  
R. Andersen Forecasts. Drawing on  
sheet 9 x 11 in. © Andersen Labor-  
atories; 1May50; IP134.

JUN 30 1950

Andersen, Fritz.

Children's song; w Ralph Freed,  
m Fritz Andersen. © Loew's  
inc., New York; 3Jan47; EU57832.

Library of Congress  
Copyright Office

Andersen, George Carl.

DER DEVIL OF DER NIGHT; w George Carl  
Andersen m Katinka Nygaard Modesitt  
© George Carl Andersen & Katinka  
Nygaard Modesitt 27Dec54 EU380985

art.

Library of Congress  
Copyright Office

Andersen, George W.

LET'S LOVE AGAIN; w George W. Andersen  
m Louis Crawford Terry © George W.  
Andersen & Louis Crawford Terry  
28May51 EU239751

JUN 25 1951

Library of Congress  
Copyright Office

Andersen, George W.

OUR LOVE IS SET TO MUSIC; w George W.

Andersen m Louis Crawford Terry ©

George W. Andersen & Louis Crawford  
Terry 28May51 EU239753

JUN 25 1951

Library of Congress  
Copyright Office

Andersen, George Walter.

CRYING IN MY BEER; w, m & © George  
Walter Andersen 11Mar53 EU307220

Library of Congress  
Copyright Office

Andersen, George Walter.

I ASK FOR YOU, LOVE, IN MY PRAY'RS; w,  
m & © George Walter Andersen 27Nov51  
EU257195

DEC 14 1951

Library of Congress  
Copyright Office

Andersen, George Walter.

JESUS, THE ONE OF THE HOUR; w, m & ©  
George Walter Andersen 27Nov51  
EU257194

DEC 14 1951

Library of Congress  
Copyright Office

Andersen, George Walter.

MY SWEETHEART; w, m & © George Walter  
Andersen 2Apr53 EU310349

Library of Congress  
Copyright Office

Andersen, George Walter.

A NIGHT OF DELIGHT; w, m & © George  
Walter Andersen 2Apr53 EU310351

Library of Congress  
Copyright Office

Andersen, George Walter.

SEND HER FLOWERS; w, m & © George  
Walter Andersen 2Apr53 EU310350

Library of Congress  
Copyright Office

Andersen, George Walter.

WHEN MY DAY'S WORK IS THROUGH; w, m  
& © George Walter Andersen 2Apr53  
EU310352

Andersen, George Walter.

WHY NOT NOW; w, m & © George Walter  
Andersen 11Mar53 EU307219

Library of Congress  
Copyright Office

Andersen, George Walter.

YOU'RE DANCING IN REVIEW; m Ronald  
Buck w & © George Walter Andersen  
6Aug51 EU246152

AUG 23 1951

Library of Congress  
Copyright Office

AF221

Andersen, Georges, joint author.

Belperron, Pierre.

... La deuxième guerre mondiale; précis des opérations à l'occident, avec huit cartes dans le texte. Paris, Plon [1945]

ii, 240 p. illus. 20 1/2cm.

At head of title: Pierre Belperron et Georges Andersen.

© 24 Jul 45; 1c 300 Oct 45; Librairie Plon;  
AF221.

I. Andersen, Georges, joint author.

II. Title.

Library of Congress  
Copyright Office

mrm 14 Feb 46

Andersen, Georges, tr.

MELLER, ROZSI.

La sentence, tr. du hongrois

[Menekülö igazrag] par Georges  
Andersen. 173 p. (Collection  
des grands romans étrangers)

© Editions Nagel, Paris; 25Feb47;  
AF7899.

I. Andersen, Georges, tr.

II. Editions Nagel.

ep/pam

Library of Congress  
Copyright Office

ANDERSEN, GEORGE DAHL ©.

Handbook for the Andersen perspective drawing board. Los Angeles [1948] 1 v., illus.  
© 17 Dec 48; AA102701.

**Andersen, Gudrun.**

... Kærlighedsdigte. København, Gyldendal, 1946.

68, [1] p. 19½ cm.

**I. Title.**

**PT8175.A424K3**

**47-26070**

© 2Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF2951.



**Library of Congress**

**[1]**

**ANDERSEN, GUDRUN.**

Mens vi venter paa livet. 56 p. © Gyldendalske boghandel nordisk forlag,  
København; 21Oct49; AF0-1322.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress  
Copyright Office



APR 28 1950

Andersen, Gunhild.

M1995

.V7G8

VIDERØ, FINN, 1906-

Guldskoene; eventyrspl for Børn til-  
rettelagt efter Gogol af Gunhild Andersen,  
**Musik:** Finn Viderø. [Score: 2 violins, solo  
voice, chorus (2 treble voices) and piano]  
© Wilhelm Hansen, musik-forlag,  
København; 30Aug45; EF20149.

I. Title. [II. Andersen, Gunhild]

Library of Congress

SL

Andersen, H. C.

I DANMARK, OP.21; w H. C. Andersen &  
others, m Poul Schierbeck. ©  
25Nov27; E689513. Sylvia Schier-  
beck (W); 13Dec54; R140520.

ANDERSEN, H. LEONARD, ed. SEE  
Christmas stories. A75602.

ANDERSEN, H. LEONARD, ed. SEE  
Christmas carols. Vol. 30.  
AM175523.

MAR 18 1951

ANDERSEN, H. LEONARD, ed. SEE  
Christmas chimes. Vol. 31.  
AA199315.

JAN - 3 1952

M1495

.F67

10.årg.,  
heft. 3

ANDERSEN, HAKON, 1875-

Den danske sommer; [words by] Thøger  
Larsen [music by] Hakon Andersen.  
(Folke og skolemusik, 10.årgang, hefte 3,  
nr.308) [Close score: SABar] © Wilhelm  
Hansen, København; 17Jul54; EF0-30119.

I. Title. [II. Larsen, Thøger]  
(Series)

art.

Library of Congress



xM1583

xM1771

M1495

.F67

10.årg.,  
heft 3

ANDERSEN, HAKON, 1875-

Forsårs-evangelium; [words by] Johannes  
Jørgensen [music by] Hakon Andersen.  
(Folke og skolemusik, 10. årgang,  
hefte 3, Nr.306) (With his: Morgensang)  
[Close score: SABar] © Wilhelm  
Hansen; 17Jul54; EF0-30117.

I. Title. [II. Jørgensen, Johannes]  
(Series)

Library of Congress

xM2092.3

2/2

M1495      ANDERSEN, HAKON, 1875-  
.F67      Morgensang; [words by] N.F.S. Grundtvig  
10.årg.,    [music by] Hakon Andersen. (Folke og  
heft. 3    skolemusik, 10.årgang, hefte 3, Nr.306)  
              [Close score: SABar] © Wilhelm  
              Hansen, København; 17Jul54; EF0-30117.

I. Title. (Series)

Library of Congress



xM2092.3

1/2

M1495

.F67

10.årg.,  
heft 3

ANDERSEN, HAKON, 1875-

Staeren; [words by] Johannes V. Jensen  
[music by] Hakon Andersen. (Folke og  
skolemusik, 10.årgang, hefte 3, nr.307)  
(With his: Svalerne) [Close score:  
SABar] © Wilhelm Hansen; 17Jul54;  
EF0-30118.

I. Title. [II. Jensen, Johannes Vilhelm]  
(Series)

Library of Congress



xM1583

2/2

M1495      ANDERSEN, HAKON, 1875-  
.F67      Svalerne; [words by] Kai Hoffmann [music  
10.årg.,      by] Hakon Andersen. (Folke og skole-  
heft 3      musik, 10.årgang, hefte 3, nr.307)  
              [Close score: SABar] © Wilhelm Hansen,  
              København; 17Jul54; EF0-30118.

I. Title. [II. Hoffmann, Kai]  
(Series)

Library of Congress



xM1583

1/2

ANDERSEN, HANS CHRISTIAN.

The adventures of Thumbelina. DU33294.

SEE Windsor, Helen Johnson.

**ANDERSEN, HANS CHRISTIAN.**

The Andersen-Scudder letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. Ed. by Jean Hersholt and Waldemar Westergaard; introd. by Jean Hersholt and an essay by Helge Topsøe-Jensen; notes and translations by Waldemar Westergaard. Berkeley, Univ. of California Press. 181 p. illus.  
© The Regents of the Univ. of California;  
31 May 49; A35514.

Library of Congress  
Copyright Office



(continued on next card)

revised      ebc/r

**ANDERSEN, HANS CHRISTIAN.**

**The Andersen-Scudder letters... (Card 2)**

**I. Scudder, Horace Elisha.**

**II. Hersholt, Jean, ed.**

**III. Westergaard, Waldemar Christian, ed.**

**IV. California. University. Regents.**

**A35514**

Library of Congress  
Copyright Office



**ebc/r**

**revised**

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [*i. e.* Mrs. Edgar Lucas, & Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. l., 343 p. col. front., illus., col. plates. 21<sup>cm</sup>. (Illustrated junior library) *illus.*,

C 15 Nov 45; 2c 13 Dec 45; Grosset & Dunlap, inc.;  
A590.

1. Fairy tales. I. Lucas, Alice, "Mrs. Edgar Lucas," tr. II. Paull, Mrs. Henry H. B., joint tr. III. Szyk, Arthur, 1894- illus.

46-25000

Library of Congress

PZ8.A54Lu 1945

[15]

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]  
4 p. Q., 327 p. col. front., illus.,  
col. plates. 23 1/2<sup>cm</sup>. (Illustrated  
junior library)

Special edition.

(Continued on next  
card)

Library of Congress  
Copyright Office

Andersen, Hans Christian, 1805-1875.  
Andersen's Fairy tales ... [1945]  
(Card 2)

© illus., 15 Nov 45; 2c 13 Dec 45;  
Grosset & Dunlap, inc.; A591.

I. Lucas, Alice, "Mrs. Edgar Lucas."  
tr. II. Paull, Mrs. Henry H. B., joint  
tr. III. Szyk, Arthur, 1894 illus.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk  
... New York, Grosset & Dunlap [1945]  
4 p. Q., 327 p. col. front., illus.,  
col. plates. 23 1/2cm. (Illustrated  
junior library)

De luxe edition.

(Continued on next  
card)

Andersen, Hans Christian, 1805-1875.  
Andersen's Fairy tales ... [1945]  
(Card 2)

© illus., 15 Nov 45; 2c 13 Dec 45;  
Grosset & Dunlap, inc.; 4592.

I. Lucas, Alice, "Mrs. Edgar Lucas,"  
tr. II. Paull, Mrs. Henry H. B., joint  
tr. III. Szyk, Arthur, 1894- illus.

Library of Congress  
Copyright Office

**Andersen, Hans Christian, 1805-1875.**

Andersen's Fairy tales, illustrated by John Taylor, adapted by Lillian Day. New York, The Hyperion press and Duell, Sloan and Pearce [1946]

56 p. incl. col. front., illus. (part col.) 27 $\frac{1}{2}$ ".

(C) 26Jun46; Hyperion press, inc.; A5107.

1. Fairy tales. I. Taylor, John Peter, 1920- III. Title: Fairy tales.  
Lillian, 1893- II. \*Day, illus.

46-5785

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PZ8.A54Tay

[5]

398.21

ANDERSEN, HANS CHRISTIAN.

Anderson's fairy tales; edited by  
Laura Frazee. Illus. by Frederick  
Richardson. NM: editorial matter  
& illus. © 12May26; A891567. John  
C. Winston Co. (PWH); 17Feb54;  
R126209.

I. FRAZEE, LAURA, ed.

Cl. WINSTON (JOHN C.) COMPANY.

ANDERSEN, HANS CHRISTIAN.

Die arme Mutter und der Tod. DF225.

SEE Petyrek, Felix.

Mar. 21 1952

ANDERSEN, HANS CHRISTIAN. Source author.  
The Chinese nightingale. SEE Bailin,  
Harriett Fried.

**ANDERSEN, HANS CHRISTIAN.**

The complete Andersen; all of the 168 stories (some never before tr. into English, and a few never before pub.) now freshly tr. into English for this new ed. by Jean Hersholt. With an appendix containing the unpublished tales, a chronologic listing, an index, and the notes, and with hand-colored illus. by Fritz Kredel.

New York, Limited Editions Club. 6 v.  
© The George Macy Companies, inc.

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Copyright Office



(Cont. on next card)

egm/r

A31346

**ANDERSEN, HANS CHRISTIAN.**

**The complete Andersen... (Card 2)**

(in notice: Limited Editions Club for the  
George Macy Companies, inc.); 18Mar49;  
on translation & additions; A31346.

- I. Hersholt, Jean, ed. and tr.
- II. Kredel, Fritz, illus.
- III. Macy (George) Companies, inc.
- IV. Limited Editions Club.

Library of Congress  
Copyright Office



egm/r

ANDERSEN, HANS CHRISTIAN.

Contes; illus. de Davanzo [pseud.]

132 p. © Ernest Flammarion,  
Paris; 300ct47; AF7213.

I. Treichler, Arthur, illus.

II. Flammarion, Ernest.

br/mgb

**ANDERSEN, HANS CHRISTIAN.**

**Contes [traduits du danois par D. Soldi]**

**Illus. de M. Duvergier. [Paris, 1951]**

**188 p. [Idéal-bibliothèque] © Librairie  
Hachette; 26Apr51; AF0-5485.**

**I. Duvergier, Micheline, illus.**

**II. Librairie Hachette.**

**cg/r**

**Library of Congress  
Copyright Office**

**SEP 4 1951**

**Andersen, Hans Christian, 1805-1875.**

Les cygnes sauvages, et autres contes; présentés et racontés par Jeanne Cappe, illus. par H. Schaeffer. [Tournai] Casterman [1945]

31 p. col. illus. 31 cm. (Les albums de l'âge d'or)

© 1Oct45; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF6055.

1. Fairy tales.

PZ24.A52

Library of Congress

i. Cappe, Jeanne, 1895-

(1)

ii. Title. iii. Series.

47-26055\*

**ANDERSEN, HANS CHRISTIAN.**

The emperor's new clothes. Translated by  
Jean Hersholt, illustrated by Ervine Metzl.  
New York, Limited Editions Club, 1952.

34 p. illus. (The Evergreen tales; or,  
Tales for the ageless) © on translation &  
illus.; The George Macy Companies, inc.;  
2Jun52; A80489.

I. Hersholt, Jean, tr. II. Metzl, Ervine, illus.  
III. Macy (George) Companies, inc.

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ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; adapted and  
illus. by Harriet [pseud.] New York,  
Maxton. [28] p. (Maxton books for  
little people) © Spring House (Spring  
House Novelties, inc.); 1Aug48; A34304.

I. Wolpin, Harriet.

II. Spring House Novelties, inc.

Library of Congress  
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dw/rab

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; designed &  
illus. by Virginia Lee Burton. Boston,  
Houghton Mifflin Co. 43 p. © Virginia  
Lee Demetrios; 30Aug49; A35569.

I. Burton, Virginia Lee, illus.

Library of Congress  
Copyright Office

R661262



sh/r

ANDERSEN, Hans Christian.

The Emperor's new clothes. DU20998.

SEE Bargman, Sol.

ANDERSEN, HANS CHRISTIAN.

The Emperor's new clothes. DU32472. SEE  
Murphy, Wilma Hack.

ANDERSEN, Hans Christian.

The emperor's new clothes, source title.

SEE Sheffield, Philip. The king's balcony.

DUL4488.

ANDERSEN, Hans Christian.

The Emperor's new clothes. DU17130. SEE  
Stewart, Virginia Harden.

~~ANDERSEN~~, Hans Christian.

The Emperor's nightingale. DU27507. SEE  
Windsor, Helen Johnson.

MAY 31 1951

**ANDERSEN, HANS CHRISTIAN.**

Fairy tales and stories; edited by Signe Toksvig. Illustrated by George and Doris Hauman. New York [1953] 270 p. (New children's classics) © on new illus.; The Macmillan Co.; 24Mar53; A83752.

- I. Toksvig, Signe, ed.
- II. Hauman, George, illus.
- III. Hauman, Doris, illus.
- IV. Macmillan Company.



**Andersen, Hans Christian, 1805-1875.**

Fairy tales by Hans Christian Andersen, illustrated by Jean O'Neill, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

318 p., 1 l. col. front., illus., col. plates. 22". (*Half-title: Rainbow classics*)

"First printing August 1946."  
© matter other than text, 25Aug46;  
publisher, Cleveland; A5483.

1. Fairy tales.      i. O'Neill, Jean, illus.

46-6843

Library of Congress



PZ8.A54On

[3]

839.81364

**ANDERSEN, HANS CHRISTIAN.**

Fairy tales retold for little children. Pictures by James Caraway. New York, c1952. 1 v. (Wonder books, 599) Appl. authors: Doris Duenewald & James Caraway. © Wonder Books, inc.; 15Oct52; A76753.

I. Duenewald, Doris.

II. Caraway, James, illus.

III. Wonder Books, inc.

Library of Congress  
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**ANDERSEN, HANS CHRISTIAN.**

Fairy tales retold for young children  
[by Doris Duenewald] Pictures by  
James Caraway. New York [1952]  
1 v. (Big treasure books) © on  
adaptation & new illus.; Grosset &  
Dunlap, inc.; 4Sep52; A70105.

- I. Duenewald, Doris.
- II. Caraway, James, illus.
- III. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office



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Andersen, Hans Christian.

[FRISKEY, MARGARET]

Farm friends, and Hans Christian Andersen's Ugly duckling. Illus. by Pauline Adams and Phoebe Erickson. [First pub. in 1946 by Children's Press, inc. as separate books] 1 v. (A Big silver star book] © on additional illus.; Childrens Press, inc., Chicago; 6Aug51; A57979.

I. Andersen, Hans Christian. II. Adams, Pauline, illus. III. Erickson, Phoebe Bachelder, illus. IV. Childrens Press, inc.

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br/OCT - 1 1951

Andersen, Hans Christian, 1805-1875.

Favorite fairy tales from Andersen, retold by Marie Holz; pictures by Sharon Stearns. Chicago, Wilcox & Follett co. [1946]

[33] p. Illus. (part col.) 25 x 21 $\frac{1}{2}$ ".

1. Fairy tales.      i. Holz, Marie.    ii. Stearns, Sharon, 1912-      illus.  
PZ8.A54Ho      III. Title.      46-7685

© adaptation, 8May46; publisher; A7047.

**Andersen, Hans Christian, 1805-1875.**

The fir tree; illus. by Alice Schlesinger. New York, Grosset & Dunlap [1947]

[24] p. illus. (part col.) 28 cm.

© Duenewald Print. Corp., New York; 1Sep47; on illus.; A18310.

i. Schlesinger, Alice, illus. ii. Title.

PZ8.A54ZFi

47-6905\*

Library of Congress

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M.B.D.

**ANDERSEN, HANS CHRISTIAN.**

**The flying trunk... [Twenty-four stories]**

Translated by Lyda Jensen, illustrated by  
Renate Goetz. 317 p. © on translation;  
Scott, Foresman and Co., Chicago;  
19Jul51; A57814.

**I. Jensen, Lyda, tr.**

**II. Scott, Foresman and Co.**

Library of Congress  
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SEP 11 1951

Andersen, Hans Christian.

DIE GESCHICHTE EINER MUTTER; w Hans  
Christian Andersen m Werner Singer  
© Werner Singer 12Apr54 EU354110

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Library of Congress  
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ANDERSEN, Hans Christian.

The goblin and the grocer.

DUL6510.

SEE McPadden, Dorothy L.

ANDERSEN, Hans Christian.

Den grimme selling. SEE Parent, Katharine  
Althea. The ugly duckling. DU24545.

JUN 14 1960

Andersen, Hans Christian.

WOEL, CAI MOGENS.

H. C. Andersens liv og digtning, I.

Illustreret af Knud Mühlhausen; forord  
af H. Topsøe-Jensen. 527 p.

© Uhlmanske forlag, København; 10Sep49;  
AF11380.

I. Andersen, Hans Christian.

II. Uhlmanske forlag.

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JUL 25 1951

**ANDERSEN, HANS CHRISTIAN.**

Hans Andersen favorites: four well known stories retold after Hans Christian Andersen. With 46 full-color illus.

52 p. (A Chanticleer junior book)

© Chanticleer Press, inc., New York;

15Nov48; on adaptations & illus.; A31563.

**I. Chanticleer Press, inc.**

Library of Congress  
Copyright Office



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Andersen, Hans Christian.

WHEELER, OPAL.

Hans Andersen, son of Denmark. Illus-  
trated by Henry C. Pitz. [1st ed.]  
New York, Dutton. 183 p. © Opal  
Wheeler; 30Aug51; A58250.

I. Andersen, Hans Christian.

SEP 24 1951

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ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen fairy  
tales cut-out coloring book.

cNo. P5039a Pictures by Corinne  
Malvern. New York, Pocket Books.

1 v. Appl. author; Pocket Books,  
inc., employer for hire of  
Corinne Malvern. © pocket Books,  
inc.; 25Feb53; A81694.

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ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen memorial.  
in Central Park, N. Y. City.

SEE Lober, Georg John.

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen monument.

GU21763. SEE Lober, Georg John.

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen 150<sup>th</sup> anniversary medal, 1805-1955.  
SEE Lober, Georg John.

Runned

Andersen, Hans Christian.

IT'S QUITE TRUE; w Hans Christian An-  
dersen m & © Olive Dungan Pullen  
9Apr51 EU234753

MAY 16 1951

Library of Congress  
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Anderson, Hans Christian, 1805-1875.  
*Ren*

M1503 LOFER, HANS, 1900-

.L \*Des Kaisers neue Kleider; komische Oper  
nach H. Chr. Andersen [by] Hans Lofer.  
[Piano-vocal score] © Brucknerverlag  
Wiesbaden, GmbH., Wiesbaden, Ger.;  
1 Jul 52; EF 18803.

I. Andersen, Hans Christian, 1805-1875.

II. Title.

art,  
Library of Congress  
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Andersen, Hans Christian.

THE LEAP-FROG; w Hans Christian Andersen m & © Olive Dungan Pullen  
9Apr51 EU234754

Library of Congress  
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MAY 24 1951

ANDERSEN, HANS CHRISTIAN.

Little Claus. DU31322. SEE Ash,  
Edward Eric.

ANDERSEN, HANS CHRISTIAN.

The little match girl. JU6959. SEE  
Dewitt, Erma Ross. 15 photographic  
illustrations ...

JAN 20 1952

ANDERSEN, Hans Christian.

The little mermaid. DUL17574. SEE  
Apperly, Elisabeth Mary.

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1011

Andersen, Hans

The nightingale, source title.

See

Evans, Alfred

Once upon a time.

Jss 3-7-46

ANDERSEN, HANS CHRISTIAN.

The nightingale. Source title. SEE  
Totheroh, Dan. The Emperor's nightin-  
gale. DU31503.

ANDERSEN, HANS CHRISTIAN.

The nightingale. Source title. SEE  
Totheroh, Dan. The emperor's  
nightingale. DP1245.

Andersen, Hans Christian, 1805-1875.

La petite fille aux allumettes et autres contes d'Andersen,  
présentés et racontés par Jeanne Cappe; illustrés par Jean  
Léon Huens. Tournai-Paris, Casterman [1946]

32 p. col. illus. 30 $\frac{1}{2}$ "'. {Les Albums de l'âge d'or}

"Copyright ... 1945."

CONTENTS.—La petite fille aux allumettes.—La princesse sur un pols.—  
Les fleurs de la petite Ida.—Le rossignol.—Le vilain petit canard.

i. Cappe, Jeanne, 1895-

ii. Huens, Jean Léon, illus. iii. Title.

PZ24.A53

47-19980

Pub. 1Oct46; 1c 10Mar47; © Éditions Casterman, Tournai,  
Belgium; AF5874.

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ANDERSEN, HANS CHRISTIAN.

Petite Poucette; adaptation de Janlo.

Illustrations de Françoise J. Bertier.

Paris, c1952. 1 v. (Contes du gai  
pierrot, 16) © on adaptation & illus.;  
Société nouvelle des Éditions BIAS;  
30Aug52; AF0-8724.

I. Janlo, Oscar.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions BIAS.

Library of Congress  
Copyright Office



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**ANDERSEN, HANS CHRISTIAN.**

La petite sirène. [Adapté par Jacques Leclercq] Illustrations de Pierre Leroy. Paris, c1952. 1 v. (Contes du pierrot, 8) © on adaptation & illus.; Société nouvelle des Éditions BIAS; 15 May 52; AF0-8761.

I. Leclercq, Jacques.

II. Leroy, Pierre, illus.

III. Société nouvelle des Éditions BIAS.

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ANDERSEN, HANS CHRISTIAN.

Poucette. Images de M. Clouzot.

26 p. © Librairie Hachette;

24 Jun 54; AFO-15018.



**Andersen, Hans Christian, 1805-1875.**

The princess and the pea, by Hans Christian Andersen,  
adapted and illustrated by Harriet [pseud.] ... New York,  
N. Y., Maxton publishers, inc., 1946.

{32} p. incl. front., illus. (part col.) 25 $\frac{1}{2}$ ". (On cover: Maxton books  
for little people)

I. Wolpin, Harriet. II. Title.

PZ8.A54Zp                            839.81364                    47-18372

© 30Dec46; 12Jan47; Spring house novelties, inc., Springfield, Mass.; A10298.

Library of Congress



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ANDERSEN, Hans Christian.

The red shoes. DU24735. SEE Fenyo, Jane K.

JUL - 5 1950

ANDERSEN, HANS CHRISTIAN.  
The red shoes. Source title.  
SEE Short, Robin.

ANDERSEN, HANS CHRISTIAN.

The red shoes. Source title. SEE  
Kalett, James Michael. The devil's  
shoes.

ANDERSEN, HANS CHRISTIAN.

La reine des neiges. Adaptation  
de J. P. Fourges cpseud. of Jacques  
Leclercq Illus. de Luce Lagarde.  
Paris, Bias, cl952. 1 v. (Contes  
du gai Pierrot) © Société nouvelle  
des éditions Bias; 10Dec52;  
AF0-9952.

**ANDERSEN, HANS CHRISTIAN.**

Romerske dagbøger, ved Paul V. Rubow og  
H. Topsøe-Jensen. 176 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 1 Oct 47; AF9602.

I. Rubow, Paul Victor, ed.

II. Topsøe-Jensen, H., joint ed.

III. Gyldendalske boghandel nordisk forlag.

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ANDERSEN, Hans Christian.

The shepherdess and the sweep. DU28119.

SEE Cusick International Films, Inc.

AUG - 9 1951

ANDERSEN, HANS CHRISTIAN. Source author.  
The Snow Queen. SEE Cooley, Margaret  
Larene.

ANDERSEN, HANS CHRISTIAN. Source author.  
The Snow Queen. SEE Hannan, Esther Harney.

ANDERSEN, Hans Christian.

The snow queen. DU29493. SEE Lerner,  
Davie Joseph.

JAN - 3 1952

E  
ANDERSEN, Hans Christian.  
The snow queen. DU30732. SEE Gaburo,  
Kenneth Louis.

ANDERSEN, Hans Christian.

The snow queen. D unp. 11288. See  
Prussing, Marjorie M.

ANDERSEN, HANS CHRISTIAN.

The Snow Queen. Source title.

SEE Scudder, Antoinette Quinby.

**ANDERSEN, HANS CHRISTIAN.**

**Les souliers rouges, et autres contes [et]**

**Le livre d'images sans images, traduits  
du danois par Emmanuel Handrich.**

**253 p. © on translation; Hatier, Paris;  
23Nov50; AF0-3331.**

**I. Handrich, Emmanuel, tr.**

**II. Hatier.**

**ep/r**

**Library of Congress  
Copyright Office**

**JAN 3 0 1951**

**Andersen, Hans Christian, 1805-1875.**

The steadfast tin soldier, by Hans Christian Andersen.  
Adapted and illustrated by Harriet [*pseud.*] New York, N. Y.,  
Maxton publishers, inc., 1946.

[32] p. front., illus. (part col.) 25 $\frac{1}{2}$ ". (On cover: Maxton books  
for little people)

i. Wolpin, Harriet. ii. Title.

PZ8.A54Zst

47-2714

Pub. 21Feb47; © Spring house novelties, inc., Springfield,  
Mass.; A11023.

Library of Congress

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ANDERSEN, HANS CHRISTIAN.

The steadfast tin soldier; translated  
by M. R. James, illustrated by  
Marcia Brown. Scribner. © on  
illus.; Marcia Brown; 27Jul53;  
A102142.

I. Brown, Marcia, illus.

II. James, M. R., tr.

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ANDERSEN, HANS CHRISTIAN.

Die Stiefel des Glücks. SEE Dürrenmann,  
Kurt.

ANDERSEN, Hans Christian.

Svinedrenge. SEE Levensohn, Alan Mark.

The morning mist. DU24512.

JUN 14 1950

Andersen, Hans Christian.

MANNING-SANDERS, RUTH.

Swan of Denmark, the story of Hans  
Christian Andersen; with illus. by Astrid  
Walford. London, Heinemann. 232 p.  
© Ruth Vernon Manning-Sanders; 10Oct49;  
1c 12Apr50; AI-2674.

I. Andersen, Hans Christian.

Library of Congress  
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MAY 18 1950

A5538

Andersen, Hans Christian, 1805-1875.  
Tales from Andersen, retold by Sarah  
K. Wright [pseud.] illustrated by Roberta  
Paflin. New York, E. P. Dutton & co.,  
inc. 1946.

78, [2] p. illus. (part col.)  
25 1/2x20 1/2cm.

"First edition."

© 27Aug46; publisher; A5538.

I. Vance, Marguerite. II. Paflin,  
Roberta, illus. III. Title.

Library of Congress  
Copyright Office

46-6852

Andersen, Hans Christian.

TALES of Grimm and Andersen, selected  
by Frederick Jacobi, Jr. Introd. by  
W. H. Auden. New York [Random House,  
1952] 746 p. (Modern library of the  
world's best books [G76]) © W. H. Auden;  
21Oct52; A73192.

- I. Grimm, Jakob Ludwig Karl.
- II. Andersen, Hans Christian.
- III. Jacobi, Frederick, Jr., comp.
- IV. Auden, Wystan Hugh.

Library of Congress  
Copyright Office



j/m

ANDERSEN, HANS CHRISTIAN.

Tenggren's Thumbelina. Pictures by Gustaf Tenggren. New York, Simon and Schuster [1953] 1 v. (The Little golden library, 153) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Gustaf Tenggren. © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 10Apr53; A92976.

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**ANDERSEN, HANS CHRISTIAN.**  
**Tenggren's Thumbelina. (Card 2)**

- I. Simon and Schuster, inc.
- II. Artists and Writers Guild, inc.
- III. Title.
- IV. Title: Thumbelina.

A92976.

Library of Congress  
Copyright Office

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ANDERSEN, HANS CHRISTIAN.

The tinderbox; adapted and illus. by  
Harriet [pseud.] New York, Maxton.

[28] p. (Maxton books for little people)  
© Spring House (Spring House Novelties,  
inc.); 1Aug48; A34305.

I. Wolpin, Harriet.

II. Spring House Novelties, inc.

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The tinder box. DP285. SEE Foley, Mason  
Allen.

OCT 5 - 1950

Andersen, Hans Christian, 1805-1875--Drama.  
Smith, George Smedley.

Ugly duckling, by George Smedley Smith and Bernard Szold; decorations by Cas Duchow. Los Angeles, W. Ritchie Press, 1947.

165 p. col. plates. 25 cm.

A play in 3 acts.

1. Andersen, Hans Christian, 1805-1875—Drama.  
Bernard, joint author. II. Title.

I. Szold.

PS3537.M448U4                    812.5                    48-332\*

© Anderson & Ritchie: Ward Ritchie Press, George Smedley Smith, Los Angeles, & Bernard Szold, Van Nuys, Calif.; 14Nov47; DP11810.

ANDERSEN, HANS CHRISTIAN.

The ugly duckling. Appl. author:  
William E. Kanter. © on  
adaptation; Famous Authors, ltd.;  
17 Nov 53; All 4200.

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ANDERSEN, HANS CHRISTIAN.

The ugly duckling; translated from the  
Danish by Jean Hersholt and illustrated  
by Everett Gee Jackson. New York,  
Limited Editions Club. 44 p. (The  
Evergreen tales; or, Tales for the age-  
less) © on translation & illus.; The  
George Macy Companies, inc. (for the  
Limited Editions Club); 20Dec49 (in  
notice: 1948); A39441.

MAR - 2 1950

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ANDERSEN, HANS CHRISTIAN.  
The ugly duckling... (Card 2)

- I. Hersholt, Jean, tr.
- II. Jackson, Everett Gee, illus.
- III. Macy (George) Companies, inc.

A39441

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ANDERSEN, Hans Christian, source author.  
The ugly duckling. DU15714. SEE  
Eisenberg, Philip.

ANDERSEN, HANS CHRISTIAN.

The world's most beautiful rose.

Translated from the Danish by  
Bernhard H. J. Habel. (In  
Lutheran herald, Dec. 22, 1953,  
p. 1174) © Augsburg Pub. House;  
16Dec53; B5-26134.

F

ANDERSEN, Hans Christian. SEE  
The Andersen fairy book. R46453.

Andersen, Hans Christian

see also

Anderson, Hans Christian.

ANDERSEN, HANS CHRISTIAN. Source author.

SEE

The emperor's new clothes. LP2502.

ANDERSEN, Hans Christian. SEE  
Fairy tales and stories. R52706.

ANDERSEN, HARTVIG.

The dark city; a true account of adventures of a secret agent in Berlin, as told to Hartvig Andersen. Rinehart. 31<sup>4</sup> p. © Rinehart & Co., inc.; 11Jan54; A121598.

I. Rinehart and Company, inc.

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ANDERSEN, HAZEL SPICER C.

My handy-robe. Drawing. © 1c  
25Mar48; GU8307.

ANDERSEN, HELEN SOMERVILLE.

All in a day. SEE Andersen, Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

Arizona, hi-ho; a musical comedy in  
seven scenes. Libretto by Helen  
Somerville Andersen, lyrics by Rollin  
Prause, music by Arthur Olaf Andersen.  
[Text only] © Mrs. Helen Somerville  
Andersen; 16 May 49; DU20063.

M1990 ANDERSEN, HELEN SOMERVILLE, 1892-

.A57B3 Baby is one year old; [words] by Helen  
Somerville Andersen and Helen Knoop,  
[music by Helen Somerville Andersen]  
Illustrated by Bob Lindquist. Tucson,  
Ariz., The Arizona Music Shop.

✓© Helen Somerville Andersen & Helen  
Knoop; 6Oct48; EP42209.

- ✓I. Knoop, Helen, 1916-      lyricist.  
✓II. Lindquist, Bob, illus. ✓III. Title.

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6Feb50

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ANDERSEN, HELEN SOMERVILLE.

The candle in the window. SEE  
Andersen, Arthur Olaf.

M25  
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ANDERSEN, HELEN SOMERVILLE, 1892-  
Chromatic prelude; by Helen Somerville  
Andersen. Tucson, Arizona Music Shop.  
© Arthur Olaf Andersen; 6Oct48; EP42215.  
For piano.

I. Title.

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ANDERSEN, HELEN SOMERVILLE, 1892-  
Circus day; by Helen Somerville Andersen.  
Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42210. For  
piano.

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ANDERSEN, HELEN SOMERVILLE, 1892-

The clowns; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42217. For  
piano.

I. Title.

Library of Congress  
Copyright Office



M214      ANDERSEN, HELEN SOMERVILLE.  
.A52      Colloquy; by Helen Somerville Andersen.  
C6      Tucson, Ariz., Arizona Music Shop.  
          © Arthur Olaf Andersen; 29Apr49;  
          EP37161. Score: 2 pianos.

I. Title.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Early eve; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42214. For  
piano.

I. Title.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Early morn; by Helen Somerville Andersen.  
Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42212. For  
piano.

I. Title.

Library of Congress  
Copyright Office

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-

High noon; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42213. For  
piano.

I. Title.

Library of Congress  
Copyright Office

ANDERSEN, HELEN SOMERVILLE.

Holiday maze. SEE Andersen, Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

The jolly plumber. SEE Andersen, Arthur  
Olaf.

ANDERSEN, HELEN SOMERVILLE.

Middletown madness. SEE Andersen, Arthur  
Olaf.

ANDERSEN, HELEN SOMERVILLE.

Mr. Dean's pride. SEE Andersen,  
Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

The Pittsfield queens. SEE Andersen,  
Arthur Olaf.

Andersen, Helen Somerville.

A RUSTIC LULLABY; w Rollin Pease  
m & © Helen Somerville Andersen  
23Feb50 EU20£220

JUL 21 1950

Library of Congress  
Copyright Office

M25

ANDERSEN, HELEN SOMERVILLE, 1892-

A Serenity; by Helen Somerville Andersen.

Tucson, Arizona Music Shop. © Arthur  
Olaf Andersen; 6Oct48; EP42211. For  
piano.

I. Title.

Library of Congress  
Copyright Office

M32  
.A

ANDERSEN, HELEN SOMERVILLE, 1892-  
Valse moderne; by Helen Somerville Andersen.  
Tucson, Arizona Music Shop.  
© Arthur Olaf Andersen; 6Oct48;  
EP42216. For piano.

I. Title.

Library of Congress  
Copyright Office

ANDERSEN, HOLGER WITMER.

Grafting made easy. Illus. by  
Charles W. Mueller. © Holger  
Witmer Anderson; 20Jun53;  
A96988.

CG

Andersen, Howard O.

OLD FASHIONED CHRISTMAS; w, m &

© Howard O. Andersen 80ct51

EU252317

OCT 18 1951

Library of Congress  
Copyright Office

ANDERSEN, HOWARD PHILLIP ©.

We want to live; a series of ten  
articles on the reasons of  
economics, for publication in  
employee magazines and brochures.

Milwaukee, c1948. 1 v.

© 1 Sep 48; AA96784.

ANDERSEN, HUGO, pseud.  
SEE Woel, Cai Mogens.

A

Andersen, Hugo

... Indensogns, billeder fra Østerby.  
København, Gyldendal, 1946.  
169 p.

? Smalh? re C 29 AF2913

Andersen, Inger Yde.

BALTHASAR'S SONG; from Much ado about  
nothing, w William Shakespeare m  
Inger Yde Andersen © Inger Yde  
Andersen 12Oct54 EU373783

ANDERSEN, JENNY J.

How to get to another planet.

SEE House, Agnes A.

Andersen, Jenny J., joint author.

HOUSE, AGNES AUGUSTA.

How to get to heaven. Book 2.

By Agnes A. House and Jenny J.

Andersen. 89 p. © Agnes A. House  
& Jenny J. Andersen; 21Oct53;  
All3018.

I. Andersen, Jenny J., joint author.

Library of Congress  
Copyright Office

J/m

ANDERSEN, JENNY J., joint author.

The Prince of Peace by Jesus Christ.

SEE House, Agnes A.

Andersen, Jenny Julie, joint author.

HOUSE, AGNES AUGUSTA.

How to get to heaven, by Agnes A. House  
and Jenny J. Andersen. [Albany?]

c1951. 66 p. illus. © Agnes A. House  
& Jenny J. Andersen; 30Nov51; A61583.

I. Andersen, Jenny Julie, joint author.

lwg/r

DEC 2 8 1951

Library of Congress  
Copyright Office

**Andersen, Jens.**

... Livet sejrer. København, Gyldendal, 1942.

231 p. 21 $\frac{1}{2}$ ".

"1.-5. tusind."

I. Title.

PT8175.A428L5

839.8136

47-36566

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5661.

Library of Congress

[2]

ekd/lwg/m

ANDERSEN, Joakim Martin.

The pilot. DU25749. SEE Westergard,  
Axel Munk.

NOV - 7 1950

ANDERSEN, Johann Christian.  
Die Wunderuhr. DFO-113. SEE Werdin,  
Eberhard.

JAN 11 1952

Andersen, Johannes, 1890-

M1160 Nielsen, Carl, 1865-1931.

[Underlige aftenlufte; arranged]

Strygeorkester (Johannes Andersen)

[Copenhagen] W. Hansen. 4 p. and 6 pts.

© arrangement, 11Apr46; Wilhelm  
Hansen, musik-forlag, Copenhagen;  
EF4335.

Score (string orchestra) and parts.

I. Andersen, Johannes, 1890- arr.

Library of Congress  
Copyright Office



Revised

ANDERSEN, JOHANNES SCHMIDT-  
SEE Schmidt-Andersen, Johannes.

JUN 12 1951

A

**Andersen, Jørgen.**

... Viggo Stuckenberg og hans samtid ... København, Gyldendal, 1944.

2 v. front., ports. 25<sup>m</sup>.

"Litteraturfortegnelse": v. 2, p. [212]-214.

1. Stuckenberg, Viggo Henrik Fog, 1863-1905.

PT8175.S8Z6                            928.3981                            47-19715

© 12Apr44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5590.

Library of Congress

[2]

ml/vjw/can

ANDERSEN, KAI ANDERS-CHRISTIAN.

Furniture cleaning guide; on what  
to do and what not do do when  
cleaning your upholstered furni-  
ture at home. © Kai Anders-  
Christian Andersen; 23Feb54;  
A127440.

r

M1358  
.A

ANDERSEN, KAI NORMANN, 1900-  
(ABCDecameron) I det lille eventyrland;  
medium slow fra ABCDecameron, tekst:  
Børge Müller, musik: Kai Normann Ander-  
sen, arr.: Erik Schultz. (Piccolo hefte,  
556) (With his (ABCDecameron) Min  
Madeleine) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, København; 11Feb52;  
EF0-12566.

I. Title. II. Title: ABCDecameron. [III.  
Müller, Børge. IV. Schultz, Erik]  
Library of Congress  
Copyright Office

M1356 ANDERSEN, KAI NORMANN, 1900-  
.A (ABCDecameron) Min Madeleine; fransk  
vals, tekst: Børge Müller, fransk tekst:  
Jean Briand, musik: Kai Normann Ander-  
sen, arr.: Hans Peder Ase. Ma Madeleine,  
(Piccolo hefte, 556) [Piano-conductor  
score (orchestra) and parts; with words]  
Kr.4,75 © Wilhelm Hansen, København;  
11Feb52; EF0-12565.

I. Title. II. Title: Ma Madeleine. III. Title:  
ABCDecameron. [IV. Müller, Børge.

Library of Congress  
Copyright Office

V. Briand, Jean. VI.  
Ase, Hans Peder]

ANDERSEN, KAI NORMANN, 1900-

Alene med en yndig pige. SEE HIS Mød  
mig paa Cassiopeia.

EF0-10954

JAN 25 1952

Library of Congress  
Copyright Office



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M1508

Andersen, Kai Normann.

Alle gaar rundt og forelsker sig ...  
tekster: Børge Müller. Kobenhavn, Wil-  
helm Hansen, musik-forlag.

© 30Jul41; lc 15Mar46; publisher;  
EF829.

For voice and piano.

I. Müller, Børge, lyricist. II. Title.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

M1508 Andersen, Kai Normann.

Alle mand paa daek: Jeg har en  
ven, en rigtig sailor [excerpt]  
Tekst: Alfred Kjaerulf.. [København]  
W. Hansen..

© arrangement, 310ct42; 1c  
3Jun46; Wilhelm Hansen, musik-  
forlag; EF1622.

For voice and piano.

I. Kjaerulf, Alfred, lyricist.  
II. Title: Jeg har en ven, en  
rigtig sailor.

Andersen, Kai Normann.

ALLE NI; w Ludvig Brandstrup & Mogens  
Dam, m Kai Normann Andersen. ©  
27May26, E639518. R114877, 13Jul53,  
Kai Normann Andersen, Ludvig Brand-  
strup & Mogens Dam (A's)

Library of Congress

ANDERSEN, KAI NORMANN, 1900-

Den allersidste dans. SEE HIS Mød mig  
paa Cassiopeia.

EF0-10959

JAN 25 1952

xM

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-  
Bim-bam-antabus. SEE HIS  
Dagmar revyen 1949.

EF15546

JUL 31 1950

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Library of Congress  
Copyright Office

M1508

ANDERSEN, KAI NORMANN, 1900-  
(Cirkusrevyen) Gå med Hansen i det  
grønne; [from Cirkusrevyen] musik: Kai  
Normann Andersen, tekst: Børge Müller.  
© Wilhelm Hansen, musik-forlag,  
København; 19Jun52; EF0-15324.

I. Title. II. Title: Cirkusrevyen.  
[III. Müller, Børge, 1909- ]

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Library of Congress  
Copyright Office



Andersen, Kai Normann.

CO-OPTIMIST REVYEN; w Ludvig Brand-  
strüp & Mogens Dam, m Kai Normann  
Andersen. © 30Dec25, E631304.  
R105283, 12Jan53, Kai Normann  
Andersen (A)

M1508 Andersen, Kai Normann.

Dagmar-revyen: De gratis glæder  
[excerpt] ... tekster: P. H. København,  
W. Hansen.

© 3May41; lc 15Mar46; Wilhelm Hansen,  
musik-forlag; EF820.

For voice and piano.

I. Henningsen, Poul, lyricist.

II. Title. III. Title: De gratis glæder.

M1508 Andersen, Kai Normann.  
Dagmar revyen med Liva, 1917-1942 ...  
tekster: P. H. og Børge Müller. [København] Wilhelm Hansen, musik-forlag.  
© 8May42; lc 15Mar46; publisher;  
EF823.

I. Henningsen, Poul, lyricist. II.  
Müller, Børge, joint lyricist. III.  
Title.

M1771

.18

.A5D3

Andersen, Kai Normann.

Dagmar-revyen 1943 ... tekster;  
Mogens Dam og Poeten. København, Wilhelm  
Hansen, musik-forlag.

© 17 May 43; 1c 15 Mar 46; publisher;  
EF825.

For voice and piano.

I. Dam, Mogens, lyricist. II. Poeten,  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508 ANDERSEN, KAI NORMANN, 1900-  
Dagmar Revyen, 1947; [by] Kai  
Normann Andersen, [words by]  
Mogens Dam [and] Poeten [pseud.]  
© Wilhelm Hansen, Musik-Forlag,  
Copenhagen; 8 May 47; on 7 songs.  
Contents.- Det Er Jo Ogsaa No'et,  
Der Gør (Mogens Dam) (© EF6347)  
Naar Man Elsker Hinanden Maa  
Himlen Vente (Mogens Dam) (©  
EF6341) Købt og Betalt (Mogens  
Dam) (© EF6342) Natten Er Til  
Bare for Os (Poeten) (© EF6343)  
Kan Man Nu Forstaa Det? (Mogens

M1508 ANDERSEN, KAI NORMANN. Dagmar Revyen,  
1947. EF6341-6347. (Card 2)

Dam) (C) EF6344) Se Op og Smil-  
Vaer Optimist (Poeten) (C)  
EF6345) Her Kommer Jeg med det  
Lille, Jeg Har (Poeten) (C)  
EF6346)

- I. Dam, Mogens, 1898- lyricist.  
II. Sørensen, Poul, 1906- lyricist.  
III. Title. IV. Each contents title.

xM1508.8

\*1

ANDERSEN, KAI NORMANN, 1900-

(Dagmar-Revyen 1947) Her kommer jeg  
med det lille, jeg har [from] Dag-  
mar-Revyen 1947, Foxtrot, Musik:  
Kai Normann Andersen, Tekst: Poeten  
[pseud.] (With Riis, Amdi. (Horn-  
baek-Revyen 1947) Den der ingen  
Tøjkort har) © Wilhelm Hansen,  
Musik-Forlag, Copenhagen; 1Sep47;  
EF7784. Piano-conductor score (or-  
chestra) and parts; with words.

M1356

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Library of Congress  
Copyright Office

Revised

M1356

ANDERSEN, KAI NORMANN, 1900-

.A

(Dagmar-revyen 1949) Bim-bam-antabus;  
vals [from] Dagmar-revyen 1949, musik:  
Kai Normann Andersen, tekst: Epe  
[pseud.] & Poeten [pseud.], arr.: Peter  
Deutsch. (Piccolo supplement, 300)  
[Piano-conductor score (orchestra, with  
words) and parts] Kr. 4,00 © Wilhelm  
Hansen, musik-forlag, København;  
30 May 49; EF15546.

JUL 24 1950

Library of Congress  
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Continued on next card)

M1356 ANDERSEN, KAI NORMANN, 1900-  
. A (Dagmar-revyen 1949) Bim-bam-antabus.  
EF15546. (Card 2)

I. Title. II. Title: Dagmar-revyen 1949.  
[III. Petersen, Ewald, 1912- IV.  
Sørensen, Poul, 1906- V. Deutsch,  
Hans Peter, 1901- ]

Library of Congress  
Copyright Office

M1508    ANDERSEN, KAI NORMANN, 1900-  
(Dagmar revyn 1949) Dagmar revyen 49;  
[by] Kai Normann Andersen, [words by]  
Poeten [pseud. and] Epe [pseud.]  
København, Hansen [1949] Contents  
separately registered: EF15541-15543.

I. Title. [II. Sørensen, Poul, 1906-  
III. Petersen, Ewald, 1912- ]

JUL 26 1960

s. l.

Library of Congress  
Copyright Office

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M1508

ANDERSEN, KAI NORMANN, 1900-  
(Dagmar revyen 1949) Johanne Mar';  
tekst: Poeten [pseud.] og Epe [pseud.],  
musik: Kai Normann Andersen. (In his  
Dagmar revyen 49. p. 4-5) © Wilhelm  
Hansen, musik-forlag, København;  
15 May 49; EF15542.

I. Title. II. Title: Dagmar revyen 1949.  
[III. Sørensen, Poul, 1906-      IV. Peter-  
sen, Ewald, 1912- ]

s.1.

Library of Congress  
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xM1508.8

2613

M1508

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) Kom hjem til mig  
i aften; tekst: Poeten [pseud.] og Epe  
[pseud.], musik: Kai Normann Andersen.  
(In his Dagmar revyen 49. p. 2-3)  
© Wilhelm Hansen, musik-forlag,  
København; 15 May 49; EF15541.

I. Title. II. Title: Dagmar revyen 1949.

[III. Sørensen, Poul, 1906- IV. Petersen, Ewald, 1912- ]

26 1881

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1508

ANDERSEN, KAI NORMANN, 1900-

(Dagmar revyen 1949) En lille forfulgt  
uskyldighed; tekst: Epe [pseud.] og  
Poeten [pseud.], musik: Kai Normann  
Andersen. (In his Dagmar revyen 49.  
p. 6-7) © Wilhelm Hansen, musik-forlag,  
København; 15 May 49; EF15543.

I. Title. II. Title: Dagmar revyen 1949.

[III. Sørensen, Poul, 1906- IV. Petersen  
Ewald, 1912- ]

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Library of Congress  
Copyright Office

JUL 24 1950  
xM1508.B

M1771 ANDERSEN, KAI NORMANN, 1900-  
.2 Den dejligste vise i verden; musik: Kai  
.A Nørmann Andersen, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag,  
København; 6Nov52; EF0-17759.

I. Title. [II. Lorentzen, Mogens, 1892- ]

art.

Library of Congress  
Copyright Office



1/2

M1356 ANDERSEN, KAI NORMANN, 1900-  
.A Den dejligste vise i verden; [by] Kai  
Normann Andersen, tekst: Mogens  
Lorentzen, arr.: Peter Deutsch. (Special,  
nr.150) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm  
Hansen, musik-forlag København;  
13Jan53 (in notice: 1952) EF0-18446.

I. Title. [II. Lorentzen, Mogens, 1892-  
III. Deutsch, Hans Peter, 1901- ]

art.

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-  
Det er lunt i nat. SEE HIS Mød mig paa  
Cassiopeia.

EF0-10955

JAN 25 1952

xM

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-

Gå med Hansen i det grønne. SEE HIS  
Cirkusrevyen.

EF0-15324.

xM

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-  
Gå med mig ud i regnen. SEE HIS  
Hallo.

EF0-23003

xM

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-

Gaa ud og gaa en tur. SEE HIS Mød mig  
paa Cassiopeia.

EF0-10956

JAN 25 1952

Library of Congress  
Copyright Office



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M1508 Andersen, Kai Normann.

Gøngehøvdingen ... tekster:

Morgens Dam. København, Wilhelm  
Hansen, musik-forlag.

© 27Jan43; lc 15Mar46; publisher;  
EF826.

For voice and piano.

I. Dam, Morgens, lyricist. II.

Title.

xM1508.9

M1508

Andersen, Kai Normann.

Grevinden af Nørrebro ... tekster:  
Axel Kjerulf [og] ... Aage Steffensen.  
København, Wilhelm Hansen, musik-forlag.  
© 5Mar43; lc 15Mar46; publisher; EF827.  
For voice and piano.

I. Kjerulf, Axel, lyricist. II. Steffen-  
sen, Aage, lyricist. III. Title.

Music Cat.

Library of Congress  
Copyright Office

MI356

•A

Andersen, Kai Normann.

Guderne tør sig: Saa er verden  
lyscrød ... Dit liv bugter sig [ex  
cerpts] ... Tekster: P. H. [København]  
Wilhelm Hansen, musik-forlag.

© arrangement, 21Oct40; lc 12Dec45;  
publisher; EF1815-16.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Dit liv bugter sig on verso of score  
and parts of Saa er verden lyscrød.

Music Cat.

Cont. on next card.

Library of Congress  
Copyright Office

M1356

•A

Anderson, Kai Normann.

Guderne tør sig: Saa er verden  
lyserød. (Card 2)

- I. HenningSEN, Poul, 1894-      lyricist.  
II. Title: Saa er verden lyserød.  
III. Title: Dit liv bugter sig.

Library of Congress  
Copyright Office

Music Cat.

M1355

ANDERSEN, KAI NORMANN, 1900-

.A

(Hallo) Kom og dans med mig. Josephine.

Foxtrot sweet, tekst: P. H., musik: Kai  
Normann Andersen, arr.: Erik Schultz  
[from] Hallo! Dagmarrevyen 1953.

[Piano-conductor score (orchestra, with  
Danish words) and parts] (Piccolo hefte,  
560) © Wilhelm Hansen, musik-forlag,  
København; 6Jul53; EF0-23004.

I. Title. II. Title: Josephine. III. Title:  
Hallo. [IV. Henningsen, Poul, 1894-

V. Schultz,

Library of Congress  
Copyright Office

Erich, 1911- ]

M1775 ANDERSEN, KAI NORMANN, 1900-

.2 Herlig een sommernat; musik: Kai Normann  
.A Andersen, tekst: Epe [pseud.] & Poeten  
[pseud.] © Wilhelm Hansen, musik-  
forlag, København; 20Nov49; EFO-2424.

I. Title. [II. Petersen, Ewald, 1912-  
III. Sørensen, Poul, 1906- ]

Library of Congress  
Copyright Office

MAY - 2 1950

ANDERSEN, KAI NORMANN, 1900-  
I det lille Eventyrland. SEE HIS  
ABCDecameron.

EF0-12566

Library of Congress  
Copyright Office



xM

ANDERSEN, KAI NORMANN, 1900-  
I think of you. SEE Lejlighed til leje.

EF0-22631

xM

Library of Congress  
Copyright Office

Andersen, Kai Norman.

I THINK OF YOU; w Sam H. Stept m  
Kai Norman Andersen © Sherwin Music,  
inc. 21Jul53 EU324351

ANDERSEN, KAI NORMANN, 1900-

Jeg elsker en mand der er gift. SEE HIS  
Mestersangeren i Revyenbergs.

EF 0-14786

xM

Library of Congress  
Copyright Office

Revised  
2Sep52

ANDERSEN, KAI NORMANN, 1900-  
Jeg har forelsket mig. SEE HIS  
Lejlighed til leje.

EF0-2416

JUN 27 1950

Library of Congress  
Copyright Office

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ANDERSEN, KAI NORMANN, 1900-  
Johanne Mari'. SEE HIS  
Dagmar revyen 1949.

EF15542

JUL 31 1950

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Library of Congress  
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**ANDERSEN, KAI NORMANN, 1900-**  
**Kom hjem til mig i aften. SEE HIS**  
**Dagmar revyen 1949.**

**EF15541**

**JUL 31 1950**

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Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-

Kom og dans med mig. SEE HIS Hallo.

EF0-23003

xM

Library of Congress  
Copyright Office

M1508

ANDERSEN, KAI NORMANN, 1900-

(Lejligthed til leje) I think of you; words  
by Sam H. Stept, music by Kai Normann  
Andersen. London, Francis, Day &  
Hunter. Appl. states prev. version:  
Stemningsmelodien. © on English  
lyric; Wilhelm Hansen, musikforlag;  
17Jun53 (in notice: 1949); EF0-22631.

I. Title. II. Title: Lejligthed til leje.  
[III. Stept, Sam Howard, 1897- ]

SL

Library of Congress  
Copyright Office

M1508 ANDERSEN, KAI NORMANN, 1900-  
(Lejlighed til leje) Jeg har forelsket mig;  
[from Lejlighed til leje], tekst: Børge  
Müller, musik: Kai Normann Andersen.  
© Wilhelm Hansen, musik-forlag,  
København; 13Dec49; EF0-2416.

I. Title. II. Title: Lejlighed til leje.  
[III. Müller, Børge, 1909- ]

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M1508

ANDERSEN, KAI NORMANN, 1900-  
(Lejlighed til leje) Naar de lune piger  
kommer listende; [from Lejlighed til  
leje], tekst: Børge Müller, musik: Kai  
Normann Andersen. (With his (Lejlighed  
til leje) Jeg har forelsket mig) © Wil-  
helm Hansen, musik-forlag, København;  
13Dec49; EF0-2418.

I. Title. II. Title: Lejlighed til leje.  
[III. Müller. Børge, 1909- ]

MAY 18 1982

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Copyright Office

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3/3

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Stemningsmelodien;

[from Lejlighed til leje], tekst: Børge Müller, musik: Kai Normann Andersen.

M1508

(With his (Lejlighed til leje) Jeg har forelsket mig) © Wilhelm Hansen, musik-forlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje.

[III. Müller, Børge, 1909- ]

s.l.

Library of Congress  
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MAY 18 1950

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ANDERSEN, KAI NORMANN, 1900-  
En lille forfulgt uskyldighed. SEE  
HIS  
Dagmar revyen 1949.

EF15543

JUL 31 1950

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Library of Congress  
Copyright Office

Andersen, Kai Normann.

EN LILLE TAARE; from Co-optimisterne,  
w Ludvig Brandstrup, m Kai Normann  
Andersen. © 13Sep27; E676170.  
Kai Normann Andersen (A); 14Oct54;  
R137443.

art.

Library of Congress  
Copyright Office

ANDERSEN, KAI NORMANN, 1900-

Løft din hat og sving din stok. SEE HIS  
Mød mig paa Cassiopeia.

EF0-10953

JAN 25 1952

Library of Congress  
Copyright Office



xM

M1356

••  
Anderson, Kai Normann.

Man elsker kun een gnag: Skønnest af  
alt [excerpt] ... Tekst: Eørge Müller,  
arr.: Hans Schreibor. Trianon [excerpt]  
... Musik og arr.: Hans Schreibor.  
Tekst: Knud Pfeiffer. [København] W.  
Hansen.

© arrangement, 16Mar45; 1c 11Jun46;  
Wilhelm Hansen, musik-forlag; EF4016.

Piano-conductor score (orchestra)  
and parts. Score and parts of Trianon  
on verso of score and parts of Skønnest

Library of Congress  
Copyright Office

(Cont. on next card)

Music Cat.

M1356

.A

Andersen, Kai Normann.

Man elsker kun een gang: Skønnest af  
alt [excerpt] (Card 2)

af alt.

The caption title of Trianon attrib-  
utes its text to Arvid Muller.

I. Müller, Børge, lyricist. II. Schreib-  
er, Hans. III. Pheiffer, Knud, lyricist.  
IV. Title: Skønnest af alt. V. Title:  
Trianon.

Library of Congress  
Copyright Office



Music Cat.

M1508 Andersen, Kai Normann.

Man elsker kun een gang ...

tekst: Borge Müller. [Copenhagen]

Wilhelm Hansen, musik-forlag.

© 8Feb45; 1c 8Jun46; publisher;  
EF4019.

For voice and piano.

I. Müller, Børge, lyricist.

II. Title.

Library of Congress  
Copyright Office



xM1508.9

ANDERSEN, KAI NORMANN, 1900-  
Der mangler noget indeni. SEE HIS  
Mestersangeren i Revyenberg.

EF0-14787

xM

art.

Library of Congress  
Copyright Office

Revised  
22Sep52

ANDERSEN, KAI NORMANN, 1900-

Mellem himmel og jord. SEE HIS Mød  
mig paa Cassiopeia.

EF0-10963

JAN 25 1952

Library of Congress  
Copyright Office



xM

M1356  
.A

ANDERSEN, KAI NORMANN, 1900-  
(Mestersangeren i Revyenbergs) Jeg elsker  
en mand der er gift; slow-fox [from]  
Mestersangeren i Revyenbergs, musik:  
Kai Normann Andersen, tekst; P. H.  
[pseud.] arr.: Kai Møller. (With his  
(Mestersangeren i Revyenbergs) Der  
mangler noget indeni) [Piano-conductor  
score (orchestra, with words] © Wilhelm  
Hansen, musik-forlag, København;  
17Jun52; EF0-14786.

Library of Congress  
Copyright Office



(Continued on next  
card) Revised  
22Sep52

M1356

.A

ANDERSEN, KAI NORMANN, 1900-  
(Mestersangeren i Revyenbergs) Jeg  
elsker en mand der er gift. EF0-14786.  
(Card 2)

I. Title. II. Title: Mestersangeren i  
Revyenbergs. [III. Henningsen, Poul, 1894-  
IV. Møller, Kai]

Revised  
22Sep52

Library of Congress  
Copyright Office

M1356 ANDERSEN, KAI NORMANN, 1900-  
.A (Mestersangeren i Revyenbergs) Der  
mangler noget indeni; foxtrot [from]  
Mestersangeren i Revyenbergs, musik:  
Kai Normann Andersen, Tekst: Børge  
Müller, arr.: Erik Schultz. (Piccolo hefte,  
558) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 17Jun52;  
EF0-14787.

(Continued on next card)

Library of Congress  
Copyright Office

M1356

ANDERSEN, KAI NORMANN, 1900-  
.A (Mestersangeren i Revyenbergs) Der  
manigler noget indeni; EF0-14787.  
(Card 2)

I. Title. II. Title: Mestersangeren i  
Revyenbergs. [III. Müller, Bøorge.  
IV. Schultz, Erik]

art. Library of Congress  
Copyright Office

Revised  
22Sep52

ANDERSEN, KAI NORMANN, 1900-  
Min Madeleine. SEE HIS ABCDecameron.

EF0-12565

Library of Congress  
Copyright Office



xM

M1355  
.A

ANDERSEN, KAI NORMANN, 1900-  
(Mød mig paa Cassiopeia) Alene med en  
yndig pige; foxtrot [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Børge  
Müller, musik: Kai Normann Andersen,  
arr. [by] Poul Clemensen. (Piccolo  
hefte, 553) (With his (Mød mig paa  
Cassiopeia) Løft din hat og sving din  
stok) [Piano-conductor score (orchestra,  
with words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 4Oct51;  
EF0-10954.

JAN 16 1952

Library of Congress  
Copyright Office

(Continued on next card)

M1355      ANDERSEN, KAI NORMANN, 1900-  
.A            (Mød mig paa Cassiopeia) Alene med en  
yndig pige. EF0-10954. (Card 2)

I. Title. II. Title: Mød mig paa Cassi-  
opeia. [III. Müller, Borge. IV. Clemensen,  
Poul]

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Den allersidste  
dans; engelsk vals [from] operettefilmen,  
Mød mig paa Cassiopeia, musik: Kai  
Normann Andersen, tekst: Borge Müller,  
arr. [by] Poul Clemensen. (Piccolo  
supplement, 366) [Piano-conductor score  
(orchestra, with words) and parts.  
Kr.3.50 © Wilhelm Hansen, musik-forlag,  
København; 4Oct51; EF0-10959.

I. Title. II. Title: Mød mig paa Cassiopeia. JAN 16 1952  
Library of Congress [III. Müller, Børge. IV.  
Copyright Office Clemensen, Poul]  
art.

M1355  
.A

ANDERSEN, KAI NORMANN, 1900-  
(Mød mig paa Cassiopeia) Det er lunt i  
nat; medium fox [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Borge  
Müller, musik: Kai Norman Andersen,  
arr. [by] Poul Clemensen. (Piccolo hefte,  
552) (With his Gaa ud og gaa en tur)  
[Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen,  
musik-forlag, København; 4Oct51;  
EF0-10955.

JAN 16 1952

Library of Congress  
Copyright Office



Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Det er lunt i  
nat. EF0-10955. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Clemensen, Poul]

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Gaa ud og gaa  
en tur; samba [from] operettefilmen,  
Mød mig paa Cassiopeia, tekst: Børge  
Müller, musik: Kai Normann Andersen,  
arr. [by] Poul Clemensen. (Piccolo hefte,  
552) [Piano-conductor score (orchestra,  
with words) and parts] Kr.4,75 © Wil-  
helm Hansen, musik-forlag, København;  
4Oct51; EF0-10956.

JAN 16 1952

Library of Congress  
Copyright Office



(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Gaa ud og gaa  
en tur. EF0-10956. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Clemensen, Poul]

Library of Congress  
Copyright Office

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Løft din hat og  
sving din stok; foxtrot [from operette-  
filmen, Mød mig paa Cassiopeia, tekst:  
Børge Müller, musik: Kai Normann  
Andersen, arr. [by] Henry Hagemann.  
(Piccolo hefte, 553) [Piano-conductor  
score (orchestra, with words) and parts]  
Kr.4.75 © Wilhelm Hansen, musik-for-  
lag, København; 4Oct51; EF0-10953.

JAN 21 1952

(Continued on next card)

Library of Congress  
Copyright Office

M1355      ANDERSEN, KAI NORMANN, 1900-  
.A            (Mød mig paa Cassiopeia) Løft din hat og  
              sving din stok. EF0-10953. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.  
[III. Müller, Børge. IV. Hagemann, Henry]

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Mellem himmel  
og jord; Musens sang, fra operettefilmen  
Mød mig paa Cassiopeia, musik: Kai  
Normann Andersen, tekst: Børge Müller,  
instrumentation: Walther Schröder. (Un-  
derholdningsmusik special, nr.145)  
[Piano-conductor score (orchestra) and  
parts; with words] © Wilhelm Hansen,  
music-forlag, København; 4Oct51;  
EF0-10963.

JAN 16 1952

Library of Congress  
Copyright Office

(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-  
.A (Mød mig paa Cassiopeia) Mellem himmel  
og jord. EF0-10963. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.  
III. Title: Musens sang. [IV. Müller, Borge.  
V. Schrøder, Walther, 1895- ]

M1508

Andersen, Kai Normann.

Naar bønder elsker; tekster Jeppe  
Aakjaer. København, Wilhelm Hansen,  
musik-forlag.

© 30Nov42; 1c 15Mar46; publisher;  
EF822.

I. Aakjaer, Jeppe, lyricist. II. Title.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

**ANDERSEN, KAI NORMANN, 1900-**

**Naar de lune piger kommer listende.**

**SEE HIS**

**Lejlighed til leje.**

**EF0-2418**

**JUN 27 1950**

**xM**

**Library of Congress  
Copyright Office**

M1350

.1.

Andersen, Kai Normann.

Naar man kun er ung: Naar man kun er  
ung [excerpt] Tekst: P. H. [and] Horn-  
baek revyen 1943, Dancing feet ... musik:  
Amdi Riis, Engelsk tekst: Robert Adams,  
Dansk tekst: Poeten. [København] W.  
Hansen.

© Dancing feet, 3 Aug 43; 1c 26 Aug 46;  
Wilhelm Hansen, musik-forlag, Copen-  
hagen; EF4208.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts

Library of Congress  
Copyright Office

© (Cont. on next card)  
Music Cat.

M1350

.A

Andersen, Kai Normann. Naar man kun er  
ung: Naar man kun er ung [excerpt]  
. (Card 2)

of Dancing feet on verso of score and  
parts of Naar man kun er ung.

-- -- Parts (orchestra, with words)

\* © Naar man kun er ung, 3 Aug 43; 1c  
26 Aug 46; Wilhelm Hansen, musik-forlag,  
Copenhagen; EF 4209.

I. Henningsen, Poul, 1894- lyricist.

II. Riis, Amdi, 1911- Dancing feet.

Literary, musical  
Copyright Office

Music Cat.

ung.

M1350

.A

Ander sen, Kai Normann. Na<sup>a</sup>r man kun er  
ung: Naar man kun er ung [excerpt]  
(Card 3)

III. Adams, Robert, lyricist. IV.  
Poeten, lyricist. V. Title:  
Naar man kun er ung. VI. Title Dancing  
feet.

Music Cat.

Library of Congress  
Copyright Office

M1508

Andersen, Kai Normann.

[Naar man kun er ung. Naar man kun er  
ung, arranged] Tekst: P. H. [Copen-  
hagen] W. Hansen. 3 p.

© arrangement, 6Aug43; 1c 26Aug46;  
Wilhelm Hansen, musik-forlag; EF4212.

For voice and piano.

I. Henningsen, Poul, 1894-      lyricist.

Music Cat.  
Official only  
xM1508.9

M1356 ANDERSEN, KAI NORMANN, 1900-

. A Pige traed varsomt; [by] Kai Normann  
Andersen; tekst: Ludvig Brandstrup  
og Mogens Dam; arr.: Walther Schröder.  
(Special-hefter, nr. 130) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Wilhelm Hansen, musik-forlag,  
København; 7Feb50; EF0-3010.

I. Title. [II. Brandstrup, Ludvig.

III. Dam, Mogens. IV. Schröder, Walther,  
1895- ]

Library of Congress  
Copyright Office

JUN 21 1950

M1771

.h

Andersen, Kai Normann.

Sangen til København; digt [af] Tove  
Ditlevsen. [København] W. Hansen.

© 120ct43; 1c 15Mar46; Wilhelm Hansen,  
musik-forlag; EK824.

For voice and piano.

I. Ditlevsen, Tove, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1350 ANDERSEN, KAI NORMANN, 1900-  
•A (Silkeborg) Sørgemarch, fra  
Kjeld Abell-Skuespillet "Silke-  
borg"; [by] K. Normann Andersen,  
[arr. by Peter Deutsch] ©  
Wilhelm Hansen, Musik-Forlag,  
Copenhagen; 12Dec46; EF3440.

I. Deutsch, Peter, arr. II. Title.  
III. Title: Silkeborg.



M33.5

A

M28

A

Andersen, Kai Niemann.

[Silkeborg. Sørgemarch] Fra skuespillet ... af Kjeld Abell. København, W. Hansen. 3 p.

© 21 Jun 46; Wilhelm Hansten, musikforlag, Copenhagen; EF4333.  
For piano solo.

Library of Congress  
Copyright Office

Music Cat.  
Official only

ee/c

ANDERSEN, KAI NORMANN, 1900-

De sma, sma smil; musik: Kai Normann  
Andersen, tekst: Mogens Lorentzen.

(With his Den dejligste vise i verden)

© Wilhelm Hansen, musik-forlag, Køben-  
havn; 6Nov52; EF0-17759.

M1771

.2

.A

I. Title. [II. Lorentzen, Mogens, 1892- ]

art.

Library of Congress  
Copyright Office



2/2

M1356 ANDERSEN, KAI NORMANN, 1900-  
.A De smaa, smaa smil; [by] Kai Normann  
Andersen, tekst: Mogens Lorentzen, arr.:  
Poul Clemensen. (Special, nr.149) [Piano-  
conductor score (orchestra, with words)  
and parts] © Wilhelm Hansen, musik-  
forlag, København; 13Jan53 (in notice:  
1952) EF0-18447.

I. Title. [II. Lorentzen, Mogens, 1892-  
III. Clemenson, Poul]

art.

Library of Congress  
Copyright Office

Andersen, Kai Normann  
Sørgemarch

see his

Silkeborg.

Library of Congress  
Copyright Office

Music Cat.  
Official only

ANDERSEN, KAI NORMANN, 1900-  
Stemningsmelodien. SEE HIS  
Lejlighed til leje.

EF0-2417

JUN 27 1950

xM

Library of Congress  
Copyright Office

M1508

Ander sen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.  
John Blund med sitt paraply. Marianne.  
[excerpts] Text: Gösta Rybrandt. Stock-  
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;  
EF1351.

For voice and piano, with chord  
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:  
Man skall ha en melodi. III. Title: John  
Blund med sitt paraply. III. Marianne.

Library of Congress  
Copyright Office

Music Cat.  
M1508.9

M1508

Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.  
København, W. Hansen.

© 29Oct41; 1c 15Mar46; Wilhelm Hansen,  
musikforlag; EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

Music Cat.  
xM1508.9

Andersen, Karen, joint author.

ADAMS, JESSE EARL.

New Learning words. Grade 2-8. By  
Jesse E. Adams and Karen Andersen.

7 v. © Benj. H. Sanborn & Co.;  
30Apr54; A136299-136305.

I. Andersen, Karen, joint author.

II. Sanborn (Benj. H.) and Company.

Library of Congress  
Copyright Office

r/nw

ANDERSEN, KAREN.

Ways of teaching. Philadelphia,  
Muhlenberg. 144 p. illus.  
© Muhlenberg Press; 17Jun52;  
A94162.

M362

ANDERSEN, KARL, 1903-

.A6

(Trio, flute, clarinet & violoncello, op.5)

op.5

Trio; op.5 [by] Karl Andersen. [Parts]

© Norsk musikforlag a/s, Oslo; 25Mar47;  
EF17592.

SL

Library of Congress  
Copyright Office

**Andersen, Knud, 1890—**

**... Den blinde ørn. København, Gyldendal, 1945.**

**279 p. 21½".**

**I. Title.**

**PT8175.A43B5**

**839.8136**

**47-19716**

**© 12Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5351.**

**Library of Congress**

**[2]**

*gc/vgw/car*

**Andersen, Knud, 1890-**

... De døde mænds kro. København, Gyldendal, 1944.

140 p., 1 l. 21 $\frac{1}{2}$ ".

I. Title.

PT8175.A43D6

47-20303

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5706.

Library of Congress



[1]

br/mm

**ANDERSEN, KNUD.**

Den niende bølge. 276 p. © Gyldendalske  
boghandel nordisk forlag, København;  
15 Nov 47; AF9589.

I. Gyldendalske boghandel nordisk forlag.

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Copyright Office

ekd/mg

**ANDERSEN, KNUD.**

Dømt til at sejle. 182 p. © Gyldendalske  
boghandel nordisk forlag, København;  
10Mar50; AF0-1738.

I. Gyldendalske boghandel nordisk forlag.

12

Library of Congress  
Copyright Office



mds/ms

ANDERSEN, KNUD.

Horisont. København, 1951. 228 p.

© Gyldendalske boghandel, nordisk forlag;  
25Sep51; AF0-6692.

I. Gyldendalske boghandel, nordisk forlag,  
Copenhagen.

Library of Congress  
Copyright Office



/ r

**Andersen, Knud, 1890-**

... Hugo fra havet. København, Gyldendal, 1941.

3 p. l., [5]-246 p. 21 $\frac{1}{2}$ ".

**L Title.**

PT8175.A43H8                    839.8136                    47-36399

© 1Oct41; 1c 29Jan47; Knud Andersen, % Gyldendalske  
boghandel, Copenhagen; AF5406.

Library of Congress



[2]

fn/v,w/m

ANDERSEN, KNUD.

Med "Sejleren" til Azorerne. 207 p.

illus. © Gyldendalske boghandel nordisk  
forlag, København; 10Nov48; AF11179.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office



ekd/r

ANDERSEN, KNUD.

Der var engang en Atlanterhavshund.

118 p. © Gyldendalske boghandel,  
nordisk forlag; 29Sep53; AF0-13360.

I. Gyldendalske boghandel, nordisk  
forlag a.s.



**Andersen, Knud, 1890—**

... Stormsvaler. København, Gyldendal, 1940.

66 p. 19 $\frac{1}{2}$ ".

Poems.

I. Title.

PT8175.A43S7

839.8116

47-36227

© 11Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5575.

dcd/jls

Library of Congress

[2]

**Andersen, Knud, 1890—**

Tordnende Røg. [Roman] København, Gyldendal, 1946.  
290 p. 22 cm.

© 25Sep46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk  
Forlag, Copenhagen; AF2938.

**I. Title.**

**PT8175.A43T6**

**Library of Congress**

**47-26510\***

**(1)**

Andersen, Lale, 1908-

M1735

GAZE, HERMANN, 1908-

.2

Auf meinem ersten Ball; langsamer  
Walzer, Text: Nicola Wilke [pseud.]

.G

Musik: Heino Gaze. © Edition Canzonetta,  
München; 6Oct53; EF0-23196.

I. Title. [II. Andersen, Lale, 1908- ]

Andersen, Lale, 1908-

M1735 MEYER, FRIEDRICH, 1915-  
.2 Fernweh; Lied und Slow-fox, Musik:  
.M Friedrich Meyer, Worte: Joachim Jansch  
und Nicola Wilke [pseud.] (Auf Polydor,  
Nr.48918) © Edition Pacific, owner:  
Nicolaus Rummert, München; 1Jul53;  
EF0-21837.

I. Title. [II. Jansch, Joachim, 1918-  
III. Andersen, Lale, 1908- ]

Library of Congress

Andersen, Lale, 1908-

M1735 BEUL, ARTUR, 1915-

.2 Ma belle, belle, belle; Valse musette,

.B Musik: Frank Midi [pseud.] Text:

Nicola Wilke [pseud.] © Edition Pacific,

owner: Nicolaus Rummert, München;

13Jul53; EF0-21836.

I. Title. [II. Andersen, Lale, 1908- ]

Library of Congress

ANDERSEN, LEONARD OLE ©.

Man as salesman; secrets to self-improvement. 18 p., illus.  
© 6Dec48; AA101055.

ANDERSEN, LIS.

Morgensang i storm. [København] 1952.

72 p. © Gyldendalske boghandel, nordisk  
forlag; 10Oct52; AF0-9395.

I. Gyldendalske boghandel, nordisk forlag  
a. s.

Library of Congress  
Copyright Office



j/c

\*

ANDERSEN, LUDWIG, pseud. SEE  
Strecker, Ludwig, 1883-

EF15786

OCT 2 - 1950

Library of Congress  
Copyright Office

[Andersen, Mabel Natalie Ericksen, 1891-]

Ballad of Paul Bunyan, by Andy Au'Lyre [*pseud.*] Illus.  
by Jack A. Sheldon. 2d ed. [Red Lake? Minn.] 1947.

[66] p. illus. 21 cm.

1. Bunyan, Paul—Poetry. L. Title.

PS3501.N177B3 398.21 48-12609\*

© Mabel Natalie Andersen, Red Lake, Minn.; 5Jul47;  
AA58758.

Library of Congress

[2]

Andersen, Mabel Natalie Ericksen,  
1891-

M1630 HALL, DAVID.

.2  
.H

Wonderful, beautiful you; words by Mabel  
Natalie Andersen, music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
19Jul49; EP41013.

I. Andersen, Mabel Natalie Ericksen, 1891-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Andersen, McKay.

WHISPER GOODNIGHT m Ronald Buck ©  
w McKay Anderson 14Apr48 EU128582

Library of Congress  
Copyright Office

Andersen, Margaret Kinyon.

THE WENONAH WALTZ; w William Gilbert  
Andersen m Margaret Kinyon Andersen  
© William Gilbert Andersen & Mar-  
garet Kinyon Andersen 7Jan53  
EU299198

Library of Congress  
Copyright Office

Andersen, Marianne S., ed.

STERLING PUBLISHING COMPANY, INC.

Sterling guide to summer jobs; based  
on a survey made in early 1954 by  
the editors of Sterling Publishing  
Co., inc., under the supervision  
of Marianne S. Andersen. Drawings  
by Doug Anderson. 128 p.  
© Sterling Pub. Co., inc.; 6May54;  
A149517.

I. Andersen, Marianne S., ed.

Library of Congress  
Copyright Office

cr/

Andersen, Marianne Singer, tr.

LOISY, JEAN, ed.

Advanced style in lettering. Pref.  
by Maximilien Vox. [Translated by  
Marianne Singer Andersen] 110 p.  
© on translation; Sterling Pub.  
Co., inc.; 15May53; A103714.

I. Andersen, Marianne Singer, tr.

II. Sterling Publishing Company, inc.

Unit C

Library of Congress

bj//

Andersen, Maybelle.

IF YOU'LL BELIEVE IN ME; w, m &

© Maybelle Andersen 17Jul50 EU209684

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Copyright Office

AUG - 2 1960

Andersen, Michael Cornelius, 1929-

M1735 BOCHMANN, WERNER, 1900-

.2 Carina carissima; Tango-Serenade,

.B Musik: Werner Bochmann, Text:

Cornelius Crohn [pseud.] © Papageno-  
Verlag, Hans Sikorski, Hamburg; 10Sep52;  
EFO-16932.

I. Title. [II. Andersen, Michael Cornelius,  
1929- ]

M1735    ANDERSEN, MICHAEL CORNELIUS, 1929-  
.2           Leuchtturmlicht; Hafenlied und langsamer  
.A           Foxtrot, Text und Musik: Cornelius Crohn  
[pseud.] © Musikverlag Hans Sikorski,  
Hamburg; 1Aug52; EFO-16931.

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M1735    ANDERSEN, MICHAEL CORNELIUS, 1929-  
.2           Leuchtturmlicht; Hafenlied und langsamer  
.A           Foxtrot, Text und Musik: Cornelius Crohn  
[pseud.] © Musikverlag Hans Sikorski,  
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M1735 GAZE, HERMANN, 1908-

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.G Slow-Fox Worte: Mike Kerr [pseud.]

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AA 27512

v  
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Work sheet for farmers for preparation of federal and state income tax returns and estimated tax declarations.

[By Ole C. Andersen and Maurice S. Cook]  
Chippewa Falls, Wis., Andersen & Cook  
income tax service, c1946.

folder. 28 x 21 1/2cm.

Form.

© 10p23-46; 2 c 11-10-46; Ole C.  
Andersen & Maurice S. Cook, Chippewa  
Falls, Wis.; AA 27512.

afp 12-5-46

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MONRAD, SVENN.

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Med et kapitel, Den vordende moder, af  
Valdemar Madsen. [København] 1952.

152 p. illus. © Gyldendalske boghandel,  
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**Marie Bregendahl. København, Gyldendal, 1946.**

**113 p. port. 21<sup>cm</sup>.**

**1. Bregendahl, Marie, 1867-**

**PT8175.B75Z56**

**47-23615\***

**© 27Feb46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk  
Forlag, Copenhagen; AF2897.**

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**br/lwg/ld**

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318 p. illus. (A Series in civil engineer-  
ing) © The Ronald Press Co.; 21Jan53;  
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Structural analysis by moment distribution. Dubuque, Iowa, W. C. Brown Co. 68 l. illus. © Paul Andersen; 280ct48; A28563.

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ml/p

Andersen, Paula.

GIVE ME A RECORD OF YOUR VOICE m Ronald  
Buck © w Paula Andersen 3Sep48  
EU142222

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Andersen, Paula.

IF THEY EVER PUT A TAX ON LOVE m

Robert Louis Carleton © w Paula  
Andersen 11Oct48 EU146205

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**Andersen, Poul, 1888-**

... Dansk forvaltningsret, almindelige emner. 2. udg.  
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1. Denmark—Pol. & govt. 2. Administrative law—Denmark.

[Full name: Poul Alfred Andersen]

47-25957

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1. Denmark—Constitutional law. 2. Denmark—Constitutional history.

(*Full name*: Poul Alfred Andersen)

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117 p. 21<sup>m</sup>.

CONTENTS.—Grundtvig som rigsdagsmand.—Skolefriheden efter den danske grundlov.—Lighedsgrundssætninger i forvaltningsretlig belysning.—Om tjenestemænds ytringsfrihed.

© 10Feb40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5639.

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act. © Richard E. Andersen; 17Aug51;  
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NEVERTHELESS; w, m & © Richard Norman  
Andersen 8Dec54 EU379559

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Andersen, Ruby Alyne.

DEAR JOHN © w & m Ruby Alyne Andersen  
17Mar48 EU121056

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Andersen, Ruby Alyne.

FORGIVE ME © w & m Ruby Alyne An-  
dersen 30Mar48 EU123094

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Andersen, Ruby Alyne.

TONIGHT ABOUT EIGHT © w & m Ruby  
Alyne Andersen 30Mar48 EU123095

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Guide to The world's history

148 p., illus. © Harcourt, Brace  
and Co., inc., New York; 7Apr49;

AA113558.

[ANDERSEN, RUTH O. M.]

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AA

8242

Andersen, Ruth O

M

The United States and its foreign  
affairs [by] Ruth Andersen.

[Norwich, Conn., Printed by Norwich  
free academy press, c1945]

booklet (85 l.) 27 cm.

Title from cover.

"This unit is designed to serve  
as a core for the United States  
history course". -pref.

© 1-4-46; 2 c 2-17-46; Ruth C. A.  
Andersen, Unc<sup>t</sup>le, Conn.; AA 8242.

mgc 4-10-46

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Andersen, Ruth O

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The United States in a world  
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[Norwich, Conn., Printed by Norwich  
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Title from cover.

"This unit is designed to serve  
as a core for the United States  
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The smoldering sea. New York, A. A.

Wynn [1953] 314 p. © Uell Stanley  
Andersen; 26Mar53; A84659.

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Andersen, Vilhelm Rasmus Andreas,  
1864-

Horats. 2. Bog. Fra Middelalder  
til Nytid. København, Gyldendal,  
1940.

354 p. 24cm.

© 24Jul40; 1c 29Jan47; Gylden-  
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{Kilderejsen. Libretto. Danish}

Kilderejsen; komisk opera i tre akter, efter Holbergs komedie ved Vilh. Andersen, med musik af Finn Høffding.  
København, Gyldendal, 1942.

43 p. 20 cm. (*On cover:* Det Kgl. teaters repertoire. Operatekster)

1. Operas—Librettos, 1. Andersen, Vilhelm Rasmus Andreas,  
1864—Kilderejsen.

ML50.H6835K5 1942 782.6 48-31771

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395 p., 1 l. 21½ cm.

At head of title: Vilh. Andersen.

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CONTENTS.—En billedrække: Erasmus Montanus. Frederiksberg. Det Heibergske hus. Blichers jyske digtning. Bjørnson-myte. J. P. Jacobsen. En litterær situation.—Spredte billede: Goethes lyrik. Danske fædrelandssange. Studenterne i 1859. Hamlet. Ophavet til Holberg-komedier. Studenterne i 1864. Sjællændere og jyder. Nordboer. Billedbogen.—Efterskrift.

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I. Horatius Flaccus, Quintus.

II. Gyldendalske boghandel nordisk forlag.

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Norden, 3. del. 342 p. illus. (His  
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10Apr51; AF0-4800.

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At head of title: Vilh. Andersen.

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Andersen, Villy Charles.

LET'S FORGET; w, m & © Villy Charles  
Andersen 14Jan52 EU261251

FEB 18 1952

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Andersen, Walter D

joint claim-

ant

Smoe says: "Kilroy was here".

see

Dudley, Richard F

LLHH 7-30-46

ANDERSEN, WARREN, EDWARD.

Whom the angels name, a drama in three acts  
by Warren Andersen and Frances Goforth.

© Warren Edward Andersen, New York;  
lc 6Jan47; D unp. 7777.

Andersen, William Gilbert.

THE WENONAH WALTZ; w William Gilbert  
Andersen m Margaret Kinyon Andersen  
© William Gilbert Andersen & Mar-  
garet Kinyon Andersen 7Jan53  
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Mass psychology time table.

Brookline, Mass., c1951. Sheet.

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FEB 24 1951

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Andersen, Frank A.  
When to go fishing ... IP134.

JUN 30 1950

AA 28350

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blueprints, patterns, directions.

[Seattle, Printed by Jack T. Ranken co.  
& Sherman printing co.] cl946.

cover-title, 25 numb. l. plates.  
48 x 30 1/2cm.

Previously issued under title: How to  
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① 31Aug21, on illus., A624276.

R46433, 4Apr49, Florence Choate (A) &  
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The Andersen-Scudder letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. Ed. by Jean Hersholt and Waldemar Westergaard; introd. by Jean Hersholt and an essay by Helge Topsöe-Jensen; notes and translations by Waldemar Westergaard. Berkeley, Univ. of California Press. 181 p. illus.  
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**III. Westergaard, Waldemar Christian, ed.**

**IV. California. University. Regents.**

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AA 16693

Andersen specialty manufacturing corp.,  
claimant.

Andersen's re-finis-hr ... Directions.  
[Chicago, Printed by Albany press label  
printers] cl946.  
sheet. 13 1/2 x 8 1/2 cm.

Appl. author: William W. Andersen.  
© 5-10-46; 2 c 8-1-46; Chicago;  
AA 16693.

afp 8-30-46

AA 16694

Andersen specialty manufacturing corp.,  
claimant.

Andersen's tec-stone wood replacer ...  
Directions. [Chicago, Printed by Albany  
press label printers] c1946.  
sheet. 14 1/2 x 8 cm.

Appl. author: William W. Andersen.  
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Andersen-Wilke.

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M1735 ZINK, RUDOLF.

.2 Es fährt ein Schiff; Lied. Text:  
.Z Andersen-Wilke, Musik: Rudolf Zink.  
[Klavier-Arrangement: Gerhard Mohr]  
© Musikverlag City, Hans Sikorski,  
Leipzig; 21Jun41; EF9134.

AA 6411

Andersen's brush treet.

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4 p. l., 343 p. col. front., illus., col. plates. 21<sup>em</sup>. (Illustrated junior library)

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Andersohn, Gunter.

DREAMLAND; arr Gunter Andersohn w, m  
& © Charles Buddy Rose 31Jul50  
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AB 1 6 1950

Andersohn, Gunter Walter.

Alone; w & m G. W. Andersohn.

© Gunter Walter Andersohn, Chicago;  
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Andersohn, Gunter Walter.

BLUE TEARS; w, m & © Gunter Walter  
Andersohn 24Apr51 EU236529

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Andersohn, Gunter Walter

May I be yours (for a lifetime dream);  
W & m G. W. Andersohn. © Gunter  
Walter Andersohn, San Jose, Calif.;  
22 Apr 47; EU49606.

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THE THIRTEENTH; w, m & © Gunter Walter  
Andersohn 24Sep52 EU288942



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Bucke, Lilian E.

R63406

JUL 13 1950

Anderson, A E , lyricist.

Carleton, Bob, Pal of the moonlit  
trail.

Anderson, Mrs. A. G.

\*1

M1630

CLYDE, TED.

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Our star darling, words by Mrs.

.C

A. G. Anderson, music by Ted Clyde.

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24 p. Appl. author: The Insurance & Review Service, employer for hire of A. M. Anderson.

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WHY DO YOU DO IT TO ME © w & m Adah  
E. Anderson & Lee Albert Penny  
1Aug49 EU175033

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SEE Adams, Adrienne.

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SEE Rogers, Amelia.

Anderson, Aethel.

I'M IN LOVE WITH A TALL AND  
HANDSOME MAN © w & m Aethel  
Anderson 21Nov47 EU104761

ANDERSON, AETHEL MARGARET WATT.

The Peggy Watt's story hour; trips to the land of music and song. By Peggy Watt [pseud.] © Aethel Anderson, Northport, N. Y.

4. Grand Staff Playhouse - song of the tones. 1c 9Aug47; D unp. 1413.
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1. Introduction. The secret. 1c  
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2. Prince Concentration and  
Perseverance. 1c 9Aug47; D unp. 1411
3. Grand Pianoforte Hotel -  
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1412.

Anderson, Aethel Margaret Watt  
WHY CAN'T I HAVE A WOMAN THAT  
WANTS TO BE LOVED w Joseph  
Frazer, © m Aethel Anderson  
21 Nov 47 EU104760

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Anderson, Agnes J., joint author

Abell, Marietta.

Programs for high school assemblies, v. 10. A collection of suggested programs for various types of school assemblies, by Marietta Abell and Agnes J. Anderson ... Minneapolis, Minn., The Northwest-ern press, [1947] c1946.

93 p. diagrs. 19<sup>cm</sup>.

Pub. 3Jan47; © publisher; AA32480.

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118 p. © Northwestern Press,  
Minneapolis; 13Oct47; AA35733.

Anderson, Agnes Nicholson.

HIDE ME m David Strand © w Agnes  
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ANDERSON, ALBERT DAHLGREN ©.

The energetic universe. Ashland,  
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Anderson, Albert E                   lyricist.  
Richard, Leo.   Whisper again.

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ENGLAND BUSINESS SERVICE. SEE  
New England Business Service.

**ANDERSON, ALBERT W.**

The battle for freedom. 96 p. illus.

© Review and Herald Pub. Assn., Washington; 29Aug49; A35516.

**I. Review and Herald Publishing Association.**

Library of Congress  
Copyright Office

--/rk

Anderson, Alberta.

Lingering memories; w A. Anderson, m  
Eliot Hopkins Wright. © Alberta  
Anderson, Fruitland, Wash.; 3May47;  
EU73927.

Library of Congress  
Copyright Office

ANDERSON, ALBERTA JOSEPHINE C.

B-B, a "kalliope klown" with GooBa,  
his pet monkey. Paper dolls with  
interlocking masks. 4 p. © 6Jul50;  
K25723.

SEP - 1 1950

SEP - 1

ANDERSON, ALBERTA JOSEPHINE ©.

Obo; a "Kalliope Klown" paper doll.  
[Doll with cut-out clothes] Re-  
production of drawing. © 1Feb50;  
K24993.

MAY 26 1950

ANDERSON, ALBERTA JOSEPHINE.

Paper doll Bunny Babe enjoys the  
holidays. (Rabbit with cut-out  
clothes) Reproduction of draw-  
ings on sheet 11 x 9 in.

© Alberta Josephine Anderson;  
25Mar53; K34497.

**Anderson, Alden Maynard**

Prelude and incidental music to Mary,  
Mother of Jesus; m A. M. Anderson.

© Alden Maynard Anderson, Wenatchee,  
Wash.; 6Jun47; EU79020.

Library of Congress  
Copyright Office

Anderson, Alden Maynard.

WHERE SHALL WISDOM BE FOUND, with

w, © Alden Maynard Anderson

22Sep47 EU94197

**Anderson, Aleene Mau.**

Little Miss Jealousy; w Lee [i.e.

Aleene Mau] Anderson, m V. Toutjean.

© Vartan Toutjean, Oakland, Calif. &

Aleene (Lee) Mau Anderson, Alameda,  
Calif.; 16 May 47; EU80538.

ANDERSON, ALEXANDER.

Hard chrome plating applied to  
factory equipment. 2 l.

© Hawaiian Sugar Technologists;  
14 Nov 51; AA202819.

FEB 20 1952

E unpub

3447 Anderson, Alexander Baty

A two-way kiss in a one way lane.  
Words and music by Alex.B. Anderson.

For solo voice with piano accompaniment.

First line: I love the roses in summer.

© 1 c 1-23-46; Alexander Baty Anderson,  
New York; E unpub 3447.

ksk 4-10-46

ANDERSON, ALEXANDER H.

Crusader Rabbit. [Cartoon character]

15 pencil sketches. © Television  
Arts Productions, 10 11 Mar 49;

QU12077.

ANDERSON, ALEXANDER H.

Rags the tiger. [Cartoon character]

9 pencil sketches. © Television

Arts Productions; 1c 14Mar49;

GU12076.

Anderson, Alfred.

America and the Flag; m A. Anderson,  
arr Howard Weeks; with w. © Alfred  
Anderson, Waukesha, Wis.; on orches-  
tration, 18Jan47; EU46235. Prev.  
reg. 29Mar37.

M1046 ANDERSON, ALFRED, 1875-  
.A55 America and the flag [by] Alfred  
A5 Anderson, arr. by Howard Weeks.  
p © Alfred Anderson; 27Jun47;  
EP23805. Parts: orchestra; with  
words.

I. Weeks, Howard, arr. II. Title.

Anderson, Alfred.

WHAT DID I DO ALL DAY TODAY THAT TOOK  
ALL DAY TO DO; w, m & © Alfred  
Anderson 28Jul52 EU282504

Library of Congress  
Copyright Office

Anderson, Alfred.

WHEN HENRY PLAYS THE ZITHER; w, m & ©  
Alfred Anderson 28Apr50 EU202113

Library of Congress  
Copyright Office



APR 26 1950

K 5034

Anderson, Alfred Fitz Roy  
The witch's cauldron.  
folder. 7" x 5 1/2".

Print ~~on~~ COVER.

© 6-1-46; 2c 6-12-46; New York;  
K 5034.

trm 11-30-46

Anderson, Alfred Lee.

ALWAYS IN A HURRY © w & m Alfred Lee  
Anderson 4Apr49 EU163262

Library of Congress  
Copyright Office

Anderson, Alfred Lee.

THE CONCHO RIVER WALTZ w Alfred Lee  
Anderson © m Mary Sims Bratcher  
26May49 EU168575

Library of Congress  
Copyright Office

E unpub 5666

Anderson, Alfred W

I'm dreaming tonight of you little  
girl.

See

Carleton, Bob,

ksk 5-2-16

Anderson, Algernon E.

LORD BALBUS; w W. N. Ewer, m Algernon  
E. Anderson; SATB. © 20Dec26;  
E656772. Algernon E. Anderson (A);  
11Aug54; R134431.

Anderson, Alice.

MY DADDY m Leo & Hector Richard,

© w Alice Anderson 3Nov47

EU101616

Library of Congress  
Copyright Office

Anderson, Alice, lyricist.

Richard, Leo. A soldier's dream of home.

ANDERSON, ALICE FOSTER.

Your child and surgery. 7 p.

© Alice Foster Anderson;  
26Jul54; All47023.

P

Anderson, Alice Leavitt.  
My blessed place of peace; w & m A. L.  
Anderson. © Alice Leavitt Anderson,  
Okemos, Mich.; 27Jan47; EU46429.

Library of Congress  
Copyright Office

Anderson, Alice Leavitt.

Natal morning; w & m A. L. Anderson.

© Alice Leavitt Anderson, Okemos, Mich.;  
27Jan47; EU46431.

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ANDERSON, ALICE MARY.

The Star of Bethlehem; Christ, the  
Price of Peace. GU21701. SEE  
Anderson, Jesse Sylvester.

ANDERSON, ALICE MARY.

The Star of Bethlehem; Jesus, the  
Man of Sorrows. GU21702. SEE  
Anderson, Jesse Sylvester.

ANDERSON, ALICE SMART.

My arithmetic book, 1. ©Bys Alice  
S. Anderson and J. Allen  
Hickerson. © Alice Smart Ander-  
son and James Allen Hickerson;  
18Jan54; A122028.

ANDERSON, ALICE SMART.

My arithmetic book, 2 cby: Alice  
S. Anderson and others; 30 l.  
© Alice Smart Anderson, Myra  
E. Foster and James Allen  
Hickerson, 5Feb54; A127163.

**ANDERSON, ALICE SLOANE.**

**Bedford, Katonah, Mount Kisco, Bedford  
Hills; Westchester County, New York.**

**Calligraphy by Sydney Bagshaw.**

**© Bedford Garden Club; 10Dec53;  
F16168.**

- 1. Bedford, N. Y.**
  - 2. Bedford Hills, N. Y.**
  - 3. Katonah, N. Y.**
  - 4. Mount Kisco, N. Y.**
- I. Bedford Garden Club.**

Library of Congress

1/

Anderson, Allie, 1897-

MT950 ROBERTSON, JOHN, 1912-  
.R753 Prince Charles of Edinburgh; reel,  
Scottish country dance devised by Allie  
Anderson and Florence D. Lesslie,  
music by John Robertson. [For piano;  
includes dance instructions] 2/- © Rae,  
Macintosh & Co., Ltd., Edinburgh;  
30Sep49; EF0-2499.

JUN - 5 1950

1. Country-dances (Piano) 2. Dancing---  
Scotland. I. Title. [II. Anderson, Allie,  
1897- III. Lesslie, Florence Deborah,  
1903- ]

s. l.

Library of Congress  
Copyright Office

ANDERSON, ALMA C.

Poems and verses, Bible inspired.

164 p. © Alma C. Anderson;  
20May53; A99751.

Library of Congress

bj/c'

Anderson, Alvin.

THAT'S MY BABY; w Alvin Anderson m  
Larry Allen © Alvin Anderson &  
Crown Music Co. 31Aug53 EU329238

Library of Congress

Anderson, Anabelle.

GOSSIPING BLUES; w Henry Creamer, & m.  
© 2Aug23, E570030. R81715, 27Jul51,  
Anabelle Anderson (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Anderson, Anabelle.

HARMONIZING DADDY, WHERE DID YOU GET  
SO MANY KEYS? w Henry Creamer, & m.  
© 14Jul23, E565661. R80081, 21Jun51,  
Anabelle Anderson (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Anderson, Anabelle.

HE MAY BE YOUR DOG BUT HE WEARS MY  
COLLAR; w Henry Creamer, & m.

© 14Jul23, E565662. R80082, 21Jun51,  
Anabelle Anderson (A of m)

JUL 19 1951

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Copyright Office

Anderson, Anabelle.

IF YOU DON'T GIVE ME WHAT I WANT, I'M  
GONNA GET IT SOMEWHERE ELSE; w Henry  
Creamer, & m. © 14Jul23, E565660.  
R80080, 21Jun51, Anabelle Anderson (A  
of m)

JUL 19 1951

Library of Congress  
Copyright Office

Anderson, Anabelle.

IF YOU DON'T GIVE ME WHAT I WANT I'M  
GONNA GET IT SOMEWHERE ELSE; w Henry  
Creamer, & m. © 7Sep23, E569308.  
R82434, 20Aug51, Anabelle Anderson  
(A of m)

SEP 27 1951

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Copyright Office

ANDERSON, ANAH MARIE.

The life of Rusty Owen, a film script in  
15 scenes, by Marie Anderson. 16 leaves.  
© Anah Marie Anderson; 1c 29Mar48;  
DU13658.

ANDERSON, ANDERE.

Blue Earth County and part of Nicollet, Le  
Sueur and Waseca counties in south central  
Minnesota. ©Andere Anderson; 1 Mar 48;  
P3454.

**ANDERSON, ANDERS.**

\*Cities of Mankato and North Mankato,  
Minnesota. map on sheet 41 x 31 cm.  
Scale ca. 1:19, 000. © Anders Anderson,  
Mankato; 1Feb50; F7260.

1. MANKATO, Minn.
2. NORTH MANKATO, Minn.

Library of Congress  
Copyright Office



APR 18 1950

ANDERSON, ANDERS.

Swan Lake, Nicollet County, Minn. © Anders  
Anderson; 15 Feb 48; F3453.

Anderson, Andrew.

IF THIS IS THE LAST NIGHT w Mary Jo  
Ault © m George W. Scott & Andrew  
Anderson 20May48 EU131663

Library of Congress  
Copyright Office

Anderson, Andrew B.  
Headin' back for Texas (in the fall); w & m A.  
B. Anderson. © Andrew B. Anderson,  
Moundsville, W. Va.; 1 Mar 47; EU68890.

ANDERSON, MRS. ANDREW G. SEE Anderson,  
Hilda V.

Anderson, Andrew Jackson.

DATE WITH AN ANGEL © w Andrew Jackson  
Anderson m Mary Lee Marie Harris  
18Feb49 EU157613

Library of Congress  
Copyright Office

Anderson, Andrew Jackson.

FROM BOP TO STOP © w Mary Lee Marie  
Harris m Andrew Jackson Anderson  
18Feb49 EU157612

Library of Congress  
Copyright Office

ANDERSON, ANDREW MORRIS.

Life's problems. Old age; savings & insurance; Reproductions of drawings. © Andrew Morris Anderson; 21Apr54; K38363.

Anderson, Andrew Robertson.

Sorry you're not in love with me;  
words by A. R. Anderson,

© 8-1-46; A. R. Anderson, Galveston,  
Tex.; EU29718.

ANDERSON, ANDY.

Headin' your way. (Man on hand-car;  
post cards Col. reproduction of  
original wood carving. 6 x 4 in.  
© Perfect Reproductions Corp.,  
Kokomo, Ind.; 21Jun52; K32076.

ANDERSON, ANDY.

Just a'wait'n' for you. Horse stand-  
ing by out-house; comic post cards;  
Col. reproduction of original wood  
carving. 4 x 6 in. © Perfect Re-  
productions Corp., Kokomo, Ind.;  
21Jun52; K32074.

ANDERSON, ANDY.

The scenery here is beautiful. [Mexican peasant on horseback; comic post card] Col. reproduction of original wood carving. 7 x 5 in.

© Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32070.

ANDERSON, ANDY.

Takin' off for home. Cowboy &  
bucking horse; comic post card  
Col. reproduction of original wood  
carving. 7 x 5 in. © Perfect  
Reproductions Corp., Kokomo, Ind.;  
21Jun52; K32071.

ANDERSON, ANDY.

Who, me? «Cowboy seated on horse;  
comic post cards Col. reproduc-  
tion of original wood carving.  
6 x 4 in. © Perfect Reproduc-  
tions Corp., Kokomo, Ind.; 21 Jun 52;  
K32073.

ANDERSON, ANDY.

Yearning for you. [Cowboy standing  
beside horse; comic post card] Col.  
reproduction of original wood carv-  
ing. 7 x 5 in. © Perfect Repro-  
duction Corp., Kokomo, Ind.;  
21Jun52; K32072.

M1630 ANDERSON, ANDY.

.2

.A

I'll never cease to love you; words and  
music by Andy Anderson. © Peer Inter-  
national Corp., New York; 6Dec49;  
EP43854.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1630 ANDERSON, ANDY.

.2 It's no use to pretend; words and music  
.A by Andy Anderson. © Peer International  
Corp., New York; 6Dec49; EP43853.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

ever

Anderson, Andy.

M1630 HALL, DAVID.

.2 Just me, my soul and I; words by  
.H Andy Anderson, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Feb48;  
EP24894.

Anderson, Andy.

LOOK WHAT YOU'VE DONE TO MY HEART; w &  
m Andy Anderson © Peer International  
Corp. 30Mar50 EU199949

Library of Congress  
Copyright Office

MAY - 1 1950

Anderson, Andy.

M1630 HALL, DAVID.

.2 No Romance for Him; words by  
.H Andy Anderson, music by David  
Hall. © Nordyke Publishing  
Co., Los Angeles; 4Sept:7;  
EP19293.

I. Anderson, Andy, lyricist. II.  
Title.

Anderson, Andy.

PROMISES; w & m Andy Anderson © Peer  
International Corp. 30Mar50 EU199946

MAY - 1 1950

Anderson, Andy.

WHEN I LOST YOU; w & m Andy Anderson  
© Peer International Corp. 30Mar50  
EUL99942

MAY 12 1950

Anderson, Andy.

YOU CAN'T CALL THAT LOVE; w & m Andy  
Anderson © Peer International Corp.  
30Mar50 EU199939

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MAY - 5 1950

ANDERSON, ANDY. SEE  
Anderson, Nathan W., 1915-

EU342202

ANDERSON, ANDY. SEE  
Anderson, Ulysses Stanley, 1932-

EU363816

ANDERSON, ANDY, president,  
Andoll Music Pub. Co. SEE  
Andoll Music Pub. Co.

EU363816

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Copyright Office

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Buffalo. L. 10 in. © 12Jun50;

GP957.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Cow. L. 7 in. © 12Jun50; GP949.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Dog baying. H. 3 in. © 12Jun50;

GP970.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Dog fawning. L. 3 in. © 12Jun50;  
GP947.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Dog sniffing. L. 3 in. © 12Jun50;  
GP956.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Mad bull. L. 8 in. ① 12Jun50;

✓ GP950.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Prospector's burro and equipment.

L. 8 in. © 12Jun50; GP955.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Saddle horse. L. 15 in. © 12Jun50;

/ GP954.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Small fox. H. 2 in. © 12Jun50;

/ GP958.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Figure of an old man. [Bisque figurine] Sculpture. H. 8 in.

© "Andy" Anderson Ceramics, Los Angeles; 12Jun50; GP959.

2 - 1950

ANDERSON (ANDY) CERAMICS.

Hollow log planter. [Bisque]

Sculpture. L. 8 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP961.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Man dancing - 1. [Bisque figurine]

~~✓~~ Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP969.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Man dancing - 2. [Bisque figurine]

✓ Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP968.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Bust of cowboy. H. 5 in.

/ © 12Jun50; GP948.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Bust of Indian man. H. 5 in.

/ © 12Jun50; GP963.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Corral fence. L. 11 in. © 12Jun50;

✓ GP960.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los  
Angeles.

Cowboy rolling cigarette - l. H. 16

✓ in. © 12Jun50; GP952.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Cowboy rolling cigarette - 2. H. 18

in. © 12Jun50; GP951.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Cowboy with lasso. H. 15 in.

✓ © 12Jun50; GP953.

CC-2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

④ © "Andy" Anderson Ceramics, Los Angeles.

Hollow log watering trough. L. 8  
in. © 12Jun50; GP962.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Indian man. [Figurine] H. 8 in.

/ © 12Jun50; GP964.

OCT 22 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Indian woman and baby. [Baby slung  
on back; figurine] H. 7 in.

① 12Jun50; GP965.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Woman dancing - 1. [Bisque figurine]

Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP967.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Woman dancing - 2. [Bisque figurine]

Sculpture. H. 8 in. ○ "Andy"

Anderson Ceramics, Los Angeles;  
12Jun50; GP966.

OCT 2 - 1950

ANDERSON, "ANDY" ULYSSES STANLEY, s.o.o.

Andoll Music Pub. Co. SEE

Andoll Music Pub. Co.

v24 p459

Library of Congress  
Copyright Office

Anderson, Anita.

MY FIRST REAL THING; w, m & © Anita  
Anderson & Zan Overall 22Jan51  
EU226845

MAR - 5 1951

Library of Congress  
Copyright Office

ANDERSON, ANITA. SEE  
Anderson, Wilma Jean, 1935-

EU 377825

**ANDERSON, ANITA MELVA.**

Alec Majors, by A. M. Anderson and  
Adolph Regli. Emmett A. Betts, editor.  
Illus. by Jack Merryweather. Chicago  
[1953] 204 p. (The American adventure  
series) © Wheeler Pub. Co.; 31Mar53;  
A90675.

**I. Majors, Alexander.**

**II. Regli, Adolph Casper, joint author.**

**III. Betts, Emmett A., ed.**

**IV. Wheeler Publishing Company.**

Library of Congress  
Copyright Office



j/m

ANDERSON, ANITA MELVA.

Friday, the Arapaho Indian. Emmett A. Betts, editor. Illus. by Jack Merryweather. 172 p. (The American adventure series) © Wheeler Pub. Co., Chicago; 20Sep51; A61056.

- I. Friday, Arapaho Indian.
- II. Wheeler Publishing Co.

DEC 11 1951

ep/r

Library of Congress  
Copyright Office

A 822

**Anderson, Anita Melva, 1906-**

... Fur trappers of the old West, by A. M. Anderson, illustrated by Jack Merryweather. Chicago, Wheeler publishing company [1946],

2 p. l, 252 p. illus. 19<sup>m</sup>. (The American adventure series)

© 1-16-46; 2c 2-4-46; Wheeler pub. co., Chicago; A 822.

1. Bridger, James, 1804-1881—Fiction.      I. Title.

46-1876

Library of Congress



PZ7.A5195Fu

[6]

**ANDERSON, ANITA MELVA.**

Pilot Jack Knight, by A. M. Anderson and  
R. E. Johnson. Emmett A. Betts,  
editor; illus. by Jack Merryweather.

188 p. (The American adventure series)  
© Wheeler Pub. Co., Chicago; 9May50;  
A44593.

- I. Johnson, Robert Elliott, joint author.
- II. Betts, Emmett A., ed.
- III. Wheeler Publishing Co.

Library of Congress  
Copyright Office

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**ANDERSON, ANITA MELVA.**

**Squanto and the Pilgrims; Emmett A. Betts,  
editor; illus. by John Osebold. 156 p.  
(The American adventure series)**

**© Wheeler Pub. Co., Chicago; 17May49;  
A33439.**

**I. Betts, Emmett A., ed.**

**II. Wheeler Publishing Co.**

Library of Congress  
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**ANDERSON, ANITA MELVA.**

Teacher's guide to Pilot Jack Knight.

Emmett A. Betts, ed. 24 p. (The  
American adventure series) © Wheeler  
Pub. Co., Chicago; 9May50; A44592.

I. Betts, Emmett A., ed.

II. Wheeler Publishing Co.

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JUL - 3 1950

Anderson, Anita Melva, 1906-

Wild Bill Hickok. Emmett A. Betts,  
editor; illus. by Jack Merryweather.  
Chicago, Wheeler Pub. Co. [1947]

252 p. illus. 19cm. (The  
American adventure series)

© Wheeler Pub. Co.; 20Nov47; A19718.

br/b

Anderson, Ann L

A casual goodbye, by Ann Anderson.

Melody unaccompanied.

First line: It seems our dream of  
love is over.

© 1 c 12-23-45; Ann L. Anderson,  
Weaversville, Calif.; E unpub 3964.

ksk 4-15-46

Anderson, Ann Louise.  
CALIFORNIA, GOLDEN LAND; w, m & © Ann  
Louise Anderson 24Apr50 EU204836

Library of Congress  
Copyright Office

JUN 26 1951

Anderson, Anna Belle.

TWILIGHT IN MY HEART; w Anna Belle

Anderson m Ronald Buck © Anna Belle

Anderson 22Dec52 EU298067

Library of Congress  
Copyright Office

Anderson, Anna Elizabeth, 1877-

Flowers; words by A. E. Anderson.

© 9-21-46; A. E. Anderson, Los Angeles;  
EU51380.

Anderson, Anna Elizabeth.

A lesson from lilies; w & m A. E.

Anderson. © Anna Elizabeth Anderson,  
Los Angeles; 23Jun47; EU81190.

**ANDERSON, ANNA M.**

Back to Kansas and other poems. New  
York, Exposition Press. 79 p. © Anna  
M. Anderson; 22Jun51; A56936.

egm/r

Library of Congress  
Copyright Office

AUG 10 1951

Anderson, Anna Morgan.

LONSOME m William Fred Spence ♂ w

Anna Morgan Anderson 16Feb48 EU117384.

Anderson, Anna Morgan.

PLAY BALL; w, m & © Anna Morgan Anderson  
6Feb50 EU192680

Library of Congress  
Copyright Office



MAR 10 1950

Anderson, Anna Morgan.

SINGING TO THE STARS © w & m Anna  
Morgan Anderson 15Dec49 EU188027

Library of Congress  
Copyright Office

Anderson, Anna Morgan.

SONG OF THE PRAIRIE © w & m Anna Morgan  
Anderson & Lee Albert Penny 19Sep<sup>49</sup>  
EU179180

Library of Congress  
Copyright Office

Anderson, Annabelle.

HE MAY BE YOUR DOG BUT HE WEARS MY  
COLLAR; w Henry Creamer & Willie  
Raskin, & m. © 13Nov23, E574972.  
R86593, 5Nov51, Annabelle Anderson  
(A of m)

DEC 29 1951

ANDERSON, ANNEBELLE B. ©.

Expectant father. [Front and back view of man wearing jacket pinned with safety pins, carrying bottle of milk, pockets full of cigars, etc.] Drawing. © 1c 24Jan50;  
CU15443.

MAR 1 0 1950

Anderson, Annette Celeste.

LOVETIME FOR A LIFETIME; w Robert  
Edwin Anderson m Annette Celeste  
Anderson © Robert Edwin Anderson &  
Annette Celeste Anderson 1Jul54  
EU365214

Anderson, Annie Barr.

Summer night in Charleston; w & m

A. B. Anderson. © Annie Barr

Anderson, Charleston, S. C.; 9Apr47;  
EU71079.

Anderson, Annie Bell.

I WANT A BABY DOLL FOR CHRISTMAS  
m Eliot Hopkins Wright © w Annie  
Bell Anderson 7Mar49 EU159484

Anderson, Archibald W., joint ed.

SMITH, BUNNIE OTHANEL, ed.

Readings in the social aspects of education,  
selected and edited in collaboration by  
B. Othanel Smith, Kenneth D. Benne,  
William O. Stanley [and] Archibald W.  
Anderson. Danville, Ill., Interstate  
Printers and Publishers. 608 p.  
© B. Othanel Smith, William O. Stanley,  
Kenneth D. Benne, & Archibald W. Ander-  
son; 3Oct51; A60428.

(cont. on next card)

NOV 26 1951

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**SMITH, BUNNIE OTHANEL, ed.**  
**Readings in the social... (Card 2)**

- I. Stanley, William O., joint ed.
- II. Benne, Kenneth D., joint ed.
- III. Anderson, Archibald W., joint ed.

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Anderson, Archibald Watson, ed.

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EDUCATION. DIVISION OF HISTORICAL,  
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SOCIAL FOUNDATIONS OF EDUCATION.

The theoretical foundations of education:  
historical, comparative, philosophical,  
and social; written in collaboration by  
Archibald W. Anderson, editor, Foster  
McMurray, B. Othanel Smith [and others]  
Urbana, Bureau of Research and Service,

(cont. on next card)

OCT 19 1951

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The theoretical foundations... (Card 2)

College of Education, University of  
Illinois. 111 p. (University of Illinois  
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sity of Illinois; 20Jul51; A59467.

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II. McMurray, Foster. III. Smith, B.  
Othanel. IV. Illinois. University. College of  
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The kindergarten course for Sunday  
schools. Old Testament. [Children's  
leaflets] 44 loose-leaf folders,  
illus. Augsburg Pub. House;  
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LET US BE HAPPY; w & m Arnold Edwin  
Anderson arr Edwin Alfred Abrahamson  
© Arnold Edwin Anderson & Edwin Al-  
fred Abrahamson 27Jul53 EU324827

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Highland lakes of central Texas. © Lower  
Colorado River Authority, Austin, Tex.;  
Span 47; P 2500.

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ALONG THE FAIRWAY; w Arthur Anderson,  
m Melville Gideon; in B flat.

© 19Nov21, E526194. R40652, 22Nov48,  
Helen Peel Anderson (W) & Eugenie  
Gideon (NK)

Anderson, Arthur.

ALONG THE FAIRWAY; fox-trot, w Arthur  
Anderson, m Melville Gideon, arr.  
William Schulz; orch. parts, with w.  
© 16Mar22, E527847. R59556, 15Mar50,  
Leo Feist, inc. (PWH of W. Schulz)

APR 17 1950

Anderson, Arthur.

BUBBLE LAND; w & m Arthur Anderson,  
arr. Henry Wadsworth, school  
version by Emerson Poe; 2-pt. ©  
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H. Wadsworth)

Anderson, Arthur.  
Bubble land.

R

Anderson, Arthur.

CRADLE ME CLOSE IN YOUR ARMS; w Arthur  
Anderson, & m. © 27Mar24, E583044.  
R87340, 11Dec51, Bakalainikow (A of  
m) & Aileen Peel Lake (E)

JAN - 8 1952

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EVER SINCE I CAN REMEMBER, from Jack  
and the beanstalk; w Arthur Anderson,  
m Jas. W. Tate; in A flat. © 14Feb22,  
E527577. R45264, 16Mar49, Helen Pearl  
Anderson (W) & Clarice Knox (W of J.  
W. Tate)

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Anderson, Arthur.

HERE LIES A VAGABOND; w Arthur Anderson,  
son, & m; in C. © 14Feb22, E527573.  
R45260, 16Mar49, Helen Pearl Anderson  
(W) & Elsie April (A of m)

Anderson, Arthur.

HOME ONCE MORE, from Mayfair and Mont-martre; w Arthur Anderson, m Max Darewski; in E flat. © 10Apr22,  
E536396. R46702, 25Apr49, Helen Peel  
Anderson & Ruby Laura R. Darewski  
(W's)

Anderson, Arthur.

I AM NOT THE KIND OF A GIRL TO WEAR MY  
HEART UPON MY SLEEVE, from Mayfair  
and Montmartre; w Arthur Anderson,  
m Max Darewski; in G. © 10Apr22,  
E536410. R46715, 25Apr49, Helen Peel  
Anderson & Ruby Laura R. Darewski  
(W's)

Anderson, Arthur.

I DIDN'T SAY YES; w Dora Isabel Maughan  
m Arthur Anderson © Dora Isabel  
Maugham & Arthur Anderson 11Sep50  
EU215096

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Anderson, Arthur.

JENNY WREN, from Jenny; w Arthur  
Anderson, m Haidée de Rance.

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Aileen Peel Lake & April Hawkes  
Allan (C of H. de Rance)

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Anderson, Arthur.

Joggins along the riverways;

w Arthur Anderson, in Bureau de vuelo;  
in D. © 30Apr17; E395022. K8850;  
3Feb47; Helen Peel Anderson (w), Arn-  
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Mansfield, words by Arthur Anderson,  
music by Harold Samuel. (Ascherberg's  
series of part songs, no.280) [With  
piano acc.] © on arrangement; Ascher-  
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23May51; EF0-8328.

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field, Purcell ]

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Anderson, Arthur.

JUST A CLOVER FIELD; w Arthur  
Anderson, m Harold Samuel; in D.  
© 24Jun19; E447246. R14782;  
22Jan47; H. P. Anderson (W), Carn-  
forth, Westm., Eng., Gwendoline  
Annie Chenhaws (E of H. Samuel) &  
Kathleen Hampton (E of H. Samuel),  
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Anderson, Arthur.  
Once upon a time.

R

Anderson, Arthur.

ONE LITTLE HOUR; w Arthur Anderson,  
m Harold Samuel; in Eb. © 24Jun19;  
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of H. Samuel) & Kathleen Hampton  
(E of H. Samuel), London.

Anderson, Arthur.

OVER THE WALNUTS AND WINE, from Co-  
optimists; w Arthur Anderson & D.  
Parsons, m Melville Gideon; in C.  
© 14Feb22, E527567. R45254, 16Mar49,  
Helen Pearl Anderson(W), Donovan Par-  
sons (A) & Eugenie Gideon (NK)

Anderson, Arthur.

POÉM; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820.

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Since it must be good-bye.

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THERE'S ONLY ONE THING, from Fantasia;  
w Arthur Anderson, m Melville Gideon;  
in F. © 22Dec21, E526612. R41613,  
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Eugenie Gideon (NK)

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Anderson, Arthur.

TING LING, ME LOVEE YOU, from Mayfair  
and Montmartre; w Arthur Anderson, m  
Max Darewski; in B flat. © 10Apr22,  
E536394. R46700, 25Apr49, Helen Peel  
Anderson & Ruby Laura R. Darewski  
(W's)

Anderson, Arthur.

TWO ARMS THAT MISS ME, from His girl;  
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R48576, 27May49, Helen Peel Anderson  
& Ruby Laura R. Darewski (W's)

Anderson, Arthur.

UNCLE SAMBO; w Arthur Anderson, & m.  
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Helen P. Anderson (W) & Frank  
Stafford (A of m)

Anderson, Arthur.

VERSAILLES, from Mayfair and Montmartre;  
w Arthur Anderson, m Max Darewski.  
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Anderson, Arthur.

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& m. © 16Mar22, E527836. R50307,  
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Robert Stolz (A of m)

R

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You must keep dancing.

ANDERSON, ARTHUR BENJAMIN.

Clubwoman, a comedy in three acts.

© on revisions; Arthur Benjamin Anderson;  
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A comedy in three acts. © Arthur  
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JUN 25 1951

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Book 7: The sun, moon, and stars,  
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COME GREET THE SPRING; w Louella, m  
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Anderson, Arvid L

Gentle one; words ... by A. L. Anderson,  
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© 7May46; composer, Chicago; EP3574.  
Close score; SATB.

I. Thorne, Frank, arr. II. Title.

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ANDERSON, AXEL EDWARD.

Top priority for key men & bys

A. Edward Anderson & Roland

P. Jackson, Jr. & A. Edward

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The boat-builders, a drama in three acts.

© Axel Wilhelm Anderson; 1c 25 Nov 47; on  
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ANDERSON, AXEL WILHELM.

Close-hauled, a play in four acts.

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ANDERSON, AXEL WILHELM.

Erosion, a play in three acts. © Axel  
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Anderson, Axel Wilhelm.

The sheerline, a play in three acts by  
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Typewritten.

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Anderson, Axel Wilhelm.

The timid souls, a play in two acts.

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Anderson, Barbara.

GIVE ME LUBBOCK, TEXAS; w, m & © Barbara  
Anderson 24Jun54 EU362383

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ANDERSON, BARBARA.

The tall Kentuckian, a play in two parts by  
Barbara Anderson. Music by Norman Dello  
Joio. [Text only] © Barbara Anderson;  
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Anderson, Barbara.

M1554

DELLO JOIO, NORMAN, 1913-

.D

(The tall Kentuckian) Somebody's coming;  
from The tall Kentuckian, for chorus of  
mixed voices with piano, book and lyrics  
by Barbara Anderson, music by Norman  
Dello Joio. (Modern choral music,  
CM6717) 25¢ Appl. states prev. reg.  
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Barbara]

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DELLO, JOIO, NORMAN, 1913-

.D

(The tall Kentuckian) Sweet Sunny; from  
The tall Kentuckian, for chorus of mixed  
voices with piano, book and lyrics by  
Barbara Anderson, music by Norman Dello  
Joio. (Modern choral music, CM6718)  
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[III. Anderson, Barbara]

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Anderson, Barbara.

WHY DON'T THEY ADVERTISE LOVE; w, m &

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Anderson, Barbara Jean.

OH, YOUR LOVING LIES WILL CATCH UP WITH  
YOU SOME DAY; w, m & © Barbara Jean  
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EU335548

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M2146 ANDERSON, BEATRICE M

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Wonderful; words and music by Beatrice  
M. Anderson, verses correlated by  
Elna Bye. [Hymn, with music] © Bea-  
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Buck © w Bessie Anderson 19Mar48  
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Carleton © w Bessie Anderson

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Herman Slonecker, Jr., Bill Sloneck-  
er, Paul Eby & Billy Anderson  
28Jun49 on new arr EU171545

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verse © Mrs. H. L. Slonecker, Sr.  
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